Get Creative with Create TV!

WUSF TV/DT offers a portal to the best of public television’s lifestyle programs — Create TV. It features programs on cooking, travel, arts and crafts, gardening, home improvement and other lifestyle interests. Food enthusiasts can trek across the planet with acclaimed authors, chefs and foodies in search of inspired cuisine, peek backstage in some of the culinary world’s most famous kitchens and discover the smoky heart and soul of America’s barbecue culture. Armchair travelers can explore world culture and history with expert travel hosts in such shows as Globe Trekker, Equitrekking and Smart Travels. Gardeners can pick up gardening tips and landscape design ideas from top gardening shows, including P. Allen Smith’s Garden Home, The Victory Garden, and Smart Gardening. Learn to make memories with Create TV’s collection of do-it-yourself craft shows, including America Sews, One Stroke Painting, and Scrapbook Memories — and take your hobby to the next level. Or learn to revamp your home with ideas from home improvement shows, including This Old House, New Yankee Workshop, and the Katie Brown Workshop. Summertime is the perfect time to explore your creative side. Summertime is the perfect time to explore your creative side — and Create TV will help get your explorations started!
WUSF TV/DT August Highlights

The TORNADO DIARY series is an engaging collection of information and stories from scientists, survivors and witnesses of violent storms—all of whom understand how weather can change lives in minutes. Without much warning and with winds up to 300 miles per hour, these twisters are deadly and destructive as shown in the vivid graphics and videos. 
Airs Thursdays, Aug. 14, 21, and 28 at 9 p.m.

The Emmy Award-winning documentary THE FORGETTING: A PORTRAIT OF ALZHEIMER’S returns with updates in Alzheimer’s research. Actor David Hyde Pierce, who has experienced Alzheimer’s first-hand through family illnesses, also returns to host an all-new panel discussion with medical experts and scientists. Also featured on the panel is Richard Bozanich, former managing editor of Variety and an early-stage Alzheimer’s patient.
Airs Sunday, Aug. 17, at 9 p.m.

ICE BLINK profiles a conventional family living an unconventional life. The Martin family cruised the world’s oceans circumnavigating the globe and later voyaging to the Arctic. More than a travelogue, this special offers inspiring stories about the sacrifices the Martins made while embracing self-reliance and family unity. Their four-year journey tests their physical and mental limits, teaching valuable lessons about navigating life’s unpredictable waters. Airs Monday, Aug., 25, at 10 p.m.
listeners from around the Tampa Bay area and beyond look forward every afternoon to the sunny voice of Bethany Cagle, WUSF’s spirited classical music host. Cagle, a native of Lakeland and a graduate of the University of South Florida, began her career as a stage and film actress. She brings a lively sense of theatricality to her fresh, informative programming. When she’s not behind the microphone, Cagle spends her days in the bright, Florida sun as an avid gardener. She recently shed some light on her show.  continued on following page
When did you first fall in love with classical music? As a child, I enjoyed listening to my father’s collection of classical music. In my teens, I got into the habit of playing Handel’s “Water Music” whenever I had to study. It had a Pavlovian effect on me. I’d sit down to write a paper, put on that music and, when I heard the suite playing, I knew I had to get to work. I’m not sure if conditioning oneself to study is classical music’s true purpose, but I found it helpful.

What’s your favorite part of the job? What I love best is exploring the stories behind the music and passing them on to the listeners. I try to find connections between the music of the past and the present day, and relate these links to the listeners. I also enjoy discovering a connection to the local scene. If I’m playing a piece by Mozart, I might remind listeners that it’s being performed that weekend by an area orchestra. Interviewing international talent is another thing I love.

Who listens to your show? I’m on in the afternoons from 1 to 4 p.m. My listeners are retirees at home, people in their workspaces, and commuters. An oasis of calm and order while they’re stuck on the Howard Frankland Causeway? We hear that often, in just those words: “Your program is an oasis on the radio.” Of course, we have many internet listeners who listen at any time.

Is there a typical classical music listener? The stereotype of the classical music snob is just that—a stereotype. Many different kinds of people tell me they love the show.

What do your listeners have in common? Curious minds! From the feedback I get, they’re madly in love with classical music. If I keep it short and sweet, they love my storytelling about the music, but they’re not too keen on music theory or descriptions about the music itself. They’re curious, lifelong learners and very open-minded.

According to the WUSF website, you love getting your hands dirty in the garden. What kind of garden? I have a butterfly garden.

Ah. Do you see a connection between being a DJ and being a gardener? Sure. The key connection is beauty and a sense of aesthetics. As a classical music host, I know that anything beautiful needs to be nurtured; it needs time to grow, and it needs respect, appreciation and love. Classical music is a living thing. Without a mind to create it or appreciate it, it has no place to grow.

Fortunately, you’re planting seeds in people’s minds. I’d like to think so—along with Russell Gant and others at the station. The music goes out. What comes back? Occasionally, that might be an awareness that leads a young person to pursue a career as a composer or performer, or leads an adult of any age to seek out a live performance of a piece they fell in love with.

And we come full circle to making connections again. Always.

Do you think live performance and recordings of classical music are two different animals? Well, yes and no. Each is a different level of experience. Hearing a recording is more personal and intellectualized. Generally speaking, you and you alone are having an abstract appreciation for a pattern of music. Hearing it played live by a symphony orchestra and hearing it together with an audience tends to be more of a social and emotional experience. You physically relate to the music going through you; you can see the musicians as they make the music. But, as I see it, live performances and the music I play on my program form another circle. Hearing something on my show leads you to want to hear it live. Hearing a live performance makes you want to hear it again; to listen more deeply and understand it better.

And they both make you want to build your collection of classical music. The garden of music grows. The garden grows! Our Web site offers a list of our classical music selections and a link to Amazon.com for those who want to expand their collection. A percentage of the proceeds of sales made through that link goes to WUSF. So, you can grow your garden and help WUSF at the same time!
A World of Choice

A curious mind is a hungry mind. It hungers for information and hard facts about what’s happening in the world. A curious mind also hungers for beauty for its own sake. At WUSF Public Broadcasting, we feed both sides of your mind. Naturally, we provide breaking news and in-depth analysis. But we also provide you with great jazz and classical music. Thanks to the knowledge and passion of our on-air hosts, you can enjoy inspired music—as well as the inspired stories behind the music. Our hosts will keep you up to date about what’s happening in the cultural community throughout central Florida.

Speaking of wise and winning hosts, we showcase classical music host Bethany Cagle in this issue of First Choice. A native of Lakeland and a graduate of USF, Bethany began her career as a stage and film actress. At home, she’s an avid gardener. Here at the station, she’s happy planting seeds of music in the garden of your mind.

We also take a look at Create, one of the four WUSF TV/DT channels. If home is where the heart is, Create is the perfect channel to nurture your heart—and mind. We showcase programs on cuisine (from barbecue to baking, southwest to Far East), on gardening (ones that heal and ones that provide nourishment), and on travel (with hosts you’ll get to know so well you don’t need their last names!). Rick, Art, Rudy and Burt* take you around the world and return you back home knowing more about the “where,” “when” and “how” of travel. When it comes to Create, the “who” is you.

We also hope you’re taking advantage of our online podcasts at wusf.org. Did you miss Car Talk or This American Life this week? No problem. We realize your busy schedule doesn’t always line up with our programming schedule. Just visit us online and feed your mind with the programming you love at a time of your choosing.

JoAnn Urofsky General Manager

*Steves, Wolfe, Maxa and Wolf!
Central Florida Eurocars shares your passion for the arts in the greater Gulf Coast area. That’s why for every car purchased we’ll donate $500 to the cultural or philanthropic organization of your choice.*

*Organization must be a qualified 501(c)3. Please present this page upon your visit.
Joshua Stewart Joins WUSF Team

WUSF welcomes Joshua Stewart as producer of Florida Matters, WUSF 89.7’s weekly public affairs program investigating issues affecting the lives of Floridians. Stewart graduated with a bachelor’s degree in communications from the University of North Florida. While still in college, Stewart secured an internship in WJCT newsroom and “promptly fell in love with public radio.” After graduating, he became a news reporter for that station. During his tenure there, he produced two 30-minute radio documentaries, was a regular panelist on WJCT TV’s Week in Review journalist roundtable program, and participated in the station’s quarterly First Coast Forum live issues discussion.

“I’m really excited to be working with the WUSF team,” Stewart says. “I hope to bring a fresh perspective to Florida Matters and to WUSF.”

Although Stewart has never lived in this region of Florida, he says he’s heard only good things about the area. “I’m looking forward to becoming part of the community. And since I’ll always be looking for ideas, I’d love to hear what our listeners have to say about the topics or issues they want to hear more about. It’s important that Florida Matters be a two-way discussion; I encourage listeners to get involved and share their ideas and perspectives.”

Hosted by Carson Cooper, Florida Matters airs Friday evenings at 6 p.m. and Sunday mornings at 10 a.m. on WUSF 89.7.

NPR’s Ombudsman Alicia Shepard

Journalist, author, media critic and educator Alicia Shepard is NPR’s ombudsman. As ombudsman, Shepard is the public’s representative; her job is bringing transparency to journalistic decision making. Hired for a two-year tenure, she responds to listeners’ inquiries, comments and criticisms, writes the ombudsman column on npr.org, appears on NPR programs and provides guidance on journalism practices to NPR member stations. “Since its launch, NPR has had a constant, direct and thoughtful dialogue with its audience, and the role of the ombudsman has served as a natural extension of that critical connection,” says Kevin Klose, president of NPR. “Alicia offers a multifaceted understanding of journalism practices, and a skill in communicating them that will enable us to advance the role of the ombudsman and broaden its responsibilities to reflect new levels of public interest in our work and our profession.”

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Sign up to receive her weekly column at npr.org/ombudsman.

Sunsets and Steinways

USF supporters recently gathered for an evening of inspired music, delectable food and intelligent conversation at the Odessa home of James and Helen Rosburg. The Rosburgs are the proud owners of a 1926 Steinway grand player piano, a vintage musical marvel that plays compositions programmed on perforated paper rolls. In this instrument’s heyday, music roll manufacturers recorded the performances of celebrated pianists and composers. At this WUSF event, which was also a fundraiser for the station, guests enjoyed the music of George Gershwin who created the actual paper rolls used by the Rosburg’s piano.

“It was incredibly exciting to watch the keys move, knowing that decades ago Gershwin himself recorded these same rolls,” says WUSF jazz host and interim program director Gig Brown. The event took place on the Rosburg’s Five R Ranch and included a piano performance by Dr. Svetozar Ivanov, assistant professor of piano at USF and artistic director of the Steinway Piano Series at the university. “It was a magical, memorable evening,” says JoAnn Urofsky, general manager of WUSF.
In 2006, The Metropolitan Opera launched “Metropolitan Opera: Live in HD,” a series of live performances shown in high definition in movie theaters around the world. Performances are also shown on public television with some later released on DVD. The 2008-2009 season begins next month and features 11 live transmissions, including five new productions and one Met premiere. For more information about theater locations, visit wusf.org. Here’s a quick look at the scheduled HD performances:

**Sept. 22, 6:30 p.m.** Opening night gala starring Renée Fleming in fully staged performances of scenes from three different operas: Verdi’s *La Traviata* (Act II), Massenet’s *Manon* (Act III), and the final scene from Richard Strauss’s *Capriccio*. Tenor Ramón Vargas and baritones Thomas Hampson and Dwayne Croft co-star. Met Music Director James Levine and Marco Armiliato conduct.

**October 11, 1 p.m.** Soprano Karita Mattila reprises her acclaimed interpretation of the title character of Strauss’s *Salome*, with bass-baritone Juha Uusitalo. Mikko Franck conducts.

**Nov. 8, 1 p.m.** Penny Woolcock directs the Met’s premiere of John Adams’ *Doctor Atomic*, with Gerald Finley, Sasha Cooke, Eric Owens and Richard Paul Fink. Alan Gilbert conducts.

**Nov. 22, 1 p.m.** Robert Lepage directs Berlioz’s *La Damnation de Faust*, with Marcello Giordani, Susan Graham and John Relyea. James Levine conducts.

**Dec. 20, noon** Renée Fleming stars in the title role of Massenet’s *Thaïs*, with Thomas Hampson, in John Cox’s production. Jesús López-Cobos conducts.

**Jan. 10, noon** Nicolas Joël directs Puccini’s *La Rondine*, with Angela Gheorghiu and Roberto Alagna. Marco Armiliato conducts.

**Jan. 24, 1 p.m.** Stephanie Blythe and Danielle de Niese star in Mark Morris’s production of Gluck’s *Orfeo ed Euridice*. James Levine conducts.

**Feb. 7, 1 p.m.** Anna Netrebko and Rolando Villazón star in Mary Zimmerman’s production of Donizetti’s *Lucia di Lammermoor*. Marco Armiliato conducts.

**March 7, 1 p.m.** Cristina Gallardo-Domâs sings the title role of Puccini’s *Madama Butterfly* in Anthony Minghella’s production. Marcello Giordani stars as Pinkerton. Patrick Summers conducts.

**March 21, 1 p.m.** Natalie Dessay and Juan Diego Flórez star in Mary Zimmerman’s new production of Bellini’s *La Sonnambula*, conducted by Evelino Pidò.

**May 9, 12:30 p.m.** Elha Garanča stars in Rossini’s *La Cenerentola*. Lawrence Brownlee stars as her Prince Charming, Don Ramiro. Maurizio Benini conducts.
Garrison Keillor taught Robert Bohacek to speak English. No—Keillor wasn’t moonlighting as an English teacher. When Bohacek came to the United States from the Czech Republic 12 years ago, he was still trying to master his adopted tongue. “I became a devoted listener to Prairie Home Companion as a way to improve my English,” he says. “For the first two years, I thought it was the Larry Home Companion!” A few years later, Bohacek had perfected his language skills. He had also become a devoted NPR listener and supporter.

“When I was growing up, the only broadcasting available was public broadcasting, so I was used to a high level of news and public affairs reporting. NPR matched that level of sophistication.”

Why did Bohacek leave his native country? “My parents grew up in a Communist regime and weren’t allowed to travel outside the Eastern Bloc. They were both very well read and understood the importance of experiencing different cultures. When the Iron Curtain opened, they encouraged my brother and me to travel and experience the world.”

Bohacek’s brother settled in Germany for several years. Robert traveled to the U.S. and ended up studying international business at the University of Georgia. After graduating, he worked for international import-export companies. He eventually moved to Tampa, where he started his own business. “It was a way to be in control of my own destiny,” he says now.

In 2006, Bohacek opened up a branch of Cartridge World, a global leader in inkjet and cartridge refilling. He now owns three outlets in the Tampa Bay region—in South Tampa, Brandon and Temple Terrace.

Why printer cartridges?

Bohacek smiles. “My father told me that paper and pencils are the basic tools any business needs. Well, today every business needs a printer—so I’m still following his advice! Beyond that, I really like being involved with an eco-friendly business. We refill and remanufacture printer cartridges, which results in less plastic going into landfills. More than 350 million cartridges are discarded in our landfills every year; that quantity increases by 12 percent annually. Some components can take more than a thousand years to decompose! I prefer to be part of the solution. As an added plus, we also save the consumer nearly 50 percent of the cost of buying new cartridges. It’s a win-win situation.”

Bohacek explains that his company works very closely with the University of South Florida. “We purposefully opened our second store across the street from USF to help support faculty, students and departments with their printing needs—and to make our services as affordable as possible for them.”

Bohacek adds that giving back to the community is an important part of Cartridge World Tampa’s mission. “We’re seriously committed to our community,” he says. The company supports area educational efforts by donating proceeds from used cartridges to various public and private schools.

Why is Bohacek such an energetic supporter of WUSF Public Broadcasting? “I feel that WUSF listeners and viewers share our belief that incorporating environmentally friendly practices and sustainable strategies is vital to the health and prosperity of this region. It’s a natural partnership.”

WUSF Thanks Cartridge World Tampa

Did you know you can have your membership automatically renewed each year?

It’s easy to make it happen; just let us know how you want to set up your auto-renewal—by credit card, checking account or savings account. That’s all it takes!

Each year, as your membership anniversary approaches, we’ll send you a thank you letter informing you that your membership is about to automatically renew. This reminder also gives you the opportunity to make any needed changes, including updating your credit card or bank information or changing your level of giving. Your partnership with WUSF as a Sustaining Member is of tremendous value, providing WUSF with a reliable source of monthly income that supports the programming you value and enjoy. And your help goes even further. Your auto-renewal helps us reduce our expenses by eliminating the mailing of monthly installment notices and reducing the cost of processing contributions.

Because your Sustaining Membership gift is tax-deductible, each January we’ll send you a tax receipt stating your total giving for the calendar year and the fair market value of any thank you gifts you may have received.

Interested? Call our member services office at 1-800-741-9090. Or visit us online at wusf.org, print out and complete the Sustaining Member information form and mail it to us…and thank you!
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WUSF TV/DT broadcasts on four digital television stations, which are available on cable and on Verizon FIOS: Channel 870, WUSF TV-16, providing PBS programming; Channel 871, The Florida Knowledge Network; Channel 872, Create; and Channel 873, The Annenberg CPB Channel. For specific program content, please visit our Web site at wusf.org.

Friday 1st
8:00 p.m. Antiques Roadshow  
“Bismarck, ND” Part 1
9:00 p.m. Rick Steves’ Europe  
“Highlights of Paris: Eiffel and Monet to Crémé Brulée”
9:30 p.m. Travelscope  
“Taiwan – The Natural Side”
10:00 p.m. Globe Trekker  
“Greek Islands”

Saturday 2nd
8:00 p.m. The Best of the Jack Benny Show
8:25 p.m. The Best of the Jack Benny Show
9:00 p.m. Saturday Night Movie  
“Moby Dick”

Sunday 3rd
8:00 p.m. Nova  
“Secrets of the Parthenon”
9:00 p.m. Helen of Troy

Monday 4th
8:00 p.m. Rick Steves’ Europe  
“Belgium: Bruges and Brussels”
8:30 p.m. Rick Maxa’s World  
“Thailand, Golden Triangle”
9:00 p.m. Made in Spain  
“Surf and Turf”
9:30 p.m. New Scandinavian Cooking with Andreas Viestad  
“Where Everything Smells of Apples”
10:00 p.m. Adventure Lodges of North America  
“United States Adventure Lodges”

Tuesday 5th
8:00 p.m. Destination: World  
“Chocolate Alchemy”
9:00 p.m. History Detectives
10:00 p.m. Doc Martin  
“Old Dogs”

Wednesday 6th
8:00 p.m. Experience America  
“Nevada”
8:30 p.m. Burt Wolf: Travels and Traditions  
“St. Gallen, Switzerland”
9:00 p.m. This Old House
9:30 p.m. Hometime  
“Town Home: Low Maintenance Exterior”
10:00 p.m. Pennsylvania Diners and Other Roadside Restaurants

Thursday 7th
8:00 p.m. Nature  
“Violent Hawaii”
9:00 p.m. Jean-Michel Cousteau: Ocean Adventures  
“America’s Underwater Treasures” Part 2
10:00 p.m. Quest: Investigating Our World  
“The Scientist”

Friday 8th
8:00 p.m. Antiques Roadshow  
“Bismarck, ND” Part 2
9:00 p.m. Rick Steves’ Europe  
“Belgium: Bruges and Brussels”
9:30 p.m. Travelscope  
“Valencia, Spain”
10:00 p.m. Globe Trekker  
“Central China”

Friday 8th continued
9:30 p.m. Travelscope  
“Ottawa, Canada”
10:00 p.m. Globe Trekker  
“Globe Trekker Food Hour: Southern Spain”

Saturday 9th
8:00 p.m. The Best of the Jack Benny Show
8:25 p.m. The Best of the Jack Benny Show
9:00 p.m. Saturday Night Movie  
“Lust for Life”
11:05 p.m. BBC World News  
(time delay)

Sunday 10th
8:00 p.m. Nova  
“Nova scienceNOW”
9:00 p.m. The Forgetting:  
a Portrait of Alzheimer’s

Monday 11th
8:00 p.m. Rick Steves’ Europe  
“Provence: Legendary Light, Wind and Wine”
8:30 p.m. Rick Maxa’s World  
“Thailand, Andaman Islands”
9:00 p.m. Made in Spain  
“Earth, Wine and Fire”
9:30 p.m. New Scandinavian Cooking with Andreas Viestad  
“Bread and Butter Issues”
10:00 p.m. Richard Bangs’ Adventures with a Purpose  
“Switzerland: Quest of the Sublime”

Tuesday 12th
8:00 p.m. Destination: World  
“Cotswolds: England’s Spiritual Home”
9:00 p.m. History Detectives
10:00 p.m. Doc Martin  
“In Locco”

Wednesday 13th
8:00 p.m. Experience America  
“Southern California”
8:30 p.m. Burt Wolf: Travels and Traditions  
“A Tuscan Harvest, Italy”
9:00 p.m. This Old House
9:30 p.m. Hometime  
“Town Home: Micro Landscaping”
10:00 p.m. A Program About Unusual Buildings & Other Roadside Stuff

Thursday 14th
8:00 p.m. Nature  
“Life in Death Valley”
9:00 p.m. Tornado Diary  
“Oklahoma City”
10:00 p.m. Quest: Investigating Our World  
“Pandemic”

Friday 15th
8:00 p.m. Antiques Roadshow  
“Bismarck, ND” Part 3
9:00 p.m. Rick Steves’ Europe  
“Provence: Legendary Light, Wind and Wine”
9:30 p.m. Travelscope  
“Valencia, Spain”
10:00 p.m. Globe Trekker  
“Central China”

Saturday 16th
8:00 p.m. The Best of the Jack Benny Show
8:25 p.m. The Best of the Jack Benny Show
9:00 p.m. Saturday Night Movie  
“Lust for Life”
11:05 p.m. BBC World News  
(time delay)

Sunday 17th
8:00 p.m. Nova  
“Nova scienceNOW”
9:00 p.m. The Forgetting:  
a Portrait of Alzheimer’s

Monday 18th
8:00 p.m. Rick Steves’ Europe  
“French Riviera: Uniquely Chic”
8:30 p.m. Rick Maxa’s World  
“Estonia”
9:00 p.m. Made in Spain  
“Magic of Saffron and Cervantes”
9:30 p.m. New Scandinavian Cooking with Andreas Viestad  
“Town of Two Spirits”
10:00 p.m. Richard Bangs’ Adventures with a Purpose  
“New Zealand: Quest of KaitiakiTanga”

Tuesday 19th
8:00 p.m. Destination: World  
“High Clouds Railway to Tibet”
9:00 p.m. History Detectives
10:00 p.m. Doc Martin  
“Blood is Thicker”

Wednesday 20th
8:00 p.m. Experience America  
“Illinois”
8:30 p.m. Burt Wolf: Travels and Traditions  
“Taiwan – A Sense of Place” Part 1
9:00 p.m. This Old House
9:30 p.m. Hometime  
“Town Home: Doors”
10:00 p.m. A Flea Market Documentary

Thursday 21st
8:00 p.m. Nature  
“True Adventures of the Ultimate Spider Hunter”
9:00 p.m. Tornado Diary  
“Storm Chasers”
10:00 p.m. Quest: Investigating Our World  
“Summer: Getting the Bugs Out”

Friday 22nd
8:00 p.m. Antiques Roadshow  
“Providence, RI” Part 1
9:00 p.m. Rick Steves’ Europe  
“French Riviera: Uniquely Chic”
9:30 p.m. Travelscope  
“South Africa”
10:00 p.m. Globe Trekker  
“Beijing City Guide”

Saturday 23rd
8:00 p.m. The Best of the Jack Benny Show
8:27 p.m. The Best of the Jack Benny Show
9:00 p.m. Saturday Night Movie  
“Ocean’s Eleven”
11:10 p.m. BBC World News  
(time delay)

Sunday 24th
8:00 p.m. Nova  
“Storm That Drowned a City”
9:00 p.m. American Experience  
“New Orleans”

Monday 25th
8:00 p.m. Rick Steves’ Europe  
“Poland Rediscovered: Krakow, Auschwitz and Warsaw”
8:30 p.m. Rudy Maxa’s World  
“St. Petersburg, Russia”
9:00 p.m. Made in Spain  
“Taste of the Sea”
9:30 p.m. New Scandinavian Cooking with Andreas Viestad  
“The Sun is Back!”
10:00 p.m. Ice Blink

Tuesday 26th
8:00 p.m. Destination: World  
“Mt. Fuji: A Visual Poem”
9:00 p.m. History Detectives
10:00 p.m. Doc Martin  
“Aromatherapy”

Wednesday 27th
8:00 p.m. Experience America  
“Delmarva”
8:30 p.m. Burt Wolf: Travels and Traditions  
“Taiwan – A Sense of Place” Part 2
9:00 p.m. This Old House
9:30 p.m. Hometime  
“Town Home: Warm and Dry”
10:00 p.m. Things We’ve Made

Thursday 28th
8:00 p.m. Nature  
“Katrina’s Animal Rescue”
9:00 p.m. Tornado Diary  
“Tornado Alley”
10:00 p.m. Quest: Investigating Our World  
“Survival: The Human Body in Extreme Environments”

Friday 29th
8:00 p.m. Antiques Roadshow  
“Providence, RI” Part 2
9:00 p.m. Rick Steves’ Europe  
“Poland Rediscovered: Krakow, Auschwitz and Warsaw”
9:30 p.m. Travelscope  
“New Brunswick”
10:00 p.m. Globe Trekker  
“Chinatown”

Saturday 30th
8:00 p.m. The Best of the Jack Benny Show
8:27 p.m. The Best of the Jack Benny Show
9:00 p.m. Saturday Night Movie  
“McLintock!”
11:10 p.m. BBC World News  
(time delay)

Sunday 31st
8:00 p.m. Nova  
“Master of the Killer Ants”
9:00 p.m. Krakatoa
10:30 p.m. Anatomy of a Hurricane
The WUSF Radio Reading Service (RRS) is accessible to those who qualify 24 hours a day via a special radio receiver, provided at no charge, or through the WUSF TV/DT Channel 16 SAP option.

| WUSF 89.7 RADIO SCHEDULE |
|-------------------------|-----------------|-----------------|
| **Monday through Friday** | **Tuesday through Sunday** | **Monday through Friday** |
| Morning Edition with Carson Cooper | 5-9 a.m. | Morning Edition with Carson Cooper | 5-9 a.m. |
| Classical Music with Russell Gant | 9 a.m.-1 p.m. | Tell Me More | 9-10 a.m. |
| Classical Music with Bethany Cagle | 1-4 p.m. | The Diane Rehm Show | 10-noon |
| All Things Considered with Susan Giles Wantuck | 4-6:30 p.m. | Fresh Air | noon-1 p.m. |
| Marketplace | 6:30-7 p.m. | Day to Day | 1-2 p.m. |
| Classical Music with Coleen Cook | 7-10 p.m. | Talk of The Nation | 2-4 p.m. |
| Jazz with Bob Seymour | 10 p.m.-1 a.m. | All Things Considered with Susan Giles Wantuck | 4-6:30 p.m. |
| Jazz | 1-5 a.m. | Florida Matters | 6-8 a.m. |
| **Friday** | **Saturday** | **Sunday** |
| All Things Considered | 4-6 p.m. | BBC World Service News | 5-6 a.m. |
| Florida Matters | 6-6:30 p.m. | The People’s Pharmacy | 6-7 a.m. |
| Riverwalk | 10-11 p.m. | Speaking of Faith | 7-8 a.m. |
| Jazz at Lincoln Center | 11 p.m.-midnight | Weekend Edition | 8-10 a.m. |
| Jazz Set with Dee Dee Bridgewater | midnight-1 a.m. | Studio 360 | 10-11 a.m. |
| **Saturday** | **Sunday** | **Monday through Friday** |
| Jazz | 1-6 a.m. | BBC World Service News | 5-6 a.m. |
| Classical Music | 6-8 a.m. | Justice Talking | 6-7 a.m. |
| Weekend Edition | 8-10 a.m. | Only A Game | 7-8 a.m. |
| Car Talk | 10-11 a.m. | Weekend Edition | 8-10 a.m. |
| **Sunday** | | Car Talk | 10-11 a.m. |
| Best of Our Knowledge | noon-2 p.m. | What’Ya Know? | 11 a.m.-1 p.m. |
| The Infinite Mind | 2-3 p.m. | Wait, Wait... Don’t Tell Me! | 1-2 p.m. |
| The Splendid Table | 3-4 p.m. | Weekend America | 2-4 p.m. |
| National Geographic World Talk | 7-8 p.m. | BBC Newshour | 4-5 p.m. |
| Living on Earth | 8-9 p.m. | All Things Considered | 5-6 p.m. |
| The Tavis Smiley Show | 9-11 p.m. | BBC World News | 11 p.m.-5 a.m. |