

# GENOCIDE STUDIES AND PREVENTION

AN INTERNATIONAL JOURNAL

INTERNATIONAL  
ASSOCIATION OF  
GENOCIDE SCHOLARS

## **Call for submissions for GSP's new Arts & Literature section**

This space is dedicated to presenting work from contemporary artists and academics working in a variety of disciplines. GSP strives to present art that reflects and promotes the diversity of cultural and political perspectives that shape perspectives on Genocide Studies and Prevention.

Various art forms are welcome in this category, among them being poetry, fiction, creative nonfiction, visual representations such as short movies, paintings, drawings, virtual representations and other immersive technologies. We are also open to reviews of all works of art including but not limited to graphic novels, films, museums and art exhibitions.

Submissions from emerging, mid-career and senior academics, as well as artists whose works are alternative, experimental and/or critically engaged are welcome.

All submissions must be made using GSP's online submission system. Please do not hesitate to send us an email on [sabahcarrim@txstate.edu](mailto:sabahcarrim@txstate.edu) in case of any queries.

## **About GSP**

Genocide Studies and Prevention: An International Journal (GSP) is the official journal of [The International Association of Genocide Scholars \(IAGS\)](#). IAGS is a global, interdisciplinary, non-partisan organization that seeks to further research and teaching about the nature, causes, and consequences of genocide, and advance policy studies on prevention of genocide. IAGS, founded in 1994, meets to consider comparative research, important new work, case studies, the links between genocide and other human rights violations, and prevention and punishment of genocide.

GSP is a peer-reviewed journal that fosters comparative research, important new work, case studies, the links between genocide, mass violence and other human rights violations, and prevention and punishment of genocide and mass violence. The E-Journal contains articles on the latest developments in policy, research, and theory from various disciplines, including history, political science, sociology, psychology, international law, criminal justice, women's studies, religion, philosophy, literature, anthropology, and museology, visual and performance arts and history.