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Book Review: Archives Alive: Expanding Engagement with Public Library Archives and Special Collections

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Sources

Professional Materials

Karen Antell, Editor


In Archives Alive, Diantha Dow Schull expertly demonstrates the strength, vitality, and importance of rare books, special collections, and archives departments located in public libraries rather than academic or research libraries. Schull’s purpose is two-fold. First, she demonstrates the breadth and depth of special collections in public libraries; second, she demonstrates how twenty-first-century special collections departments work, frequently with technology, to increase engagement with the publics they serve. The scope is limited to special collections departments in American public libraries, but within these parameters, coverage is exhaustive and strikes an appropriate balance between activities at large, well-funded institutions and smaller departments with more modest resources.

The book is divided into ten thematically arranged chapters. Some chapters consider specific types of special collections and archives, such as art and oral history collections, whereas others consider innovative types of programming, including educational initiatives, exhibitions, and interactive archives. Each chapter follows the same format: an introduction that explores the chapter’s topic in general, followed by 10–15 case studies exploring relevant exemplary programs at public libraries around the country. Each case study, although brief, provides an overview of the special collection or archive and its relationship to the parent public library and a thorough description of the program or initiative under consideration, with a focus on planning and implementation. Case studies conclude with a discussion of the challenges associated with the project and future plans. Almost all case studies note that ubiquitous budget and staffing cuts present a challenge; more helpful are the discussions of specific, less obvious challenges associated with particular programs, such as the logistics associated with mounting a public program that includes a dance component or the need to reallocate existing financial resources to pay for server space in support of digital projects.

The result of these carefully curated case studies is an impressive overview of the vital communities built between public library special collections departments and the constituents they serve. Further, the projects, partnerships, and initiatives described provide inspiration for the special collections librarian or archivist at any type of library; my copy now has many flags marking ideas for innovative programming that I would like to implement at my own (academic) library.—Melanie Griffin, Special Collections Librarian, University of South Florida, Tampa, Florida