

GENOCIDE STUDIES AND PREVENTION SUBMISSION GUIDELINES

In effect beginning with Issue 13.1 and new submissions from September 1, 2018

Genocide Studies and Prevention: An International Journal (GSP) publishes empirical and theoretical work that deals with collective violence – with a focus on genocides. It promotes the scholarly discussion of concepts and cases that address the causes (roots), occurrences, consequences, and the prevention and punishment of such violence. This peer-reviewed journal publishes articles on the latest developments in research, theory, and policy from various disciplines and fields including anthropology, criminology, education, gender studies, history, law, literature, philosophy, political science, psychology, religious studies, social theory, sociology, and visual culture.

GSP features full research articles, (legal) case studies, field notes, state of the field articles, translations of important works from languages other than English, as well as book and film reviews.

Process

The Editorial Board assesses all submissions first. In order to be reviewed at all, submissions must follow these *GSP* style guidelines.

After internal review, the Editorial Board will determine if the submission should be sent for peer review. For submissions that are sent out for peer review, the Editorial Board will assess the reviews and provide feedback to the authors, which may include revisions by the author. The Editorial Board retains the final say on acceptance of a submission for publication, which may include a request for further revisions subsequent to the peer review revisions.

General Submissions

General Submissions are welcome year-round. The submission process is automated through the *GSP* website, <http://scholarcommons.usf.edu/gsp/>. Submission of a manuscript implies that the work described has not been published before; that it is not under consideration for publication anywhere else; that its publication has been approved by all co-authors, if any, as well as by the responsible authorities – tacitly or explicitly – at the institute where the work has been carried out. The publisher will not be held legally responsible should there be any claims for compensation.

Lemkin and the Genocide Convention:

- As *GSP* is a journal specializing in the subject of genocide studies, it is assumed that authors and readers have knowledge of the basic facts of the history of Raphael Lemkin and his creation of the word “genocide,” as well as the Genocide Convention and its definition of genocide. Therefore, we request that authors do not include an outline of such facts in their article.
- This does not preclude authors from discussing more detailed aspects of Lemkin or the Genocide Convention, nor from including their own interpretation of the definition of genocide.

Originality and Copyright Guidelines:

- All authors acknowledge that they grant to the journal publisher and their agents, the irrevocable, non-exclusive, royalty-free right to distribute, display, and archive this work in a digital format throughout the world for educational, research, and scientific non-profit uses during the full term of copyright including renewals and extensions.
- The authors also grant to the journal publisher the non-exclusive right to sub-license these rights to others should the publisher forego the ability to maintain distribution. The authors

warrant that they have the copyright to make this grant to the publisher unencumbered and complete.

Anonymous Review:

- To ensure an anonymous, double blind peer review, manuscripts **should not** contain any identifying information. Do not write your name, or any other identifying information (such as department or institutional affiliation, or an acknowledgment).
- Your manuscript should not contain the title of your article. Do not write a cover page on the manuscript you submit.
- Refer to your previous publications in the third person, not the first person.

Manuscript Length:

- Submissions should fall between 7,000 to 10,000 words. Shorter or longer articles are accepted depending on the merit of the research and writing quality.

Abstract:

- An abstract of 150 words or less is required, and should be submitted on the *GSP* website after attaching the manuscript. Do not include an abstract in the manuscript.
- Remember, the first 30 words of your abstract will show up on internet searches, so make sure they contain all the relevant information to point people towards your article.

Keywords and Disciplines:

- On the *GSP* submission website, provide five to ten keywords and select academic disciplines relevant to your article.
- Keywords are used by databases such as EBSCO and search engines such as Google Scholar.

Layout:

- Articles should be submitted in Microsoft Word or .rft format.
- The manuscript should be in single column layout and single-spaced with both margins justified. The document should contain 1-inch margins on all sides.
- The first paragraph under each heading should have no first-line indentation, but all other paragraphs should have first-line indentation.
- The body of the text should be written in 12 point Times New Roman font, with footnotes in 10 point Times New Roman font.

Section Headings:

- Section subheadings are permissible. However:
 - Do not use more than two levels of headings.
 - Do not number sections (2, 2.1, 2.3)
 - If you use section headings, do not provide a heading for your introduction, but do include a heading for your conclusion.
- Follow the following schema, using title case capitalization:
 - **Level One Heading in Bold**
 - *Level Two Sub-heading in Italics*
- Manuscripts using Roman alphabets should conform to the following footnote and bibliographic style. For manuscripts in languages published in non-Roman alphabets, it is the author's responsibility to use the style most appropriate to the academic conventions in the language.

Quoting and Quotation Marks:

- *GSP* uses the quoting conventions outlined in the *Chicago Manual of Style*. Aside from the use of internal quotes, explained below, never use single quotation marks. Examples for use of double and single quotation marks:
 - Use double quotation marks to signify quoted texts: “such as this”
 - Use single quotation marks to signify internal quotes: “such ‘as’ this”
- *GSP* strongly discourages the extensive use of quotation marks to give emphasis to certain words in a sentence. While the editors of *GSP* understand that it is sometimes necessary to use quotation marks to convey the significance, or distinctive connotation of a particular phrase, the editors prefer that all intended connotations of a particular word or phrase are made clear in the text, and are not left open to interpretation, where possible.
- When absolutely necessary, distinctive or technical terms or phrases may be placed inside quotation marks, however, this should be the exception, rather than the rule. If a particular word or phrase is used extensively throughout a submission and is employed as a technical term of art, it is sufficient to place the word or phrase in quotation marks the first time it is used, but is not necessary thereafter. See the examples below for further clarification.
 - Example: In this paper, such process is referred to as one of “framing” genocide. Thereafter: The construction of a historical narrative is one example of framing genocide.
 - Example: They intended to destroy all “inferior races.”
Change to: They intended to destroy all those whom they considered to be inferior races.
 - Example: The Cambodian “genocide.”
Change to: The Cambodian genocide.

Punctuation and Quotations:

- For extended quotes over four lines long, use block quotations. Indent the quotation 1 inch from the left and right margins (use the word processor’s ruler, not the tab function). **Do not use quotation marks. Include a hard return before and after the block quotation.** *GSP* recommends not ending a paragraph with a block quotation.
- Punctuation should be included before double quotation marks.
- Example of standard quotes with a footnote:
 - The author wrote, “the sentence comes to an end like this.”¹
 - The author wrote that “the sentence comes to an end like this,” and the next one will begin on the following page.¹
- Example of quotes within quotes with a footnote:
 - The author wrote, “the sentence ‘comes to an end like this?’”¹

Dates:

- *GSP* uses the *Chicago Manual of Style* format: month, day, and year. Examples including all versions: March 3, 2002; December 3; January 1939
- Do not use the abbreviations for ordinal numbers in dates (2nd, 30th).

Jargon and Specialized Terms:

- Please keep in mind that the audience may not be familiar with specialized jargon. As our audience is interdisciplinary, it is best to be clear and write in the most accessible language possible.
- Specific details about research methods and data collection can be expanded upon in an explanatory note, if necessary.

Specialized Vocabulary and Terminology:

- Do not use quotes or italics to signal specialized vocabulary. Instead, clearly define the word or term when it is first used in the text.

Acronyms and Abbreviations:

- Acronyms and abbreviations should be written out in full the first time they are used in the text, with the acronym or abbreviation in parenthesis. For example:
 - The United Nations Convention for the Prevention and Punishment of the Crime of Genocide (UNCG).

Foreign Language Words:

- The use of foreign language words and terms is acceptable. You may use italics to signal foreign language words and terms that would be unfamiliar to the audience, so long as your usage is consistent throughout the manuscript.
- Do not italicize commonly used foreign language words or phrases (such as: sine qua non, or ancien régime, which are commonly used expressions in English).
- Do not use quotation marks to signify foreign language terms. For more information, see the *Chicago Manual of Style* 7.49.

Charts, Tables, and Figures:

- Charts, tables, and figures are highly encouraged and can be submitted in color (so long as the axes and texts are in black). These charts, tables, and figures must be **at least 610 pixels by 800 pixels (a minimum resolution of 72 pixels per inch)**.
- Once the initial manuscript submission is online, the author must login again afterwards to upload any charts, tables, or figures as separate files under the “Supplemental Content” section of online submission. Each chart, table, or figure must be uploaded as a separate standalone file in the original file format. **To ensure clarity for publication, supplemental content should be in .jpg, .jpeg, .png, .tiff, .doc, or .docx file format. None of these should be embedded/ inserted in the manuscript.**
- Authors must indicate the area in the text where the tables, charts, and figures should be inserted with brackets in bold text (i.e., **[Insert Table 1]**). The file names for these supplemental content must match the file names indicated in the manuscript. For example, write **[insert table 1]** in the text, and name the corresponding file "table 1".
- All terms and variables used inside of tables and figures should be explained in the text beforehand. All relevant information necessary for understanding the image or table should be included within the main text of your manuscript. Captions should not be included within the supplemental content, but in the text separately.

Images, Photographs, Graphics, and Maps:

- Images, graphics, photographs, and maps are highly encouraged, especially in color. These images, photographs, graphics, and maps must be **at least 610 pixels by 800 pixels (a minimum resolution of 72 pixels per inch)**.
- Once the initial manuscript submission online, the author must login again afterwards to upload any images, photographs, graphics, or maps as separate files under the “Supplemental Content” section of online submission. **To ensure clarity for publication, supplemental content should be in .jpg, .jpeg, .tiff, .png, .doc, or .docx file format. None of these should be embedded/ inserted in the manuscript.**
- All images, graphics, photographs, and maps must include the proper copyright information. Authors are responsible for securing the permission to use all images. All images should be

rendered professionally, labeled, and identified clearly. Copyright and credits will be displayed below the image. Relevant captions should not be included within the supplemental content, but in the text separately.

- Authors must indicate the area of the text where the images, photographs, graphics, and maps should be inserted with brackets in bold text (i.e., **[insert image 1]**). The file names for these supplemental content must match the file names indicated in the manuscript. For example, write **[insert image 1]** in the text, and name the corresponding file “image 1.”

Data and Primary Sources:

- If you would like to make data accessible to the readers, please indicate in an explanatory note where and when the data, syntax files, or software can be found. *GSP* encourages, but does not require, open access to data.
- For articles that contain archival research, it is the responsibility of the author to obtain the appropriate permission to reference, quote, or reproduce materials. An explanatory note must identify the institution and archival source location. It is the author’s responsibility to seek permission to cite and reference such material.

Human Subjects:

- Obtaining human subjects certification is left to the discretion of the author, according to the professional standards of the field. If human subjects certification is obtained, a statement listing the relevant review boards and certificates should be included in an explanatory note (see ethical guidelines available on the *GSP* website).

General Citation Information

GSP conforms to the *Chicago Manual of Style*, specifically the 17th edition. For questions not answered here, please consult the *Chicago Manual of Style*, a quick guide can be found [here](#).

GSP uses footnotes and bibliographies. When using quotes and paraphrases in the manuscript, footnote citations must be used to cite where the information was found. They should be in superscript (using the footnote function in the word processor) and come **behind both the full stop and the quotation marks**. For examples, see the section on Punctuation and Quotations above.

When citing a source in a footnote for the first time, follow the *Chicago Manual of Style* reference examples outlined in the section below.

When referencing a source that has previously been cited in a footnote, it is only necessary to include the author's surname, the title (or a shortened form of the title, if longer than four words), and the page number(s) after the initial citation. For example:

- ¹ Adam Jones, *Genocide: A Comprehensive Introduction*, 2nd ed. (New York: Routledge, 2010), 23.
- ⁶ Jones, *Genocide*, 71.

Please be aware that shortened references should always be formatted alike, with the shortened title of the reference in italics, no matter the type (book, journal article, chapter, etc.) of the original reference. For example:

- ¹ Tania Zittoun and Alex Gillespie. “Internalization: How Culture becomes Mind.” *Culture & Psychology*, 21, 4 (2015), 477–491.
- ⁸ Zittoun and Gillespie, *Internalization*, 478.

In the event that the author references the same source two or more times **consecutively**, the use of the term “Ibid” is used, with the corresponding page number listed behind the term. For example:

- ² Leo Kuper, *Genocide: Its Political Use in the Twentieth Century* (New Haven: Yale University Press, 1982), 34.
- ³ Ibid., 37.

A full bibliography must be included at the bottom of the manuscript, and follow the *Chicago Manual of Style* guidelines outlined in the section below. Sources should be listed in alphabetical order according to last name. **The first line of each entry should be flush with the margin; subsequent lines should be indented.** For example:

Chalk, Frank and Kurt Jonassohn. *The History and Sociology of Genocide*. New Haven: Yale University Press, 1990.

Hinton, Alexander Laban. “Beyond Suffering: Genocidal Terror Under the Khmer Rouge: A View from the Work of May Ebihara.” In *Anthropology and Community in Cambodia: Reflections on the Work of May Ebihara*, edited by John Marston, 759-778. Melbourne: Monash University Press, 2011.

When including multiple sources by the same single author in the bibliography, list the full name in the first citation, but in the additional sources by this author, you should insert ----- in place of the author name to indicate that this source is authored by the same author as the previous source. For example:

Strauss, Ekkehard. “A Short Story of a Long Effort. The United Nations and the Prevention of Mass Atrocities.” In *Reconstructing Atrocity Prevention*, edited by Tibi Galis, Sheri Rosenberg, and Alex Zucker, 428-449. Cambridge, UK: Cambridge University Press, 2015. Doi: <http://dx.doi.org/10.1017/CBO9781316154632.020>

----- . *The Emperor’s New Clothes? The United Nations and the Implementation Of The Responsibility To Protect*. Berlin: Nomos, 2009.

However, if there are additional sources authored by the same author, together with other co-authors, you should list out the full name of both authors. For example:

Luck, Edward C. “Getting There, Being There: The Dual Roles of the Special Adviser.” In *The Oxford Handbook of the Responsibility to Protect*, edited by Alex J. Bellamy and Tim Dunne, 288-314. Oxford: Oxford University Press, 2016.

Luck, Edward C. and Dana Zaret Luck. “The Individual Responsibility to Protect.” In *Reconstructing Atrocity Prevention*, edited by Sheri P. Rosenberg, Tibi Galis, and Alex Zucker, 237-242. New York: Cambridge University Press, 2016.

Initial Footnote Citations and Bibliographic Entries

Full footnote citations and bibliographic entries should follow the conventions outlined by the *Chicago Manual of Style*:

Books, Single Author:

Footnote	¹ Adam Jones, <i>Genocide: A Comprehensive Introduction</i> , 2nd ed. (New York: Routledge, 2010), 534. ² Leo Kuper, <i>Genocide: Its Political Use in the Twentieth Century</i> (New Haven: Yale University Press, 1982), 32. ³ Raphael Lemkin, <i>Kodeks Karny Rosji Sowieckiej 1927</i> (Warszawa: Sklad Główny w Księgarni F. Hoesicka, 1928), 11.
Bibliographic Entry	Jones, Adam. <i>Genocide: A Comprehensive Introduction</i> , 2nd ed. New York: Routledge, 2010. Kuper, Leo. <i>Genocide: Its Political Use in the Twentieth Century</i> . New Haven: Yale University Press, 1982. Lemkin, Raphael. <i>Kodeks Karny Rosji Sowieckiej 1927</i> . Warszawa: Sklas Główny w Księgarni F. Hoesicka, 1928.

Books, Multiple Authors:

Footnote	⁴ Frank Chalk and Kurt Jonassohn, <i>The History and Sociology of Genocide</i> (New Haven: Yale University Press, 1990), 18. ⁵ Santiago Garano and Werner Pertot, <i>Detenidos-Aparecidos: Presas y Presos Políticos Desde Trelew a la Dictadura</i> (Buenos Aires: Biblos, 2007), 33.
Bibliographic Entry	Chalk, Frank and Kurt Jonassohn. <i>The History and Sociology of Genocide</i> . New Haven: Yale University Press, 1990. Garano, Santiago and Werner Pertot. <i>Detenidos-Aparecidos: Presas y Presos Políticos Desde Trelew a la Dictadura</i> . Buenos Aires: Biblos, 2007.

For three or more authors, list all of the authors in the bibliography; in the note, list the first author, followed by *et al.

Books, Translated:

Footnote	⁶ Sara Bender, <i>The Jews of Bialystok During World War II and the Holocaust</i> , trans. Yaffa Murciano (Waltham: Brandeis University Press, 2008), 98.
Bibliographic Entry	Bender, Sara. <i>The Jews of Bialystok During World War II and the Holocaust</i> . Translated by Yaffa Murciano. Waltham: Brandeis University Press, 2008.

Edited Volumes:

Footnote	¹⁰ Omer Bartov and Eric D. Weitz, eds., <i>Shatterzone of Empires: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands</i> (Bloomington: Indiana University Press, 2013), 41. ¹¹ Jimenez de Asua, Vespasien Pella, and Manuel López-Rey, eds., <i>Actes de la Vème Conférence Internationale pour l' Unification du Droit Pénal Madrid 14–20 Octobre 1933</i> (Paris: A. Pedone, 1935), 35.
Bibliographic Entry	Bartov, Omer and Eric D. Weitz, eds. <i>Shatterzone of Empires: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands</i> . Bloomington: Indiana University Press, 2013.

Chapters in an Edited Volume:

Footnote	⁷ John D. Kelly, "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War," in <i>Anthropology and Global Counterinsurgency</i> , ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77. ⁸ Jon Bridgman and Leslie J. Worley, "Genocide of the Hereros," in <i>Century of Genocide: Eyewitness Accounts and Critical Views</i> , ed. Samuel Totten et al. (New York: Garland, 1997), 22. ⁹ Max Horkheimer, "The Jews and Europe," in <i>Critical Theory and Society: A Reader</i> , ed. Stephen Eric Bronner and Douglas MacKay Kellner, trans. Mark Ritter, (New York: Routledge, 1989), 79.
Bibliographic Entry	Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In <i>Anthropology and Global Counterinsurgency</i> , edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

* **For three or more editors, list all of the editors in the bibliography; in the note, list only the first, followed by *et al.***

* In the bibliography, include chapter page numbers after the editor's name.

Preface, Foreword, Introduction, or Similar Part of a Book:

Footnote	¹² James Rieger, introduction to <i>Frankenstein; or, The Modern Prometheus</i> , by Mary Wollstonecraft Shelley (Chicago: University of Chicago Press, 1982), xx–xxi.
Bibliographic Entry	Rieger, James. Introduction to <i>Frankenstein; or, The Modern Prometheus</i> , by Mary Wollstonecraft Shelley, xi–xxxvii. Chicago: University of Chicago Press, 1982.

Journal Articles:

Footnote	¹³ Alexander Laban Hinton, "Critical Genocide Studies," <i>Genocide Studies and Prevention</i> 7, no. 1 (2012), 10.
Bibliographic Entry	Hinton, Alexander Laban. "Critical Genocide Studies." <i>Genocide Studies and Prevention</i> 7, no. 1 (2012), 4-15.

*In the note, list the specific page numbers consulted. In the bibliography, list the page range for the whole article.

Journals Accessed Electronically:

Footnote	¹⁴ Antonio Miguez Macho, "A Genealogy of Genocide in Francoist Spain," <i>Genocide Studies and Prevention</i> 8, no. 1 (2013), 31, accessed March 27, 2014, doi: http://dx.doi.org/10.5038/1911-9933.8.1.4 .
Bibliographic Entry	Macho, Antonio Miguez. "A Genealogy of Genocide in Francoist Spain." <i>Genocide Studies and Prevention</i> 8, no. 1 (2013), 21-32. Accessed March 27, 2014. Doi: http://dx.doi.org/10.5038/1911-9933.8.1.4 .

Edited Journal Issues:

Footnote	¹⁷ Yasemin Irvin-Erickson and Douglas Irvin-Erickson, eds., "Humanitarian Technologies and Genocide Prevention," special issue, <i>Genocide Studies and Prevention</i> 8, no. 3 (2013).
Bibliographic Entry	Irvin-Erickson, Yasemin and Douglas Irvin-Erickson, eds. "Humanitarian Technologies and Genocide Prevention." Special issue, <i>Genocide Studies and Prevention</i> 8, no. 3, 2013.

Newspapers and Popular Magazines (in print and online):

Footnote	¹⁵ Michael D. Shear and Peter Baker, “Obama Renewing U.S. Commitment to NATO Alliance,” <i>New York Times</i> , March 27, 2014, A1. ¹⁶ Somini Sengupta, “Facing a War Crimes Inquiry: Sri Lanka Continues to Vex the U.N.,” <i>New York Times</i> , March 26, 2014, accessed March 28, 2014, http://www.nytimes.com/2014/03/27/world/asia/sri-lanka.html .
Bibliographic Entry	Shear, Michael D. and Peter Baker. “Obama Renewing U.S. Commitment to NATO Alliance.” <i>New York Times</i> , March 27, 2014, A1. Sengupta, Somini. “Facing a War Crimes Inquiry: Sri Lanka Continues to Vex the U.N.” <i>New York Times</i> , March 26, 2014. Accessed March 28, 2014. http://www.nytimes.com/2014/03/27/world/asia/sri-lanka.html .

Web Sources (blog post, webpage, etc.):

Footnote	¹⁷ African Gong “2015: UN to Deploy Human Rights Up Front Light Team to Nigeria,” <i>African Gong</i> (blog), January 5, 2015, accessed December 30, 2017, https://africangong.wordpress.com/2015/01/05/2015-un-to-deploy-human-rights-up-front-light-team-to-nigeria/ . ¹⁸ “Lemkin Seminar, Global Edition,” Programs, Auschwitz Institute for Peace and Reconciliation, accessed July 12, 2018, http://www.auschwitzinstitute.org/what-we-do/global-programs/ .
Bibliographic Entry	African Gong. “2015: UN to Deploy Human Rights Up Front Light Team to Nigeria.” <i>African Gong</i> (blog). January 5, 2015. Accessed December 30, 2017. https://africangong.wordpress.com/2015/01/05/2015-un-todeploy-human-rights-up-front-light-team-to-nigeria/ . Auschwitz Institute for Peace and Reconciliation. “Lemkin Seminar, Global Edition.” Programs. Accessed July 12, 2018. http://www.auschwitzinstitute.org/what-we-do/global-programs/ .

Transcript of a Speech, Statement, or Remarks:

Footnote	¹⁹ Elie Wiesel, “Genocide Prevention Initiative Launch,” (speech, Washington, DC, April 23, 2012), United States Holocaust Memorial Museum, accessed February 20, 2018, https://www.youtube.com/watch?v=xTGJxYp76w . ²⁰ United Nations, “Secretary-General’s Briefing to the Security Council on South Sudan,” (statement, New York, May 12, 2014), accessed December 30, 2017, https://www.un.org/sg/en/content/sg/statement/2014-05-12/secretary-generals-briefingsecurity-council-south-sudan . ²¹ António Guterres, “Challenges and Opportunities for the United Nations,” (remarks, New York, April 4, 2016), accessed December 30, 2017, http://www.un.org/pga/70/wp-content/uploads/sites/10/2016/01/4-April_Secretary-General-Election-Vision-Statement_Portugal-4-April-20161.pdf#page=4 .
Bibliographic Entry	Wiesel, Elie. “Genocide Prevention Initiative Launch.” Speech, Washington, DC, April 23, 2012. United States Holocaust Memorial Museum. Accessed February 20, 2018. https://www.youtube.com/watch?v=xTGJxYp76w . United Nations. “Secretary-General’s Briefing to the Security Council on South Sudan.” Statement, New York, May 12, 2014. Accessed December 30, 2017. https://www.un.org/sg/en/content/sg/statement/2014-05-12/secretary-generals-briefing-security-council-south-sudan . Guterres, António. “Secretary-General-Designate Remarks to the General Assembly on Taking The Oath of Office.” Remarks, New York,

	December 12, 2016. Accessed December 30, 2017. https://www.un.org/sg/en/content/sg/speeches/2016-12-12/secretary-general-designateant%C3%B3nio-guterres-oath-office-speech .
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Primary Sources:

Footnote	¹⁷ Raphael Lemkin, "Description of the Project," n.d., Raphael Lemkin Papers, Manuscript Collection 1730, Manuscript and Archives Division, New York Public Library, New York, U.S. (hereafter NYPL), Reel 3, Box 2, Folder 1, n.p. ¹⁸ Raphael Lemkin, "Belgium Congo," n.d., NYPL, Reel 3, Box 2, Folder 7, 21-23.
Bibliographic Entry	Lemkin, Raphael. "Belgium Congo." n.d. Raphael Lemkin Papers, Manuscript Collection 1730, Manuscript and Archives Division, New York Public Library, New York City, United States of America. Reel 3, Box 2, Folder 7.

* Use n.d. to signify the document has no date. Use n.p. to signify the document is not paginated.

UN and Other Group, Organization, or Corporation Reports and Documents:

Footnote	¹⁹ United Nations, <i>The Challenge of Sustaining Peace</i> , Report of the Advisory Group of Experts on the Review of the Peacebuilding Architecture, June 30, 2015 (UN Doc. A/69/968-S/2015/490). ²⁰ United Nations Secretary-General, Mandatory Learning Program: United Nations Human Rights Responsibilities, bulletin, November 8, 2016 (UN Doc. ST/SGB/2016/12). ²¹ United Nations, <i>General Assembly Resolution 260, Convention on the Prevention and Punishment of the Crime of Genocide</i> , December 9, 1948 (UN Doc. A/RES/260(III)). ²² P. Terrence Hopmann, "Building Security in Post-Cold War Eurasia: The OSCE and U.S. Foreign Policy," <i>Peaceworks</i> , no. 31 (Washington, DC: United States Institute of Peace, September 1999), 45. ²³ Global Environment Coordination, <i>Facing the Global Environment Challenge: A Progress Report on World Bank Global Environmental Operations</i> (Washington, DC: Global Environment Coordination Division, Environment Dept., The World Bank, 1994).
Bibliographic Entry	United Nations. <i>The Challenge of Sustaining Peace, Report of the Advisory Group of Experts on the Review of the Peacebuilding Architecture</i> . June 30, 2015. UN Doc. A/69/968-S/2015/490. United Nations Secretary- General. Mandatory Learning Program: United Nations Human Rights Responsibilities. Bulletin, November 8, 2016. UN Doc. ST/SGB/2016/12. United Nations. <i>General Assembly Resolution 260, Convention on the Prevention and Punishment of the Crime of Genocide</i> . December 9, 1948. UN Doc. A/RES/260(III). Hopmann, P. Terrence. "Building Security in Post-Cold War Eurasia: The OSCE and U.S. Foreign Policy." <i>Peaceworks</i> , no. 31. Washington, DC: United States Institute of Peace. September 1999. Global Environment Coordination. <i>Facing the Global Environment Challenge: A Progress Report on World Bank Global Environmental Operations</i> . Washington, DC: Global Environment Coordination Division, Environment Dept., The World Bank, 1994.

Letters:

Footnote	²⁴ United Nations Security Council, <i>Letter Dated 30 December 2008 from the Permanent Representative of South Africa Addressed to the President of the Security Council</i> , December 31, 2008 (UN Doc. S/2008/836), 13.
Bibliographic Entry	United Nations Security Council. <i>Letter Dated 30 December 2008 from the Permanent Representative of South Africa Addressed to the President of the Security Council</i> . December 31, 2008. UN Doc. S/2008/836.

Court Cases and Judgments:

Footnote	²⁵ <i>Attorney General of the Government of Israel v. Eichmann</i> , District Court of Jerusalem, December 12, 1961. ²⁶ <i>Prosecutor v. Krstic</i> , Appeals Chamber Judgment, April 19, 2004, IT-98-33-A, para. 32.
	Do not include court cases and court documents in the bibliography.

* A number of databases, such as Lexisnexis, provide the volume number of the report, name of reporter, or docket numbers. For instructions on how to cite this information, consult the *Chicago Manual of Style*, 17th ed., sections 14.276-279.

* For further help citing court cases, trial transcripts, public laws, constitutions, and other court and legal documents consult sections 14.269-303 of the *Chicago Manual of Style*, 17th ed.

Other sources

See the *Chicago Manual of Style* for all other questions—such as referencing online and electronic books, digital sources, interviews, sources quoted by other sources, primary sources quoted in secondary sources, dissertations, conference papers, websites, religious texts, ancient texts, pamphlets, etc.

Film, radio, and other audiovisual

See *GSP* film review guidelines if citing films for a film review. If citing audiovisual sources in a research article, follow information in *Chicago Manual of Style*, 17th ed., 14.261-14.268.

Book reviews

Book reviews should be between 1,000 to 2,000 words in length. All reviews must follow the *GSP* Submission Guidelines. While footnotes are necessary for works referenced in the text, reviews are not required to include a bibliography. *GSP* welcomes review essays that cover two or more books, or discuss recent trends in scholarships. Review essays should be between 1,500 to 3,000 words.

The review should describe the intended audience; the main ideas, arguments, and objectives of the book; an assessment of whether or not the book accomplished these tasks; the soundness of the methods and argument; the context and motive of the book, such as the current state of the scholarly field or ongoing debates or issues; and constructive criticisms and about the books strengths and weaknesses.

The following information should be listed before the review:

- 1st line: *Book title in italics*
2nd line: First and Last Name of author(s) or editor(s)
3rd line: Place, name of publisher, year
4th line: Number of pages; Price € [or other currency] information (if available): for cloth, hardcover, or paperback versions.

5th line: Reviewed by Your First and Last Name
6th Line: Your Institutional Affiliation

Example:

A History of Rwandan Identity and Trauma: The Mythmakers' Victims

Randall Fegley

Lanham, Lexington Books, 2016

169 Pages; Price: \$80.00 Hardcover

Reviewed by James Snow

Loyola University Maryland

Film reviews

Film reviews should be between 1,500 to 2,000 words in length. All film review submissions must conform to the *GSP* Submission Guidelines. While footnotes are necessary for works referenced in the text, reviews are not required to include a bibliography. The citation of clips, extracts and complete audiovisual items, in footnotes must follow the British Universities Film & Video Council guidelines. Whether you use the film release date or format release date depends upon the context in which the material is being cited, e.g. (Shoah, 1985) for material quoted from the original feature film, or (Shoah, 2013) for a quotation from the commentary specifically recorded for the later DVD release.

When referencing a film for the first time, include the following information in this order:

- *Film Title* [Director, year of production].

The section does not expect only aesthetic review but encourages authors and readers to think about the problematic of genocide representation from a wide perspective—from sociological and historical to cinema history ones—to expose how film could contribute to genocide, human rights and mass violence studies, and the ways in which film could construct a dialogue with academic research. Also, the section encourages authors and readers to think how films could be used as educational resource.

GSP can publish movie stills, acquired with the permission of the film's producers and those who own the appropriate copyrights. **Authors should not embed or insert the image in their manuscript.** Instead, upload the image through the *GSP* website as "Supplemental Content." Once the initial manuscript is submitted online, the review author must login again afterwards to upload any images as separate files under the "Supplemental Content" section of online submission. To ensure clarity for publication, images should be in .jpg, .jpeg, .tiff, or .png file format. Image format must be **at least 610 pixels by 800 pixels (a minimum resolution of 72 pixels per inch).**

The following information should be listed before the review:

1st line: *Film title in italics*

2nd line: Director(s): First and Last Name(s) of Director(s)

3rd line: Producer/Production Company and year of release

4th line: Production country, languages, and subtitle languages

5th line: Reviewed by Your First and Last Name

6th line: Your Institutional affiliation

Example:

The Cut

Director: Fatih Akin

Bombero International, 2014

Germany, France, Italy, Russia, Poland, Canada, Turkey and Jordan; Armenian, Arabic, Turkish, Kurdish, Spanish, and English

Reviewed by Anna Batori

University of Glasgow

State of the field essays

GSP welcomes **State of the Field** review essays by parishioners or scholars reviewing the current state of a given field or subfield that would be of interest to *GSP* readers. This includes **Field Notes** that discuss ongoing research with a focus on methods and methodology as well as **Case Notes** dealing with law related procedure like court cases.

Translations

GSP welcomes **Translations** of sources and academic literature that can be considered classical or fundamental for the study of genocide and collective violence into English. Translations should either be annotated or complemented by an introduction or commentary.