Rolling On the River with Burt Wolf

Each week, WUSF TV/DT viewers join Burt Wolf, the genial host of *Burt Wolf: Travels & Traditions*, on his journeys around the world. Wolf has traveled by plane, train and automobile—but a river cruise is his favorite way to see Europe. This month, on November 12, during a two-hour special, Wolf takes us through the heart of Europe on three voyages along the winding Danube River. In *Cruising the Danube*, Wolf kicks off his leisurely journey in Budapest and then stops off at the fairy tale castles and hidden streets of Bratislava, Dürnstein, Melk, Grein, Linz and Passau before coming full circle to Budapest. On his second expedition, *Christmas in Vienna*, Wolf sets shore in Vienna, Austria, exploring ancient Christmas traditions (some edible!) and festivities at locations ranging from the magnificent Habsburg castle to Vienna’s celebrated outdoor Christmas markets. On the last leg of the voyage, *Austrian Monasteries*, Wolf takes us inside the abbeys at Melk and Klosterneuburg—each a fascinating realm of history, tradition and treasure. Wolf concludes his journey with lunch at the restaurant of one of Europe’s most talented chefs. Intrigued? If you’re more than an armchair traveler, you can join Burt Wolf in July 2009 on a Danube River cruise with other WUSF friends. Find more information about this once-in-a-lifetime voyage inside!
WORLDFOCUS brings American audiences a deeper understanding of the stories shaping the world today. Anchored by acclaimed journalist Martin Savidge, this program goes beyond crisis reporting, covering the human stories behind international events and exploring the connections between issues unfolding abroad and developments in the U.S. The newscast also features breaking news, as well as incisive analysis and roundtables with policy experts. **Airs Monday through Friday at 5 p.m. and 11 p.m.**

MY CHILD: MOTHERS OF WAR focuses on the mothers of American soldiers serving in Iraq. Through their testimonies — recounting the disconcerting days and sleepless nights, the ecstatic joy of a phone call or the exultation of a simple e-mail — the stakes of sending sons and daughters off to war are redefined, as are their sacrifices. Mothers of varying backgrounds and beliefs share their experiences exposing the common thread of motherhood that binds them together regardless of their differences. **Airs Wednesday, November 5, at 10 p.m.**

GREAT PERFORMANCES: Legendary songwriter, producer and maestro to the stars David Foster has generated some of the world’s best-known popular music and collaborated with a veritable “Who’s Who” of superstars in a career that spans more than three decades. In celebration of his remarkable achievements, some of the biggest names in contemporary music gather for a one-night-only concert that brings down the house. From the stage of Las Vegas’ Mandalay Bay, Andrea Bocelli, Kenny Babyface Edmonds, Boz Skaggs, Kenny G, Cheryl Lynn, Charice, Andre Agassi and others join in the celebration, along with a special performance by Celine Dion and some long-distance best wishes from Kevin Costner and Barbra Streisand. **Airs Sunday, November 30, at 8 p.m.**
WUSF expands public affairs coverage with the television version of the popular radio program

As WUSF 89.7 listeners know, Florida Matters is a weekly public affairs program probing the critical issues that impact our regional community. Carson Cooper has hosted the show since its launch in 2005. The format is a lively, in-depth, panel discussion with community leaders and experts. It’s thought provoking radio. Thanks to a grant from the Corporation for Public Broadcasting and a new corporate sponsorship from Mosaic, it’s slated to make great television, too.

Last month, a special Florida Matters debuted on WUSF TV/DT and examined the proposed amendments to the Florida Constitution. Funding from Mosaic gives WUSF the ability to produce Florida Matters as a weekly public affairs television program, which will debut in January.

continued on following page
Adapting *Florida Matters* for television was a logical next step for the original radio program,” says JoAnn Urofsky, WUSF’s general manager. “We’ve wanted to produce a public affairs program on WUSF TV/DT for years. Our members have requested it as have members of the community in our focus groups. Support from the Corporation for Public Broadcasting and Mosaic means WUSF can serve the community in a more powerful way.”

WUSF’s station manager, Tom Dollenmayer, is producing the new television program. He’s excited about the project. And he doesn’t underestimate the power of this program.

“It’s a new creative challenge,” he says. “Television and radio are very different media with different sets of rules. What works on radio won’t always work on TV. We can’t simply aim a camera at our radio panelists and expect to create an exciting public affairs program. The Q&A format works on radio; but talking heads is not great TV. We had to create a new kind of animal—and go beyond the Q&A format.”

The new format for the television version of *Florida Matters* will be a half-hour news magazine, offering regular segments on public affairs, business issues, arts, culture and other topics. The public affairs segment will mirror the issue covered on that week’s radio program, but won’t cover the same ground. Guests discussing vital Florida topics on the television program may be different from the guests on the radio program. When possible, *Florida Matters* will break out of the studio.

“TV allows us to show as well as tell,” says Dollenmayer. “We’ll take full advantage of the visual possibilities of the medium.”

*Florida Matters* will please the eye—but its real target is the mind. Urofsky stresses it will offer in-depth topics.

“Public broadcasting has a very serious, discerning audience,” notes Urofsky. “Our audience doesn’t come to us for superficial chatter or glib sound bites. They want deep discussion about the issues affecting their lives. We give them that and I’m confident our televised version of *Florida Matters* will give them even more. We look at things in a very serious way. But we’ll also make the program lively and engaging.”

Bottom line? The televised incarnation of *Florida Matters* will live up to its name, offering a serious examination of the quality of life issues that matter to people who live in this region. That shouldn’t be such a radical concept. But, in today’s media landscape, it is. As Urofsky sees it, it’s what sets public broadcasting and WUSF apart.

“We can ask intelligent questions,” says Urofsky. “We can offer intelligent answers or admit that the facts aren’t in and we’re still investigating. That’s the power of public broadcasting. We believe in it. Our audience does, too.”

Of course, adapting *Florida Matters* for television means more than finding the right form for a new media. WUSF also had to find production funders.

“Diane Egner is our production funding manager on this project,” says Urofsky. “I’m happy to say, she discovered that leaders in the regional business community also strongly believe in the power of public broadcasting. They want to raise the level of conversation and make a difference in our community. When he agreed to provide funding for *Florida Matters*, David Townsend, assistant vice president of Mosaic Fertilizer, LLC, said, ‘Mosaic is pleased to sponsor *Florida Matters* since we support thoughtful, in-depth and credible discussion of issues in the state. Thomas Jefferson said it best when he wrote that an enlightened citizenry is indispensable for the proper functioning of a republic.’"

Thanks to funding from Mosaic, *Florida Matters* is finally becoming a reality.

Urofsky adds that everyone at WUSF is thrilled.

“Mosaic is going to help WUSF broaden the conversation in the region about issues that make a difference to our quality of life. We’re very thankful for their support.”
Giving Thanks

November is finally here and not a moment too soon. We really need the kind of comfort the beginning of the holiday season brings with its promise of family gatherings, friends and good cheer. This year we’ve seen a game changing presidential election, a stomach churning hurricane season and a turbulent economy that has kept our nerves on edge.

As if the economy hasn’t rattled our plans at home enough, our balance sheet at WUSF has been on its own rollercoaster. The station’s revenues are subject to many of the same forces that our families are. And, like a family, we work together to stay strong. We rely on your personal financial support to keep the great programs you love on WUSF Public Broadcasting.

We can tell you’ve been feeling the pinch of the economy. Our TV fall membership campaign had a generous response from more than 1,000 viewers, but we fell short of our goal by approximately $40,000. As we went to print with First Choice, we hadn’t yet begun our $400,000 campaign for WUSF 89.7. Writing this on the day before the first scheduled presidential debate, I find it difficult to predict the outcome of the radio campaign or imagine how our December TV membership campaign will fare.

What I can tell you is that meeting the goals we set during these membership campaigns is critical to our success in bringing you the great quality programs you rely on. You’ve been a generous family to WUSF in the past and while you may have cut back on some things at home, I hope you will consider the great value WUSF brings you. You’ve shared your appreciation for WUSF’s programs and I hope you will think of WUSF as a sound investment. Please make your pledge online at wusf.org.

Remember, we exist to keep you informed. You’re citizens of a democracy first and a media audience second. We never forget that. We deliver on that commitment through our four television channels, two radio channels, a website offering a variety of interactive content, a weekly e-newsletter and this publication, First Choice.

As always, you’re the reason for what we do—and the reason that it’s possible. Thanksgiving is just ahead. You give us much to be thankful for.

JoAnn Urofsky General Manager
Listening is An Act of Love:
A CELEBRATION OF AMERICAN LIFE FROM THE STORYCORPS PROJECT

WUSF invites you to join StoryCorps founder and MacArthur Fellow David Isay, Wednesday, November 5, at 7 p.m., at the Historic Asolo Theater in Sarasota, as he reflects on the listening project that has become a national movement. Isay will share some of the more remarkable oral histories to come from the StoryCorps booths across the country. Each attendee will receive a signed copy of his book, Listening Is an Act of Love, and be invited to attend a catered book signing following the program. This program is presented by WUSF Public Broadcasting and Sarasota News & Books for the benefit of the Friends of Ringling Museum Library.

“We’re honored to partner with WUSF and Sarasota News & Books,” says Dwight Currie, curator of theater programming at the Ringling Museum. “This is an exceptional opportunity to hear about the creation of these compelling stories firsthand.” Tickets are $35 (includes a copy of the author’s book). Historic Asolo Theatre at the Ringling Museum of Art, 5401 Bay Shore Road, Sarasota. Info: 941-360-7399.
Diane Egner has a new role at WUSF Public Broadcasting. As director of production funding she’s responsible for developing partnerships with corporations to build funding for the production of public broadcasting programs and projects for the station. Most recently, Egner has had success with the initial funding for the WUSF-produced documentary More than Skin Deep: Skin Cancer in America. She is also developing funding sources for the adaptation of WUSF’s weekly public affairs program, Florida Matters, to television.

“Some corporations agree to sponsorships because they recognize the significant marketing value in reaching the public television audience, which is an audience that craves serious information,” Egner said. “Others do it because they recognize the societal benefits of a well-informed, well-educated citizenry and appreciate being recognized as a good corporate citizen.”

“This move is very significant for WUSF,” says General Manager JoAnn Urofsky. “Corporate partnership has long been an integral component of funding for public broadcasting. In the past several years, we’ve nurtured valuable relationships with regional business leaders whose interest in advancing the cause of public broadcasting is a natural extension of their commitment to community growth. It’s a mutually beneficial connection and we’re pleased to have Diane serve this vital role.” For more information on production funding opportunities, contact Diane Egner at 813-905-6903.

WUSF Welcomes Jennifer M. Berges

WUSF welcomes Jennifer Berges who recently joined our team as associate director of development. Berges, who previously served as director of development for the Sarasota Film Festival, will be working closely with people in the southern region of our broadcast area. Berges has ample experience in development and fundraising. Prior to working with the Sarasota Film Festival, she served as major gifts officer with the Sarasota Opera. “My goal is to increase awareness of WUSF and encourage support for the station,” says Berges. “As a longtime member of WUSF, I’m thrilled to be working for such a worthwhile and valuable community resource.”

Cruise The Danube River With Burt Wolf!

Burt Wolf, the host of the public television series Travels & Traditions, invites WUSF friends and members to join him on a cruise of the Danube River, July 29-August 9, 2009. The tour begins in Prague, Czech Republic, and travels through Germany, Austria, Slovakia, and ends in Budapest, Hungary. Guests will travel in style aboard the Avalon Poetry, a spacious and elegant vessel. Highlights of this river adventure include regional wine and food tastings and lectures on European architecture. Fellow travelers will have the unique opportunity to travel with Burt, see the sights, and visit the places where his television programs were filmed. A portion of the proceeds from tickets will be directed to WUSF Public Broadcasting. For a detailed description of the cruise, visit www.burtwolf.com/DanubeJuly2009, or call Burt Wolf Travels at 888-365-3443.

WUSF General Manager JoAnn Urofsky with Mary Grimes at the Burt Wolf tour reunion at Café Alma in St. Petersburg in October. More than 50 participants on the cruise from Paris to Nice gathered to reminisce and rekindle their cruise friendships.

Sarasota Ballet of Florida Invites WUSF Members to Opening Reception

The Sarasota Ballet of Florida’s new “Downtown Subscription” series begins this month on November 28, 29 and 30, with performances of George Balanchine’s Divertimento No. 15, Dame Ninette de Valois’s Checkmate, and John Cranko’s Pineapple Poll. Two other productions — in December and March — will feature Sir Frederick Ashton’s The Two Pigeons, and André Prokovsky’s adaptation of the famous Tolstoy novel Anna Karenina. “I’m thrilled that we are sharing this with our long-time partners and friends at WUSF,” says Iain Webb, director of the Sarasota Ballet. WUSF members who subscribe to this series will be invited to a special reception after the performance, Saturday, November 29. For more information, call Sarasota Ballet’s box office at 941-351-8000 or 800-361-8388, or visit www.sarasotaballet.org
WUSF offers exceptional campaign coverage. It’s very important to me to hear honest and in-depth reports that clearly cover campaign issues. It’s important to hear both sides presented in a balanced manner with an equal amount of time spent on all of the candidates. I want to know that I have been given enough information to make an informed decision. WUSF is my source for vital political coverage that informs my voting decisions.

My Source
Dr. Arthur Guilford
Vice President and CEO, University of South Florida Sarasota-Manatee campus
Anne Folsom Smith:  
A WUSF Partner

WUSF is proud to partner with Anne Folsom Smith Interior Design, a Sarasota-based interior design company. Anne Folsom Smith is internationally known for her residential and commercial projects around the region and the world. Her work has been published in *Architectural Digest, Southern Living, Traditional Home, Florida Design,* and *Sarasota Magazine.*

Why is WUSF Public Broadcasting important to Folsom Smith?

“The only radio station I listen to is WUSF 89.7,” she says. “My gift to WUSF allows me to continue to enjoy beautiful music and informed reporting of current events.”

Her favorite programs?

“I try not to miss the NPR news programs, *Morning Edition* and *All Things Considered.* I also listen to the classical music programming and, on the weekends, *Car Talk* and *A Prairie Home Companion.*

“Anne has been a dedicated WUSF supporter for the past 10 years,” says Scot Kaufman, WUSF’s media sales manager. “It’s a pleasure working with business leaders who recognize that public broadcasting not only enhances their own lives—but also the community around them.”

WUSF CORNERSTONE SOCIETY members got an insider’s view of the station this summer. While here, they saw a *Florida Matters* taping, sat in on a voice tracking demo by classical music host, Coleen Cook, visited the music library, and spent some time with on-air hosts, Bethany Cagle and Carson Cooper. For more information about WUSF’s Cornerstone Society, please contact Lynn Macfarlane at 813-974-8680 or LMacfarlane@wusf.org.

WUSF Partners with Key Chorale

WUSF partners with Sarasota’s Key Chorale for its 2008-2009 “Voyages of Discovery” season. This month, on November 23, the group presents “Voices of Light,” an oratorio by contemporary composer Richard Einhorn that will accompany the 1928 silent film, The Passion of Joan of Arc. “In my second season as artistic director and conductor of Key Chorale, I continue to be impressed by the enormous artistic resources available to the Sarasota area, not the least of which is WUSF Public Broadcasting,” says Joseph Caulkins. Sarasota Opera House, 61 N. Pineapple Ave., Sarasota; 941-366-8450, Ext. 1; www.keychorale.org.

Sustaining Membership:  
An Easy and Automatic Way to Support WUSF

It’s easy and convenient. Just set it and forget it! Each year your membership will be automatically renewed through WUSF’s auto-renewal program. Here’s how it works:

**It’s Easy:**
- Determine the amount of your renewal contribution.
- Designate the type of account—checking, savings or credit card.

**It’s Automatic:**
- Each year on the anniversary of your membership, WUSF will renew your membership according to your instructions.
- Best of all, your membership dollars keep on working—without interruption—bringing you and the community more of the programs we all value and enjoy.

You can cross this item off your “to do” list when you call WUSF’s Member Services office at 800-741-9090 to take part in our auto-renewal program. You can also sign up using the form on our website at wusf.org. Thank you for your ongoing support!
Monday through Friday

Morning Edition with Carson Cooper 5-9 a.m.
Classical Music with Russell Sant 9 a.m.-1 p.m.
Classical Music with Bethany Cagle 1-4 p.m.
All Things Considered with Susan Giles Wantuck 4-6:30 p.m.
Marketplace 6:30-7 p.m.
Classical Music with Coleen Cook 7-10 p.m.
Jazz with Bob Seymour 10 p.m.-1 a.m.
Jazz 1-5 a.m.

Friday

All Things Considered 4-6 p.m.
Florida Matters 6-6:30 p.m.
Riverwalk 10-11 p.m.
Jazz at Lincoln Center 11 p.m.-midnight
Jazz Set with Dee Dee Bridgewater midnight-1 a.m.

Saturday

Jazz 1-6 a.m.
Classical Music 6-8 a.m.
Weekend Edition 8-10 a.m.

The WUSF Radio Reading Service (RRS) is accessible to those who qualify 24 hours a day via a special radio receiver, provided at no charge, or through the WUSF TV/DT Channel 16 SAP option.

Monday through Friday

Morning Edition with Carson Cooper 5-9 a.m.
Tell Me More 9-10 a.m.
The Diane Rehm Show 10 noon
Fresh Air noon-1 p.m.
Day to Day 1-2 p.m.
Talk of The Nation 2-4 p.m.
All Things Considered with Susan Giles Wantuck 4-6:30 p.m.
Marketplace 6:30-7 p.m.
The World 7-8 p.m.
On Point 8-10 p.m.
To The Point 10-11 p.m.
BBC World Service News 11 p.m.-5 a.m.

Saturday

BBC World Service News 5-6 a.m.
World Vision Report 6-6:30 a.m.
Florida Matters 6:30-7 a.m.
Only A Game 7-8 a.m.
Weekend Edition 8-10 a.m.
Car Talk 10-11 a.m.
What’d Ya Know? 11 a.m.-1 p.m.
Wait, Wait... Don’t Tell Me! 1-2 p.m.
Weekend America 2-4 p.m.
BBC Newshour 4-5 p.m.

All Things Considered 5-6 p.m.
The American Life 8-9 p.m.
This American Life 8-9 p.m.
All Things Considered with Susan Giles Wantuck 4-6:30 p.m.

Sunday

Jazz 1-6 a.m.
Classical Music 6-8 a.m.
Weekend Edition 8-10 a.m.
Florida Matters 10-10:30 a.m.
Studio 360 10-11 a.m.
Selected Shorts 11-12 p.m.
Conversations from the World Café 10-11 p.m.

Sunday

BBC World Service News 5-6 a.m.
The People’s Pharmacy 6-7 a.m.
Speaking of Faith 7-8 a.m.
Weekend Edition 8-10 a.m.
Studio 360 10-11 a.m.
Latino USA 11-11:30 a.m.
Florida Matters 11:30 a.m.-noon
Best of our Knowledge noon-2 p.m.
The Infinite Mind 2-3 p.m.
The Splendid Table 3-4 p.m.
BBC Newshour 4-5 p.m.
All Things Considered 5-6 p.m.
On the Media 6-7 p.m.
National Geographic World Talk 7-8 p.m.
Living on Earth 8-9 p.m.
The Tavis Smiley Show 9-11 p.m.
BBC World News 11 p.m.-5 a.m.

WUSF TV/DT: A FRESH NEW SEASON!

Fall is an exciting time in television when new series debut and perennial favorites return. This season, WUSF has added WorldFocus, a dynamic international newscast airing weekdays at 5 and 11 p.m. WorldFocus replaces BBC World News which, due to contractual agreements, WUSF can no longer carry. WorldFocus features breaking news and commentary on issues that are transforming countries, cultures, and the global economy. And, keeping in line with our commitment to offer programs that stimulate minds as well as bodies, we’ve added the yoga series, Wai Lana Yoga, to the schedule Mondays through Fridays at 6 a.m., beginning November 3.

“We’re excited about these new programs and look forward to your thoughts and comments,” says Susan Geiger, WUSF’s program director. Questions, musings or comments? Contact Geiger at sgeiger@wusf.org.

The digital switch

In just a few months, federal law will require that all full-power television broadcast stations begin broadcasting in digital format only. By February 17, 2009, viewers who rely on antennas to receive over-the-air broadcast signals will need to obtain separate converter boxes or purchase a TV with a digital tuner. All U.S. households are eligible to request up to two coupons — worth $40 each — to be used toward the purchase of up to two converter boxes. Ready to convert? For more information, visit wusf.org and click on DTV Answers.
The Great Escape

Saturday 1st
8:00 p.m. Saturday Night Movie
“Giant”

Sunday 2nd
8:00 p.m. Nova
“Space Shuttle Disaster”
9:00 p.m. American Experience
“Grand Central”
10:00 p.m. Secrets of the Dead
“What Happened to the Hindenburg?”

Monday 3rd
8:00 p.m. Rick Steves’ Europe
“Italy’s Amalfi Coast”
8:00 p.m. Rudy Maxa’s World
“Turkey’s Turquoise Coast”
9:00 p.m. Spain… On the Road Again
“From the Sublime to the Surreal”
10:00 p.m. American Masters – You Must Remember This:
The Warner Brothers Story “You Ain’t Heard Nothin’ Yet (1923 – 1935)”

Tuesday 4th
8:00 p.m. Weapons of World War II
“Fighter Bombers”
8:25 p.m. Weapons of World War II
“Battleships”
9:00 p.m. History Detectives
“Makok: Swift, Smart, Deadly”
10:00 p.m. Doc Martin “Sh*t Happens”

Wednesday 5th
8:00 p.m. Art Wolfe’s Travels to the Edge “Brazil: The Pantanal”
8:30 p.m. Burt Wolf: Travels and Traditions “Assisi, Italy”
9:00 p.m. This Old House
9:30 p.m. Horometime “Rambler Cabinets”
10:00 p.m. Doc Martin “Sh*t Happens”

Thursday 6th
8:00 p.m. Nature
“The Cheetah Orphans”
9:00 p.m. Wild Things
“Peculiar Primate: Tarsier”
10:00 p.m. Attack! In Pursuit of Africa’s Maneaters “Sharks”

Friday 7th
8:00 p.m. Antiques Roadshow “Jackpot”
9:00 p.m. Rick Steves’ Europe “Italy’s Amalfi Coast”
9:30 p.m. Travelscope
“In the Path of the Conquistadors”
10:00 p.m. Globe Trekker

Saturday 8th
8:00 p.m. Saturday Night Movie
“The Great Escape”

Sunday 9th
8:00 p.m. Nova “Missing in MIG Alley”
9:00 p.m. American Experience
“The Living Weapon”
10:00 p.m. Secrets of the Dead
“Catastrophe! – Part 1”

Monday 10th
8:00 p.m. Rick Steves’ Europe “Milan and Lake Como”

Monday 10th continued
8:00 p.m. Rudy Maxa’s World
“Bangkok, Thailand”
9:00 p.m. Spain… On the Road Again
“Sultan’s View of Andalucia”
10:00 p.m. American Masters – You Must Remember This:
The Warner Brothers Story “Good War, Uneasy Peace (1935 – 1950)”

Tuesday 11th
8:00 p.m. Weapons of World War II
“Battleships”
8:25 p.m. Weapons of World War II
“Rockets”
9:00 p.m. History Detectives
10:00 p.m. Doc Martin
“The Portwenn Effect”

Wednesday 12th
8:00 p.m. Burt Wolf: Travels & Traditions – Along the Danube
10:00 p.m. Chihuly in the Hotshop

Thursday 13th
8:00 p.m. Nature
“Unforgettable Elephants”
9:00 p.m. Wild Things
“Elephants of Sri Lanka”
10:00 p.m. Attack! In Pursuit of Africa’s Maneaters “Crocodiles”

Friday 14th
8:00 p.m. Antiques Roadshow
“Politically Collect”
9:00 p.m. Rick Steves’ Europe
“Milan and Lake Como”
9:30 p.m. Travelscope
“Santa Ynez Valley, California”
10:00 p.m. Globe Trekker

Saturday 15th
8:00 p.m. American Standards: Unforgettable
9:00 p.m. Saturday Night Movie
“Three Coins in a Fountain”

Sunday 16th
8:00 p.m. Nova “Arctic Dinosaurs”
9:00 p.m. American Experience
“Minik, The Lost Eskimo”
10:00 p.m. Secrets of the Dead
“Catastrophe! – Part 2”

Monday 17th
8:00 p.m. Rick Steves’ Europe
“Tuscany’s Dolce Vita”
8:00 p.m. Rudy Maxa’s World
“Thailand, Golden Triangle”
9:00 p.m. Spain… On the Road Again
“Cambodia: Gendlemen of the Road”
10:00 p.m. American Masters – You Must Remember This:

Tuesday 18th
8:00 p.m. Weapons of World War II
“Machine Guns”
8:25 p.m. Weapons of World War II
“Fast Attack Boats”
9:00 p.m. History Detectives

Tuesday 18th continued
10:00 p.m. Doc Martin
“Of All the Harbors in All the Towns”

Wednesday 19th
8:00 p.m. Art Wolfe’s Travels to the Edge “West Africa: Togo and Benin”
8:30 p.m. Burt Wolf: Travels and Traditions “Chimayo, New Mexico”
9:00 p.m. This Old House
9:30 p.m. Horometime
“Ashlar Paver Patio”
10:00 p.m. JFK: Breaking the News

Thursday 20th
8:00 p.m. Nature
“Voyage of the Lonely Turtle”
9:00 p.m. Wild Things
“Mako: Smart, Deadliest”
10:00 p.m. Attack! In Pursuit of Africa’s Maneaters “Lions”

Friday 21st
8:00 p.m. Antiques Roadshow
“Milwaukee, WI”
9:00 p.m. Rick Steves’ Europe “Tuscany’s Dolce Vita”
9:30 p.m. Travelscope “Winter and Summer in Newfoundland”
10:00 p.m. Globe Trekker

Saturday 22nd
8:00 p.m. American Standards: “The Best Is Yet To Come”
9:00 p.m. Saturday Night Movie
“Laura”
10:30 p.m. Get Ready For Digital TV

Sunday 23rd
8:00 p.m. Nova “Jewel of the Earth”
9:00 p.m. American Experience
“The Great San Francisco Earthquake”
10:00 p.m. Secrets of the Dead
“Doping for Gold”

Monday 24th
8:00 p.m. Rick Steves’ Europe
“Italy’s Great Hill Towns”
8:00 p.m. Rudy Maxa’s World
“Thailand, Andaman Islands”
9:00 p.m. Spain… On the Road Again
“Gawking at Gaudi and Asturian Adventures”
10:00 p.m. American Masters – You Must Remember This:
The Warner Brothers Story “Woodstock: Woodstock”

Tuesday 25th
8:00 p.m. Voyage of the Nautilus
9:00 p.m. History Detectives
10:00 p.m. Doc Martin “Haemophobia”

Wednesday 26th
8:00 p.m. Art Wolfe’s Travels to the Edge “New Zealand”
8:30 p.m. Burt Wolf: Taste of Freedom “Thanksgiving”
9:00 p.m. This Old House
9:30 p.m. Horometime
“Boulder Waterfall”
10:00 p.m. Highwaymen: Legends of the Road

Thursday 27th
8:00 p.m. Nature “The Desert Lions”
9:00 p.m. Wild Things
“Forest Tigers: Sita’s Story”
10:00 p.m. Attack! In Pursuit of Africa’s Maneaters “Africa’s Giants”

Friday 28th
8:00 p.m. Antiques Roadshow
“Milwaukee, WI”
9:00 p.m. Rick Steves’ Europe
“Italy’s Great Hill Towns”
9:30 p.m. Travelscope “Churlhill’s Beluga Whales and Polar Bears”
10:00 p.m. Globe Trekker
“Los Angeles City Guide”

Saturday 29th
8:00 p.m. My Music: Love Songs of the 50s and 60s
9:30 p.m. Love Train: The Sound of Philadelphia

Sunday 30th
8:00 p.m. Great Performances
“Hitman: David Foster and Friends”
10:00 p.m. Brain Fitness 2: Sight and Sound

Where to Watch

Over the Air

16 WUSF TV (analog)

Digital

16.1 WUSF TV/DT
16.2 WUSF Kids
16.3 Create TV
16.4 Florida Knowledge Network

WUSF on Verizon FiOS
016 WUSF TV (analog)
470 WUSF TV/DT
473 WUSF Kids
472 Create
471 Florida Knowledge Network

WUSF on Comcast
016 WUSF TV (analog)
616 WUSF TV/DT
617 WUSF Kids
618 Create
619 Florida Knowledge Network

WUSF on Bright House
016 WUSF TV (analog)
In October 2008, WUSF Public Broadcasting launched WUSF-Kids, an over-the-air public television channel in the Tampa/St. Petersburg market. WUSF-Kids airs 24 hours a day, seven days a week, and offers familiar PBS favorites like Sesame Street, Curious George, and Arthur. The channel also provides new and unique series such as The Zula Patrol, Wunderkind Little Amadeus, and Ribert and Robert’s Wonderland. These programs are distributed by American Public Television, public television’s largest source of programming after PBS, and are unique to WUSF-Kids. You can find WUSF-Kids over-the-air on Channel 16.2, on Bright House Networks Channel 617 and on Verizon FiOS Channel 473.