First Choice - February 2008

WUSF, University of South Florida

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Snuggle up to your favorite creatures, butter the popcorn, and lose yourself in Hollywood’s golden era.

Movies That Move You
Saturday night is classic movie night at WUSF TV/DT

February is the month for lovers—including film lovers. Every Saturday at 9 p.m., WUSF TV/DT showcases a classic movie you’re sure to love as part of our Saturday night movie series. Our February line-up is guaranteed to get your heart rate going. Snuggle up to your favorite creatures (be they feline, canine, human, or a combination of all three), butter the popcorn, and lose yourself in Hollywood’s golden era.

On Feb. 2, James Dean, Natalie Wood and Sal Mineo look for love in all the wrong places in *Rebel Without a Cause*. On Feb. 9, Gene Tierney and Rex Harrison explore the love life of the afterlife in *The Ghost and Mrs. Muir*. On Feb. 16, Kirk Douglas and Lana Turner discover the bad karma of misusing love to get ahead in business in *The Bad and the Beautiful*. And on Feb. 23, Audrey Hepburn struggles with the demands of her love of medicine and sacred love in *The Nun’s Story*. What’s not to love? See you at the movies.

The Saturday night movies series airs on WUSF TV/DT, Saturdays at 9 p.m.
Feb. 2: *Rebel Without a Cause*;
Feb. 9: *The Ghost and Mrs. Muir*;
Feb. 16: *The Bad and the Beautiful*;
Feb. 23: *The Nun’s Story*. 
WUSF Public Broadcasting: A range of media choices

WUSF 89.7 provides NPR news and classical music during the day and straight-ahead jazz at night. To keep you informed and engaged, we combine NPR’s acclaimed global reporting with our own award-winning Florida coverage.

WUSF 89.7 delivers public radio’s best news and information 24 hours a day. Its fresh spectrum of programs includes: Fresh Air, Talk of the Nation, The Diane Rehm Show, The Splendid Table, The Infinite Mind and On the Media. This channel is available on HD digital radios and online.

WUSF TV/DT proudly broadcasts on four digital television stations which are now available on Verizon FiOS: Channel 870 WUSF TV-16, providing PBS programming; Channel 871 The Florida Knowledge Network; Channel 872 Create; and Channel 873 The Annenberg CPB Channel.

WUSF.org WUSF’s Web site offers crystal-clear digital simulcasts of our radio programming on WUSF 89.7 and WUSF 89.7². On-demand podcasting allows listeners to download now and listen later. Both state-of-the-art services are free.

WUSF TV/DT
February Highlights

ABSOLUTE ZERO is a two-part NOVA special recreating groundbreaking discoveries that expanded our knowledge of low temperatures and made way for today’s cutting-edge cold technologies. This series tells the gripping story of the scientific race between two leading chemists in their efforts to liquefy helium and nitrogen.

Part 2 features the Nobel Prize-winning discovery of a new form of matter Albert Einstein predicted would exist within a few billionths of a degree above absolute zero. **Airs Sundays, February 3, 10, at 8 p.m.**

Based on his book of the same title, THE RIDE OF OUR LIVES tells the story of NBC’s Mike Leonard’s road trip with his parents and grown children. This series recounts a journey through family history and an extraordinary quest of the human spirit. **Airs Wednesdays at 8 p.m., beginning February 6.**

ATTACK! IN PURSUIT OF AFRICA’S MANEATERS documents the challenges the people of Mozambique face in sharing territory with fearsome creatures. From ancestral stories up to the present, people have been fatally injured by crocodiles, sharks and lions. This heart-pounding series looks at the ways predator species interact with humans. **Airs Thursdays at 9 p.m., beginning February 7.**
Some of us can still remember a time when television was cutting-edge media technology. Imagine a box that makes both moving pictures and sound—right inside your home! If we take it for granted today, it’s thanks to the pioneers of the “Golden Age” of television.

Pioneers of Television, a four-part PBS documentary series, salutes the geniuses who made it all possible. The series debuts on WUSF TV/DT Saturday, Feb. 2, at 8 p.m., and will continue at the same time every Saturday during February.

Each of the one-hour episodes focuses on the lighter side of that groundbreaking era: the game shows, situation comedies, and late-night talk and variety shows of the 1950’s and early 1960’s. We’re offered close-up looks at the legendary talents behind these programs, including Johnny Carson, Imogene Coca, Dick Van Dyke, Mary Tyler Moore, Jonathan Winters, and Bob Barker. They made their mark on the fledgling medium—and their influence is still felt today.
“They certainly left their mark on me,” says Diane Egner, WUSF’s content director. “As a child, I remember lying on my stomach in the living room, watching the *Wacky World of Jonathan Winters* or *I Love Lucy* on my parent’s black and white TV. I’m sure many of our viewers have had similar experiences. It’ll be a walk down memory lane.”

The series offers great television about great television. Each segment is full of riveting anecdotes, rare images (many thought lost forever and then miraculously found) and hilarious clips. The people who entertained so many of us way back then are still just as entertaining today. And it’s more than just nostalgia.

“These pioneering talents reached out to everybody,” notes Egner. “That’s one thing I find so moving about it. What you see reflects an era when comedy was clean, family-oriented and surprisingly smart. It’s something the whole family can watch.”

What the family will see is compelling programming that draws from media archives across the country and more than 100 interviews of the legends of early television.

“These legends continue to entertain generations of television viewers,” says John F. Wilson, senior vice president and chief TV programming executive at PBS. “As America’s preeminent storyteller, PBS is honored to have them share their memories of their earliest work, their most successful projects and the people who helped them along the way.”

“We’ve captured some amazing stories,” says Steve Boettcher, executive producer of the series. “It’s especially fascinating to hear behind-the-scenes stories of how these pioneers influenced each other. For example, Mary Tyler Moore talks about how Lucille Ball hid in the studio catwalk to watch rehearsals of the *Dick Van Dyke Show*. One day Lucy laughed so hard she blew her cover—and then came down to offer Mary life-changing advice.”

“These geniuses were the trailblazers,” says Egner. “The people who create great programming today still stand on their shoulders. *Pioneers of Television* is a fitting tribute. WUSF is proud to offer it.”
In the Swing of Season!

Our region enjoys a rich cultural season that extends well past the winter months and deep into spring and early summer. Every year, that season seems to grow even longer. No matter where you live in the WUSF Public Broadcasting community, you can find a creative variety of arts and cultural offerings.

It’s only natural that WUSF partners with area cultural groups in as many ways as we can. After all, community involvement is at the core of our mission. We help showcase cultural events, issues and programs through on-air interviews, news reports and announcements. We provide forums for live preview performances. We highlight cultural events and programs on our online arts calendar and in our monthly magazine. You’ll even find our on-air hosts graciously giving their time to host many of these events, offering a chance to meet and greet their listeners and viewers. In January, some of you had an opportunity to meet us during Arts Day in Sarasota. Next month, our jazz director, Bob Seymour, will be in high swing at the Sarasota Jazz Festival.

February is Black History Month, celebrating significant people and events in African-American history. We hope you’ll take time to view WUSF TV/DT’s special month-long programming, including the fascinating series, *American Trailblazers*, consisting of 12 mini-biographies honoring vital African-American contributions. These six-minute segments feature profiles of Ella Fitzgerald, Arthur Ashe, and Ella Josephine Baker, among others, and will be shown on an ongoing basis throughout the month. We’re also featuring four award-winning documentaries every Tuesday at 10 p.m., each celebrating people and events that furthered race relations in our country.

And, of course, February is Valentine’s month—a month to celebrate our loved ones. WUSF has a multitude of people to whom we extend our heartfelt valentines, including the thousands of individuals who keep us close to their hearts—and eyes and ears! As supporters, you help us provide the kind of programming that you depend on: creative, entertaining, educational and trustworthy.

We remain deeply grateful to all of you for your commitment to WUSF and look forward to seeing you out and about this season!

JoAnn Urofsky
General Manager
Artful, Intimate Evening A Success!

Nearly 150 music aficionados and WUSF friends gathered on a moonlit December evening at the bayside home of Mark and Jennie Famiglio in Sarasota to enjoy WUSF’s “Artful, Intimate Evening.” Guests were treated to a majestic fireworks display—and to the majestic voices of the 90 Key Chorale singers. Daniel Moe, conductor emeritus, conducted Aaron Copland’s “Zion’s Walls,” and Joseph Caulkins, Key Chorale’s artistic director and conductor, directed Ralph Vaughan Williams’ “Serenade to Music,” with soloists Lynne Meskey, Robin Bier, Timothy Plaza and Graham Bier, followed by a moving “White Christmas” by Irving Berlin. Virginia Bray (piano) and William Goodwin (violin) accompanied the chorus. The rousing Jack Wilkins Quintet with Jack Wilkins on saxophone, Larue Nickelson on guitar, Patrick Bettison on bass, Randol Walton on drums, and David Meder on piano, played sweet sounds well into the night. Vanessa Cariddi of the Sarasota Opera, accompanied on piano by Kristen Conn, wowed the audience with two arias from Bizet’s “Carmen.” Guests mingled with WUSF’s on-air hosts Carson Cooper, Susan Giles Wantuck, Bethany Cagle, Russell Gant, Gig Brown, Coleen Cook and Bob Seymour. All proceeds from ticket sales benefited WUSF Public Broadcasting. We extend our sincere thanks to Sarasota magazine for helping sponsor the event, to Michael’s on East for providing inspired food and libations, to Mark and Jennie for opening their home to us, and to everyone else who worked so hard and gave so much to make this worthy event happen. Bravo!

Standing Ovation

Don’t miss Ovation!, an all-day arts festival, Sat., Feb. 9, on Main Street in Manatee County’s Lakewood Ranch. This WUSF-supported event features performances by La Musica International Chamber Music Festival, Sarasota Ballet, Sarasota Opera, Asolo Repertory Theater, and other area performing arts groups. “The residents of Lakewood Ranch have a long tradition of appreciating the arts; as community developers we try to provide as many opportunities as possible,” says Tom Danahy, president of LWR Communities, LLC. “We think that creating a climate that promotes creativity and provides entertainment is one of the most important things we can do for the long-term success and beauty of this community.” For information, call 941-757-1648. All proceeds from this applause-worthy event (which is free with a suggested donation) will benefit WUSF Public Broadcasting.

28th Annual Sarasota Jazz Festival Set for March

Mark your calendars for the 28th Annual Sarasota Jazz Festival, March 2-9, at the Van Wezel Performing Arts Hall in Sarasota. The festival features a creative mix of free and ticketed concerts by international stars and area musicians, a trolley-based night of club-hopping, children’s concerts and jazz lectures. Headliners this year include Branford Marsalis, Dr. Billy Taylor, Dick Hyman, Peter Appleyard, Marcus Belgrave, Chuck Mangione, Tom Carabasi and the versatile Chenille Sisters. WUSF has been an active supporter of this acclaimed event for the past three years. Our jazz director, Bob Seymour, presents many of the performances. For more information, please call 941-366-1552, or visit www.jazzclubsarasota.com. We look forward to seeing you there!
WUSF Celebrates Black History Month

WUSF Public Broadcasting commemorates Black History Month with a variety of radio and television programming, including the American Public Television series, African-American Trailblazers, consisting of 12 mini-biographies honoring African-American contributions to U.S. history. Profiles include singer Ella Fitzgerald, tennis star Arthur Ashe, civil rights leader Ella Josephine Baker, and Revolutionary War spy James Lafayette. We’re also featuring four award-winning documentaries every Tuesday at 10 p.m. on WUSF TV/DT. These include:

- **The Clinton 12** Award-winning actor James Earl Jones narrates this compelling story of the desegregation of the first public high school. Seldom-seen archival footage and first-person accounts illuminate the horrors of segregation in the Jim Crow south. (Feb. 5, 10 p.m.)

- **Shared History** A documentary about the complicated 260-year relationship between black and white families associated with Woodlands Plantation in Midway, South Carolina. (Feb. 12, 10 p.m.)

- **Red Tail Reborn** A tale of inspiration about The Tuskegee Airmen, the first African-American fighter pilots commissioned in 1941 to help defend the distressed bombers in the European theater. (Feb. 19, 10 p.m.)

- **Prince Among Slaves** The true story of the African prince, Abdul Rahman Ibrahima Sori, who was sold into slavery in 1788, and was enslaved for 40 years before regaining his freedom and returning to Africa. (Feb. 16, 10 p.m.)
Richard Storm: Passionate about WUSF

“WUSF is an irreplaceable ingredient in our quality of life; it cannot be underestimated or under-supported by us.”

Richard Storm. The name is a familiar one to WUSF 89.7 listeners. A Cornerstone member for the past five years, Storm is famous for inspiring music lovers to show their support during membership campaigns by issuing a financial challenge for people to join him in supporting WUSF. Storm, the executive director of Key Chorale and a renowned arts writer and leader, puts his money where his heart is. “I support WUSF because it is an essential component of our local community, both as a cultural medium and as an instrument of civility,” he says. Storm is passionate about WUSF—and doesn’t mince his words.

“We will succeed in providing a better world to succeeding generations only if we provide them with leadership that challenges them to appreciate and expand our cultural heritage. This is both an enormous pleasure and an inescapable duty. An enlightened media allows us to learn about the past and embrace the future, however difficult that may seem from time to time. A tolerant and dynamic cultural identity is our protection against the dark forces of fundamentalism. WUSF is an irreplaceable ingredient in our quality of life; it cannot be underestimated or under-supported by us.”

His favorite WUSF shows? “I’m addicted to Morning Edition, All Things Considered, Car Talk, Wait, Wait ... Don’t Tell Me, Florida Matters and all the music programs (especially the Met Opera), as well as BBC-TV news,” he says.

WUSF Salutes Trenam Kemker

WUSF Public Broadcasting applauds Trenam Kemker for its two decades of support of public broadcasting.

Founded in 1970, Trenam Kemker has more than 80 attorneys working in offices in Tampa and St. Petersburg. Included in the firm’s ranks are 21 attorneys who have been recognized in the leading industry publication, The Best Lawyers in America. Trenam Kemker works nationally with clients in the areas of business reorganization and bankruptcy, business transactions and planning, commercial litigation, construction law and government contracting, employment law, employee benefits, wealth planning and preservation, and real estate transactions and lending.

“Trenam Kemker is steadfast in its commitment to the Tampa Bay community,” says Scot Kaufman, WUSF’s media sales manager. “It’s been an honor to partner with them over these many, many years.”

Since its founding, the firm has shown an unwavering dedication to community efforts and concerns, says Harold W. Mullis, Jr., president of Trenam Kemker. “We’re proud to be a viable part of our community’s cultural and social environment,” he says.

“WUSF Broadcasting is one of the region’s most valuable resources; we’ve enjoyed our ongoing relationship with them—and look forward to many more years!”

Become a Sustaining Member of WUSF

Did you know you can have your membership automatically renewed each year? It’s easy! Each year, as your membership renewal date approaches, you’ll receive an anniversary letter thanking you for your financial support and letting you know that your membership is about to renew. This reminder is also an opportunity to update your membership information. As a WUSF Sustaining Member, you provide us with a dependable source of monthly income, which supports the high-quality programming you enjoy and value. Your participation in the Sustainer program also eliminates the need for monthly installment notices and reduces the cost of processing contributions, representing a significant savings to WUSF. Your Sustaining Membership is tax-deductible. Each January we’ll send you a tax receipt stating your total giving from the previous calendar year and the fair market value of any thank you gifts you may have received during the year.

Call Member Services at 1-800-741-9090 or visit us online at wusf.org and check the Sustaining Member information box. It’s that simple!
Friday 1st
8:00 p.m. Antiques Roadshow
“Baltimore, MD”
9:00 p.m. Rick Steves’ Europe “Vienna”
9:30 p.m. Parklands of the Midwest w/ Dan Kaercher “Illinois & Indiana”
10:00 p.m. Globe Trekker “Great Natural Wonders”

Saturday 2nd
8:00 p.m. Pioneers of Television
“Sitcoms”
9:00 p.m. Saturday Night Movie
“Rebel Without A Cause”

Sunday 3rd
8:00 p.m. Nova “Absolute Zero” Part 1
9:00 p.m. American Experience
“Building the Alaska Highway”
10:00 p.m. American Experience
“The Alaska Pipeline”

Monday 4th
8:00 p.m. Rick Steves’ Europe
“Salzburg & Surroundings”
8:30 p.m. Smart Travels – Europe with Rudy Maxa “France’s Champagne Region”
9:00 p.m. In Julia’s Kitchen with Master Chefs “Master Chefs Madhur Jaffrey & Reed Hearon”
9:30 p.m. The Complete Pepin
“Basic Knife Skills”
10:00 p.m. Pioneers of Television
“Sitcoms”

Tuesday 5th
8:00 p.m. The History Project “UFOs: The Real History”
9:00 p.m. History Detectives
10:00 p.m. The Clinton 12 captures a pivotal moment in the American civil rights movement.

Wednesday 6th
8:00 p.m. The Ride of Our Lives
“The Cross-country Journey Begins”
8:30 p.m. Burt Wolf: Travels and Traditions “What's Cooking In Switzerland”
9:00 p.m. This Old House
9:30 p.m. Hometime “Bonus Room”
10:00 p.m. Attenborough Wildlife Collection “Sperm Whales – Back from the Abyss”

Thursday 7th
8:00 p.m. Nature “Sharkland”
9:00 p.m. Attack! In Pursuit of Africa’s Maneaters “Sharks”
10:00 p.m. Wild Florida
10:30 p.m. Wild Chronicles

Friday 8th
8:00 p.m. Antiques Roadshow
“Orlando, FL” Part 1

Friday 8th continued
9:00 p.m. Rick Steves’ Europe
“Salzburg and Surroundings”
9:30 p.m. Parklands of the Midwest with Dan Kaercher “Michigan & Ohio”
10:00 p.m. Globe Trekker “World History: England”
Saturday 9th
8:00 p.m. Pioneers of Television
“Late Night”
9:00 p.m. Saturday Night Movie
“The Ghost and Mrs. Muir”

Sunday 10th
8:00 p.m. Nova “Absolute Zero” Part 2
9:00 p.m. American Experience
“The Great Transatlantic Cable”
10:00 p.m. JFK: Breaking the News

Monday 11th
8:00 p.m. Rick Steves’ Europe
“The Making Of”
8:30 p.m. Smart Travels – Europe with Rudy Maxa “France’s Normandy”
9:00 p.m. In Julia’s Kitchen w/ Master Chefs “Master Chef Dean Fearing”
9:30 p.m. The Complete Pepin
“Vegetables & More”
10:00 p.m. Pioneers of Television “Late Night”

Tuesday 12th
8:00 p.m. The History Project
“Battle for Christendom”
9:00 p.m. History Detectives
10:00 p.m. Shared History tells the story of the relationship between black and white South Carolina families who have sustained a connection forged in slavery.

Wednesday 13th
8:00 p.m. The Ride of Our Lives “An Early Setback Threatens to Deraile the Journey”
8:30 p.m. Burt Wolf: Travels and Traditions “Holland”
9:00 p.m. This Old House
9:30 p.m. Hometime
“This Town Home Fireplace Retrofit”
10:00 p.m. Attenborough Wildlife Collection “Living with Dinosaurs”

Thursday 14th
8:00 p.m. Nature “Supersize Crocs”
9:00 p.m. Attack! In Pursuit of Africa’s Maneaters “Crocodiles”
10:00 p.m. Wild Florida
10:30 p.m. Wild Chronicles

Friday 15th
8:00 p.m. Antiques Roadshow
“Orlando, FL” Part 2
9:00 p.m. Rick Steves’ Europe
“The Making Of”

Friday 15th continued
9:30 p.m. American Visions: Portraits of the National Parks “Acadia”
10:00 p.m. Globe Trekker “Madagascar”
Saturday 16th
8:00 p.m. Pioneers of Television
“Variety”
9:00 p.m. Saturday Night Movie
“The Bad and the Beautiful”
Sunday 17th
8:00 p.m. Nova “Parthenon”
9:00 p.m. American Experience
“The Gold Rush”

Monday 18th
8:00 p.m. Rick Steves’ Europe “Venice: Serene, Decadent and Still Kicking”
8:30 p.m. Smart Travels - Europe with Rudy Maxa “Medieval Europe”
9:00 p.m. In Julia’s Kitchen w/ Master Chefs “Master Chef Jim Dodge”
9:30 p.m. The Complete Pepin
“Pots, Pans & the Perfect Egg”
10:00 p.m. Pioneers of Television
“Variety”

Tuesday 19th
8:00 p.m. The History Project
“Ghost Ship, The Mary Celeste”
9:00 p.m. History Detectives
10:00 p.m. Red Tail Reborn tells the story of the first black fighter pilots and their signature planes with a distinctive red tail.

Wednesday 20th
8:00 p.m. The Ride of Our Lives “A Rock Concert DVD Produces Chaos in the RV”
8:30 p.m. Burt Wolf: Travels and Traditions “Alaska”
9:00 p.m. This Old House
9:30 p.m. Hometime
“This Town Home Family Room”
10:00 p.m. Attenborough Wildlife Collection “Attenborough in Paradise”

Thursday 21st
8:00 p.m. Nature “The Desert Lions”
9:00 p.m. Attack! In Pursuit of Africa’s Maneaters “Lions”
10:00 p.m. Wild Florida
10:30 p.m. Wild Chronicles

Friday 22nd
8:00 p.m. Antiques Roadshow
“Orlando, FL” Part 3
9:00 p.m. Rick Steves’ Europe
“Venice: Serene, Decadent and Still Kicking”
9:30 p.m. American Visions: Portraits of the National Parks “Olympic”
10:00 p.m. Globe Trekker “Ireland”

Saturday 23rd
8:00 p.m. Pioneers of Television
“Game Shows”
9:00 p.m. Saturday Night Movie
“The Nun’s Story”
11:33 p.m. BBC World News (time delay)

Sunday 24th
8:00 pm Nova “Astrospies”
9:00 pm American Experience
“Oswald’s Ghost”
10:30 pm Fannie Lou Hamer: Courage and Faith highlights Hamer’s personal sacrifice in the struggle for voters’ rights and equality.

Monday 25th
8:00 p.m. Rick Steves’ Europe “Venice Side Trips”
8:30 p.m. Smart Travels - Europe with Rudy Maxa “Four Great Cities of Europe: London, Paris, Amsterdam & Brussels”
9:00 p.m. In Julia’s Kitchen with Master Chefs “Master Chefs Jody Adams & Joachim Splichal”
9:30 p.m. The Complete Pepin
“Shelfish”
10:00 p.m. Pioneers of Television
“Game Shows”

Tuesday 26th
8:00 p.m. The History Project “Secrets of Ancient Peru”
9:00 p.m. History Detectives
10:00 p.m. Prince Among Slaves tells the story of an African prince who was enslaved for 40 years.

Wednesday 27th
8:00 p.m. The Ride of Our Lives “The Travelers Visit Cajun Country in Breaux Bridge, LA”
8:30 p.m. Burt Wolf: Travels and Traditions “Hong Kong”
9:00 p.m. This Old House
9:30 p.m. Hometime “Exterior Details”
10:00 p.m. Attenborough Wildlife Collection “Secret Life of Seahorses”

Thursday 28th
8:00 p.m. Nature “Rhinoceros”
9:00 p.m. Attack! In Pursuit of Africa’s Maneaters “Africa’s Giants”
10:00 p.m. Wild Florida
10:30 p.m. Wild Chronicles

Friday 29th
8:00 p.m. Antiques Roadshow
“San Antonio, TX”
9:00 p.m. Rick Steves’ Europe “Venice Side Trips”
9:30 p.m. American Visions: Portraits of the National Parks “Smoky”
10:00 p.m. Globe Trekker “Cuba/Haiti”

*Programs scheduled are subject to change after printing of this publication.*
The WUSF Radio Reading Service (RRS) is accessible to those who qualify 24 hours a day via a special radio receiver, provided at no charge, or through the WUSF TV/DT Channel 16 SAP option.

### 89.7 RADIO SCHEDULE

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<td>Monday through Friday</td>
<td>Classical Music noon-5 p.m.</td>
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<td>Metropolitan Opera</td>
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<td>visit our Web site for complete schedule</td>
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<td>All Things Considered 5-6 p.m.</td>
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<td>A Prairie Home Companion 6-8 p.m.</td>
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<td>This American Life 8-9 p.m.</td>
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<td>Piano Jazz 9-10 p.m.</td>
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<td>Jazz with Bob Seymour 10 p.m.-1 a.m.</td>
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<td>Friday</td>
<td>Jazz</td>
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<td>Classical Music 6-8 a.m.</td>
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<td>Weekend Edition 8-10 a.m.</td>
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<td>Florida Matters 10-10:30 a.m.</td>
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<td>Classical Music 10:30-11 a.m.</td>
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<td>Sunday Baroque 11 a.m.-1 p.m.</td>
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<td>Classical Music 1-3 p.m.</td>
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<td>A Prairie Home Companion 3-5 p.m.</td>
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<td>All Things Considered 5-6 p.m.</td>
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<td>Studio 360 6-7 p.m.</td>
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<td>Symphony Cast 7-9 p.m.</td>
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<td>Classical Music 9-11 p.m.</td>
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<td>Listen Here 11 p.m.-midnight</td>
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<td>Jazz midnight-1 a.m.</td>
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<td>Saturday</td>
<td>Jazz 1-6 a.m.</td>
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<td>Classical Music 6-8 a.m.</td>
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<td>Weekend Edition 8-10 a.m.</td>
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<td>Car Talk 10-11 a.m.</td>
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<td>Wait, Wait... Don’t Tell Me 11 a.m.-noon</td>
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### HD RADIO SCHEDULE

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<tr>
<th>Time</th>
<th>Show</th>
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<tbody>
<tr>
<td>Monday through Friday</td>
<td>Fresh Air Weekend 6-7 p.m.</td>
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<td>This American Life 7-8 p.m.</td>
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<td>The Changing World 8-9 p.m.</td>
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<td>Selected Shorts 9-10 p.m.</td>
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<td>Conversations from the World Café 10-11 p.m.</td>
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<td>BBC World Service News 11 p.m.-5 a.m.</td>
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<td>Sunday</td>
<td>BBC World Service News 5-6 a.m.</td>
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<td>The People’s Pharmacy 6-7 a.m.</td>
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<td>Speaking of Faith 7-8 a.m.</td>
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<td>Weekend Edition 8-10 a.m.</td>
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<td>Studio 360 10-11 a.m.</td>
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<td>Latino USA 11-11:30 a.m.</td>
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<td>Left, Right &amp; Center 11:30 a.m.-noon</td>
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<td>Best of Our Knowledge noon-2 p.m.</td>
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<td>The Infinite Mind 2-3 p.m.</td>
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<td>The Splendid Table 3-4 p.m.</td>
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<td>BBC Newshour 4-5 p.m.</td>
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<td>All Things Considered 5-6 p.m.</td>
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<td>On the Media 6-7 p.m.</td>
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<td>National Geographic World Talk 7-8 p.m.</td>
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<td>Living on Earth 8-9 p.m.</td>
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<td>The Tavis Smiley Show 9-10 p.m.</td>
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<td>BBC World News 11 p.m.-5 a.m.</td>
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