Multi-Cultural Encounter and Exchange among Spaniards, American Indians and Africans in Colonial Latin America

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Diego Rivera, Museo Mural Diego Rivera

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All- Florida Museum of Natural History
Approximate extent of Spanish-claimed American territory, ca. 1600
Catholicism
Life in towns
Centralized political administration
Institutionalized race mixture
Class-based social hierarchy
The Spanish language
Government-controlled mercantilist economy
Cathedral of Santiago de los Caballeros
Antonio Ramírez, 1678.

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17th century French engraving of a Spanish hidalgo

Theodore DeBry
Union of descendants of the imperial Incas with the Houses of Loyola and Borja. Anon, Cuzco 1718
Slave ship loading plan
Juan Garrido with Cortés  Codex Florentine
African and Indian slaves in Spanish sugar plantations (Theodore DeBry)
Painting made on the occasion of a treaty
with the Ecuadorian African-Indian cimarrones

Zambo Chiefs (Los Mulatos de Esmeralda)
Adrián Sánchez Galque, Quito, 1599. Museo de América
18th century “Casta” paintings, Mexico
St. Augustine, Florida
Florida Museum of Natural History
Cerámica criolla

San Juan, Puerto Rico
(Carlos Solis)

Puerto Real, Hispaniola, 16th century

St. Augustine, Florida
18th century

Venezuela, 16th century
(Ana Cristina Rodríguez)

Panama Viejo, 16th century
(Beatriz Rovira)

Colonial period Colombia
(Monika Thierren)
Maté cup, Argentina
19th century.
Brooklyn Museum of Art

Chocolatero
St. Augustine, 18th century
Florida Museum of Natural History