Marian McPartland: Grand Dame of Piano Jazz

To NPR listeners, the mellifluous voice of Marian McPartland is the voice of an old friend. McPartland has hosted Piano Jazz since 1979, conversing and performing with jazz legends. McPartland is a legend in her own right. Born in England, she was a piano prodigy by age three and received classical training during her teens. After joining a four-piano vaudeville act, she toured Europe during World War II, entertaining Allied troops. While on that tour, she met and married cornetist Jimmy McPartland. The multitalented McPartland went on to compose such jazz standards as “Twilight World” and “In the Days of Our Love,” form her own jazz trio, form her own jazz recording label, write a shelf-full of books about jazz, and play with most of the jazz giants of the mid-20th century. Her extraordinary life explains why so many normally reticent musicians open up to McPartland so freely on her show—and why their conversations are so alive. Today’s jazz legends know McPartland can do more than just talk about jazz; she can also create it. Some of McPartland’s best conversations are wordless; she remains a stellar piano accompanist. As alto saxophonist Phil Woods once said, “Marian is a pro, and she’s got a real gift of making people feel like themselves.” No wonder musicians from Elvis Costello to Sting, Ray Charles and Tony Bennett have been guests on her show. No wonder our listeners can’t live without her voice.

Piano Jazz with Marian McPartland is heard on WUSF 89.7 on Saturdays from 9 to 10 p.m.
WUSF Public Broadcasting: A range of media choices

**WUSF 89.7** provides NPR news and classical music during the day and straight-ahead jazz at night. To keep you informed and engaged, we combine NPR’s acclaimed global reporting with our own award-winning Florida coverage.

**WUSF 89.7²** delivers public radio’s best news and information 24 hours a day. Its fresh spectrum of programs includes: *Fresh Air, Talk of the Nation, The Diane Rehm Show, The Splendid Table, The Infinite Mind* and *On the Media*. This channel is available on HD digital radios and online.

**WUSF TV/DT** proudly broadcasts on four digital television stations which are now available on Verizon FiOS: *Channel 870*, WUSF TV-16, providing PBS programming; *Channel 871*, The Florida Knowledge Network; *Channel 872*, Create; and *Channel 873*, The Annenberg CPB Channel.

**wusf.org** WUSF’s Web site offers crystal-clear digital simulcasts of our radio programming on WUSF 89.7 and WUSF 89.7². On-demand podcasting allows listeners to download now and listen later. Both state-of-the-art services are free.

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**WUSF TV/DT March Highlights**

**MY GENERATION – The 60s** is a collection of essential folk rock, rhythm-and-blues and pop classics that brings back the sounds—and memories—of the peace, love and protest era. With introductions by “Mama” Michelle Phillips of the Mamas & the Papas, this special recalls an unforgettable time of profound change and music that remains relevant today. [Check our Web site for show times.](#)

**DANIEL O’DONNELL AT HOME IN IRELAND** presents a wonderful combination of music and breathtaking scenery. O’Donnell and his longtime singing partner, Mary Duff, perform at a new concert hall in Letterkenny in his home county of Donegal. His trademark personal touch is evident as he returns to the church where he married his wife, Majella. [Check our Web site for show times.](#)

**THE OSMONDS 50TH ANNIVERSARY REUNION** marks the first time in many years that the entire Osmond family is gathered together on the same stage. They have set concert attendance records around the world and still maintain successful careers. The special includes cameo appearances by celebrity guests, including Andy Williams, as well as many historic photos and video clips. [Check our Web site for show times.](#)
WUSF: FIRST CHOICE

Bob Seymour

It’s Jazz
All Night

Jazz IS ALIVE AND WELL AT WUSF.

The station fills the airwaves and the Internet with timeless classics and new releases—51 hours of high-quality jazz every week.

Bob Seymour, WUSF’s jazz director, is responsible for this audio feast.

What’s on the table? Only the finest.

Along with jazz programs from WUSF’s studios, listeners enjoy weekly broadcasts of Riverwalk, Jazz at Lincoln Center, JazzSet, and Marian McPartland’s Piano Jazz which, Seymour says, “keep us in touch with great live performances and the larger jazz community coast to coast.”

Still hungry? Dig into WUSF’s original jazz programming throughout the week with Seymour and fellow jazz hosts Jeff Franklin and Gig Brown, beginning at 10 p.m., bringing you great sounds all night long.

continued on following page
WUSF 89.7: A Jazz Feast

**WEEKDAYS**
- **Mondays**
  - Jazz with Bob Seymour (midnight-5 a.m.)
- **Tuesdays through Thursdays**
  - Jazz with Bob Seymour (10 p.m.-1 a.m.)
- **Tuesdays through Fridays**
  - Jazz with Jeff Franklin (1 a.m.-5 a.m.)

**WEEKENDS**
- **Fridays**
  - Riverwalk Jazz (10-11 p.m.)
  - Jazz at Lincoln Center (11 p.m.-midnight)
  - JazzSet (midnight-1 a.m.)
- **Saturdays**
  - Marian McPartland’s Piano Jazz (9-10 p.m.)
  - Saturday Night Jazz with Bob Seymour (10 p.m.-1 a.m.)
  - Jazz with Gig Brown (1 a.m.-6 a.m.)
- **Sundays**
  - Listen Here (11 p.m.-midnight)
  - Jazz with Jeff Franklin (1 a.m.-6 a.m.)
When I say the word “jazz,”

I’m sure it strikes a note in your mind. You recall your favorite jazz moment: a specific song at the perfect time or place, or a musician whose improvisations sent your soul soaring. If you’re fortunate, you’ve had many such moments.

I count myself among the fortunate, thanks to many years behind the microphone as a jazz host and now thanks to the exceptional jazz heard on WUSF 89.7. Night after night, timeless artists from McCoy Tyner to Brad Mehldau to John Coltrane etch indelible experiences on both our NPR and locally produced programming. WUSF’s dedicated on-air hosts, Bob Seymour, Jeff Franklin and Gig Brown, showcase our regional jazz scene, and personally host many of our area’s jazz events. This month, Bob will lend his melodious voice to the Sarasota Jazz Festival, March 2-8. WUSF is a longtime partner of this celebrated event. We’ll be there in person—and we always appreciate it when our listeners say hello.

March is also the month to show your appreciation for WUSF Public Broadcasting. As you read this, our spring radio and TV membership campaigns are in full swing. We hope you’ll take a moment from your busy day and become a member or renew your membership. Our TV pledge drive airs March 1-16, and our radio membership campaign is March 4-13. You—our listeners and viewers—are truly the most important component of our campaigns. Your contributions keep the programming you rely on and enjoy on the air. Each new member we welcome to the WUSF family inspires us to inspire you with exceptional programming.

In this issue of our newsletter, we offer some news on WUSF-supported events, including New Music New College, a series of cutting-edge music concerts presented by New College of Florida, the Little Everglades Steeplechase, and La Musica International Chamber Music Festival. If you come to any of these events, be sure to say hello.

WUSF isn’t satisfied with filling time slots. We want to fill your hearts with an experience that resonates with you—music, news and current affairs, and a range of creative programming. When we create a “driveway movement” for our listeners, that’s our favorite moment.

JoAnn Urofsky
General Manager
WUSF Partners with La Musica for 21st Year!

Late March to early April signals the arrival of La Musica International Chamber Music Festival. For the past 21 years, outstanding musicians from Europe and the Americas have gathered in Sarasota for two and a half weeks of intense music-making. Five concerts are the result of daily rehearsals, which are open to the public. Guest lectures, pre-concert lectures by the musicians, and special events for young people round out the festival activities. This year’s theme, “Back to the Future,” explores how composers reacted to their predecessors and how it affected their growth of musical ideas. “We’ll juxtapose the works of such seminal musical thinkers as Mozart and Beethoven with such modern composers as Brahms, Elgar, Dvorak, Ravel—and with contemporary composers, such as Dick Hyman,” says Sally Faron, executive director of La Musica. “WUSF has been partners with us from the very beginning,” says Faron. “They took a chance on us way back then when we were hardly known; they even came to record the first concerts. We’ve grown a lot since then and WUSF has become part of our tradition. We share the same passion for great music.” Listen for interviews with and performances by La Musica musicians on WUSF during the festival, which runs March 28-April 14, with concerts on March 31, April 4, 7, 10 and 14, at St. Thomas More Church, 2506 Gulf Gate Drive in Sarasota. For more information about La Musica, call 954-0355, Ext. 304, or visit www.lamusicafestival.org.

WUSF Sponsors 2008 Little Everglades Steeplechase

Hearts will pound, crowds will cheer and hooves will thunder at the WUSF-sponsored Mercedes-Benz Little Everglades Steeplechase race on March 9. Gates open at 9 a.m. at the Little Everglades Ranch, just one mile north of downtown Dade City. The track will be bustling with excitement as the country’s best jockeys and horses compete for purse money in excess of $95,000 at the only steeplechase race event in Florida. Before and after the horse races, spectators can enjoy Jack Russell Terrier races, a carriage parade, pony races, hat contests, a Foxhound parade, tailgate contests, the New Car Expo, the Antique Car Club, and Vendor Village. For ticket info, call 866-770-5954, or visit www.littleevergladessteeplechase.org.

New Music New College

One of the more exciting regional musical programs is New Music New College, a series of contemporary music presented by New College of Florida, under the direction of music professor Stephen Miles. Now in its ninth season, this WUSF-sponsored program invites area audiences to experience new music while at the same time providing educational opportunities for New College students. “Music, at its most powerful, is a social experience,” says Miles. “Just as sound waves resonate in acoustic space, the focused efforts of performers and audiences build on each other sympathetically, creating a tangible sense of connection that is dynamic, complex and completely absorbing.” This season began in September with two more performances scheduled. On March 15, students will perform “The Great Learning, Paragraph 7” by 20th-century British composer Cornelius Cardew, who exerted a profound influence on the development of experimental composition and performance. The last program of the season is May 10 and features the JACK Quartet performing works by Iannis Xenakis, John Zorn, Wolfgang Rihm and Charles Wuorinen. Tickets for each concert are $10. “The Great Learning, Paragraph 7” is Sat., March 15, 8 p.m., at the mack b gallery, 500 Tallevast Road, Ste. 107, Sarasota; The JACK Quartet is May 10, 8 p.m., with a 6:45 pre-concert discussion, at Sainer Pavilion, Caples Fine Arts Complex, New College, 5800 Bay Shore Road, Sarasota; 941-487-4154. For more information visit: www.newmusicnewcollege.org.
Members of WUSF make the difference.

Your annual membership contribution ensures that the programming on WUSF will always be of the highest quality. Each time you renew your membership, you enable WUSF to continue providing the kind of programming that you, your family and your community depend on: programming that is creative, entertaining, educational and trustworthy. This month WUSF Public Broadcasting is featuring its Spring Membership Campaign, and we'll be waiting to hear from you. Our TV/DT pledge drive is March 1-16; and our radio membership campaign is March 4-13.

During our FM drive last season, more than 1,000 new members joined WUSF Public Broadcasting and we raised more than $400,000. During our TV/DT drive last season, more than 800 new members joined. We entertain every belief that these numbers will be met—and raised—during this month's campaign.

Why should you become a member of WUSF Public Broadcasting? Listen to the words of just a few of our supporters:

“Your programming enriches my life every day.” Indian Rocks Beach

“WUSF is very important to me as the only station in our area that plays classical music.” Clearwater

“News, public affairs, This American Life—thank you for bringing the world to me every day.” Riverview

“To keep commercial-free programs and be able to watch the intelligent and in-depth programs that are not aired anywhere else.” Brandon

“Wonderful, informative programming in every way.” St. Petersburg

We look forward to hearing your voice during our Spring Membership Campaign!
June LeBell: A Classical Music Luminary—and WUSF Supporter

June LeBell is a name familiar to many classical music fans. She was the first female announcer for New York City's famed WQXR classical music station. LeBell is a renowned author, music critic and lecturer on classical music and American musical theater. Now residing in Sarasota, she writes a weekly music column for The Longboat Observer, and lectures at the Historic Asolo Theater, Sarasota Institute of Lifetime Learning and the Metropolitan Museum of Art. She's also the executive director of—and sings soprano for—Gloria Musicae.

"I joined WUSF before I even moved down here. I used to vacation here and appreciated the station so much I became a member to show my support while I was visiting."

LeBell is also an ardent fan of WUSF Public Broadcasting—and has been even before she moved to the area six years ago. “I joined before I even moved down here,” she says. “I used to vacation here and appreciated the station so much I became a member to show my support while I was visiting.”

One way LeBell shows her support is as a Cornerstone member. She’s particularly inspired by matching grants. “I used to work for The New York Times, which offers matching grants at $1.50 for each dollar I give. That’s pretty wonderful!”

Her favorite WUSF programs? No surprise there. “All of the classical music programming,” she laughs. “The Met Opera series, of course. And beyond that I love Car Talk; Wait, Wait... Don’t Tell Me!; Prairie Home Companion; and the nature and animal programs on TV.”

LeBell puts her money and energy where her passion is. “I support WUSF because classical music is a major factor in my life and WUSF gives me a good dose of it every day.”

Will Your Company Match Your Contributions to WUSF?

Many companies match contributions their employees make to qualified non-profit organizations like WUSF. Your company’s plan may match your contributions dollar for dollar, but matching amounts vary by company. Some even double or triple their employees’ contributions! Most organizations match gifts from part-time employees and retirees, too. Some companies also match gifts from spouses, annuitants, and directors; and a few match volunteer hours, so be sure to check this out with your human resources department. Once you’ve determined that your company will match your contributions, you can get the process started by obtaining the proper form from your human resources department. If you have any questions about matching gifts or any other aspect of your membership with WUSF, please give us a call at 800-741-9090 or email us at memberservices@wusf.org. We look forward to speaking with you!

WUSF Salutes Alltrust Insurance

WUSF Public Broadcasting applauds Alltrust Insurance for its commitment to public broadcasting.

An independent insurance agency specializing in group health insurance and all other employee benefits, Alltrust has built a reputation as one of Florida’s premier benefit brokers, providing unrivaled service, products, pricing, and value-added resources to more than 300 Florida-based companies. The agency is a member of the Florida Association of Independent Insurance Agents, the West Coast Association of Health Underwriters, and multiple chambers of commerce.

“Our success in this industry allows us to give back to the community we work and live in,” says Joe Part, managing partner. “A core part of our mission is philanthropy—and supporting WUSF is a valuable way for us to show that commitment.”

Part explains that Alltrust also offers wellness programs, health savings accounts, employment law services, COBRA administration, employee advocacy services, and quarterly client seminars, among a host of other programs.

“Alltrust has long been known for its dedication to this community,” says JoAnn Urofsky, general manager of WUSF. “We salute their efforts and thank them for being our valued partners.”
Our Spring Membership Campaign runs from March 1 to March 16. At press time, our programming schedule, which will include Daniel O’Donnell At Home in Ireland, The Osmonds 50th Anniversary Reunion and My Generation - The 60s, was not yet available. For a complete listing, please visit us at wusf.org. To pledge during the campaign, please call 800-654-3703 or online at wusf.org.

Monday 17th
8:00 p.m. Rick Steves’ Europe “Florence: City of Art”
8:30 p.m. Smart Travels— Europe with Rudy Maxa “Bath and South Wales”
9:00 p.m. Jose Made in Spain “How They Cook Back Home”
9:30 p.m. New Scandinavian Cooking with Andreas Viestad “To the Lighthouse”
10:00 p.m. Visions of Ireland

Tuesday 18th
8:00 p.m. The History Project “Digging for Jesus”
9:00 p.m. History Detectives
10:00 p.m. Waking the Dead “Multistorey” Part 1

Wednesday 19th
8:00 p.m. The Ride of Our Lives “The Octogenarians Get Introduced to Hip-hop”
8:30 p.m. Burt Wolf: Travels and Traditions “Immigrating to America” Part 1
9:00 p.m. This Old House
9:30 p.m. Hometime “Town Home: Hardware”
10:00 p.m. Secrets of the Dead “Shroud of Christ?”

Thursday 20th
8:00 p.m. Nature “Crash: The Red Knot and the Horseshoe Crab”
9:00 p.m. Attenborough Wildlife Collection “Salmon - Against the Tides”
10:00 p.m. Wild Florida
10:30 p.m. Wild Chronicles

Friday 21st
8:00 p.m. Antiques Roadshow “San Antonio, TX” Part 2
9:00 p.m. Rick Steves’ Europe “Florence: City of Art”

Monday 24th
8:00 p.m. Rick Steves’ Europe “Siena and Assisi: Italy’s Grand Hill Towns”
8:30 p.m. Smart Travels— Europe with Rudy Maxa “Edinburgh and Scotland”
9:00 p.m. Jose Made in Spain “A Taste of the Sea”
9:30 p.m. New Scandinavian Cooking with Andreas Viestad “World’s Best Sausages”
10:00 p.m. The Power of Forgiveness

Tuesday 25th
8:00 p.m. The History Project “Treachery in Scotland: The Glencoe Massacre”
9:00 p.m. History Detectives

Wednesday 26th
8:00 p.m. The Ride of Our Lives “A Tour of a Mansion Causes Jack to Reflect on His Past”
8:30 p.m. Burt Wolf: Travels and Traditions “Immigrating to America” Part 2
9:00 p.m. This Old House
9:30 p.m. Hometime “Town Home: Finale”
10:00 p.m. Evelyn Cameron: Pictures From A Worthy Life

Thursday 27th
8:00 p.m. Nature “Parrots in the Land of Oz”
9:00 p.m. Attenborough Wildlife Collection “Battle to Save the Tiger”
10:00 p.m. Wild Florida
10:30 p.m. Wild Chronicles

Friday 28th
8:00 p.m. Antiques Roadshow “San Antonio, TX” Part 3
9:00 p.m. Rick Steves’ Europe “Siena and Assisi: Italy’s Grand Hill Towns”
9:30 p.m. Travels To The Edge with Art Wolfe “Alaska: Glacier Bay”
10:00 p.m. Globe Trekker “Ice Trekking the Alps”

Saturday 29th
8:00 p.m. An Evening with Quincy Jones
9:00 p.m. Saturday Night Movie “On the Beach”

Sunday 30th
8:00 p.m. NOVA “Absolute Zero: The Race for Absolute Zero”
9:00 p.m. American Experience “Mary Pickford”
10:30 p.m. They Called Me Kathy

Monday 31st
8:00 p.m. Rick Steves’ Europe “Cinque Terre: Italy’s Hidden Riviera”
8:30 p.m. Smart Travels— Europe with Rudy Maxa “Barcelona and Costa Brava”
9:00 p.m. Jose Made in Spain “The Sweet Spanish Center”
9:30 p.m. New Scandinavian Cooking with Andreas Viestad “Back in Paradise”
10:00 p.m. Rolling

*Programs scheduled are subject to change after printing of this publication.*
The WUSF Radio Reading Service (RRS) is available 24 hours a day via a special receiver. ( Receivers are provided at no charge by WUSF to those who qualify.) The service is also available through WUSF TV/DT Channel 16 by using the SAP audio option.

### 89.7 RADIO SCHEDULE

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<td>Classical Music with Bethany Cagle</td>
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<td>All Things Considered with Susan Giles Wantauck</td>
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<td>Tell Me More</td>
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<td>10-noon</td>
<td>The Diane Rehm Show</td>
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<td>noon-1 p.m.</td>
<td>Fresh Air</td>
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<td>1-2 p.m.</td>
<td>Day to Day</td>
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<td>2-4 p.m.</td>
<td>Talk of The Nation</td>
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<td>4-6:30 p.m.</td>
<td>Florida Matters (Friday only)</td>
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<td>6:30-7 p.m.</td>
<td>Marketplace</td>
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<td>7-8 p.m.</td>
<td>The World</td>
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<td>On Point</td>
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<td>To The Point</td>
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<td>11-5 a.m.</td>
<td>BBC World Service News</td>
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<td>Saturday</td>
<td>5-6 a.m.</td>
<td>BBC World Service News</td>
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<td>6-7 a.m.</td>
<td>Justice Talking</td>
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<td>10-11 a.m.</td>
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<td>What’s Ya Know?</td>
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