Author Biographies

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Robert Skloot is Professor Emeritus of Theatre and Drama and Jewish Studies at the University of Wisconsin—Madison, where he served for forty years as teacher, theatre director, and administrator. He is the editor of the two-volume anthology The Theatre of the Holocaust and of The Theatre of Genocide. His play If the Whole Body Dies: Raphael Lemkin and the Treaty against Genocide has been seen around the world. Skloot is the author of many essays on theatre and the Holocaust and genocide, and has served as Fulbright Professor in Israel, Austria, Chile, and the Netherlands. He lives in Madison, Wisconsin, and travels widely with his play to conferences and classrooms.

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Elisa von Joeden-Forgey teaches history at the University of Pennsylvania. She is the author of articles and book chapters on genocide, as well as on race and colonialism in German history. Her chapter on gender and genocide will appear in the forthcoming Oxford Handbook of Genocide Studies, edited by Dirk Moses and Donald Bloxham. She lives in Philadelphia, where she is currently writing a book on gender and genocide titled Killing God: The Family Drama of Genocide.