Highlights from this issue of Legacy

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To Life: To the Arts to honor artist and Holocaust Survivor Samuel Bak, the 2016 Loebenberg Humanitarian Award recipient - pg 11
The FHM receives grant from Wells Fargo to expand Law Enforcement and Society program

Wells Fargo has generously given a grant to The Florida Holocaust Museum to underwrite the Law Enforcement and Society: Lessons of the Holocaust program. The grant will help The FHM continue to offer this dynamic training program to law enforcement officers throughout the Tampa Bay area.

"At Wells Fargo, we believe recognizing and promoting diversity means having an appreciation for all of our differences," said David Guzman, Wells Fargo West Florida Region President. "This applies not only to our customers and team members but also to the communities that we serve. We are proud to support nonprofit organizations that promote diversity and inclusion, as it makes our region a better place to live, work, and play."

Officers who participate in the program investigate the role German police played during the Holocaust and examine the role of law enforcement in a democracy today. The program includes a tour of The FHM's core exhibition with specially trained docents, a discussion of the role of police in Nazi Germany and the occupied territories led by The FHM's Curator of Education & Director of Research Urszula Szczepinska, and a discussion of the professional and personal responsibilities of law enforcement professionals in American society today led by facilitators from the Anti-Defamation League.

In 2014 The FHM and former Tampa Police Chief Jane Castor worked together to implement the program and provide training for police officers at all levels of the Tampa Police Department. Officers with the St. Petersburg Police Department will soon begin the training as well.

The LEAS program was established by the United States Holocaust Memorial Museum in 1999, and is presented in partnership with the Anti-Defamation League.

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Curator of Education & Director of Research Urszula Szczepinska leads a session with Tampa Police. Photo courtesy of the Tampa Bay Times.

*of blessed memory
From the Executive Director

Over 75 years ago, a charismatic leader was elected to power and began his campaign to create a “pure” race by taking away the rights of Jews and other citizens he characterized as sub-human. He was joined by perpetrators and those bystanders who chose not to act. The result was the murder of over 11 million men, women and children.

To me, the Civil Rights Movement showcases the opposite side of the coin. People from all over the United States from all walks of life, outraged by the violence towards and systematic discrimination of African Americans, came together to demand that our country make good on its principles of equality and justice for all. Sadly, the battle is far from over.

In keeping with the Museum’s mission to use the lessons of the past to create a better future for all, we have two exhibitions about the Civil Rights Movement at the Museum through December 1, This Light of Ours: Activist Photographers of the Civil Rights Movement and Beaches, Benches and Boycotts: The Civil Rights Movement in Tampa Bay. Many of you know that the Museum took the initiative to create Beaches, Benches and Boycotts when we found that no other institution had documented the Movement in our own community. Knowing our own shared history is important.

Our public programming this year is ambitious. In addition to our exhibition-related public programs, we have a number of programs and teacher workshops exploring contemporary ethnic and religious hatred.

For example, on November 5 we will be talking about the antisemitism in Europe that led up to the Holocaust, comparing and contrasting it with the resurgence of antisemitism that has reared its head in Europe and the United States.

On January 25, the USFSP Debbie and Brent Sembler Florida Holocaust Museum Lecture will feature Mark Weitzman, Director of Government Affairs and Director of the Task Force Against Hate and Terrorism for the Simon Wiesenthal Center.

Please don’t forget the Museum’s annual Kristallnacht Commemoration on Monday, November 9. After the community commemoration ceremony led by Rabbi Danielle Upbin and Rabbi David Weizman, Holocaust scholar Wendy Lower will discuss the role of a generation of young women swept up in the feverish nationalism of the Nazi party, many of whom witnessed and participated in exploitation, persecution, and murder.

And I hope I will see you at the Sarasota Opera or the Straz Center performance of Forbidden Music – Works Banned by the Nazis on November 7th and 8th. Tickets are available starting at $10 dollars (yes – ten dollars!) and all proceeds will benefit the Museum and the Sarasota Opera.

Thank you for continuing to support the Museum and its important work to create a better future for all.

Tickets on sale for opera performances of works banned by the Nazis

Tickets are now on sale for two performances of Forbidden Music – Works Banned by the Nazis, presented by The Florida Holocaust Museum and the Sarasota Opera.

The concerts will be performed in Sarasota at the Sarasota Opera House on Saturday, Nov. 7 at 8 p.m. and in Ferguson Hall of the Straz Center in Tampa on Sunday, Nov. 8 at 3 p.m. The concerts coincide with the commemoration of Kristallnacht, the “Night of Broken Glass,” which took place on November 9 and 10, 1938.

In the Nazi campaign of antisemitism, the music of Jewish composers was seen as inharmonious and morally and spiritually dangerous.

The description of “Jewishness” began to serve as the synonym of works seen as “un-German” or “degenerate.” By 1934, even non-Jewish composers such as Pfitzner and Hindemith were maligned as “atonal noisemakers” because of their associations with Jewish composers and musicians.

Composers who will be represented in the concerts include Mendelssohn, Gershwin, Weill, and Hans Krasa, who was murdered in Auschwitz.

For tickets call the Sarasota Opera at (941) 328-1300 or the Straz Center at (813) 229-7827. Tickets may also be purchased online from the Sarasota Opera or the Straz Center websites. Visit www.sarasaotaopera.org or www.strazcenter.org.

VIP tickets, which include a special VIP reception, are available by phone or online for $180.

For Premier Sponsorship Packages, including 6 tickets, VIP Reception, and Program listing, call Maria Johnston at The Florida Holocaust Museum at (727) 820-0100 ext. 274.

This collaboration is made possible in part with support from the Jewish Federation of Sarasota-Manatee and the Community Foundation of Tampa Bay.

As part of The FHM and Sarasota Opera collaboration, there will also be two free public lectures about antisemitism in the past and in Europe and the United States today at the Sarasota Opera on Nov. 5 and 19.

For more information on these programs, please see the complete calendar of events on page 8.
Help The FHM Preserve and Share the Stories of Survivors and the History of the Holocaust

The Florida Holocaust Museum is always seeking original material related to Holocaust Survivors’ personal experiences. Our goal is to impact our visitors through personal stories which can only be told through objects and documents used by Survivors and witnesses during World War II. Some examples of material the Museum collects are: diaries, toys, personal documentation (i.e., identification papers), Judaica, photographs and clothing.

Please contact Erin Blankenship, Curator of Exhibitions and Collections, at (727) 820-0100 ext. 271 to learn more about the Museum’s collecting efforts.

Artifact Spotlight:
Learn more about The FHM’s permanent collection

Central to The Florida Holocaust Museum’s mission is preserving the memories of those who suffered or died in the Holocaust. In order to fulfill our mission, materials that belonged to victims or Survivors that reflect their stories, experiences, and histories form the basis of our permanent collection.

This pistol and camera belonged to Survivor Samuel Schryver (of blessed memory). Sam was born in Amsterdam in 1922. After the Nazi occupation of Holland, he became involved in the Dutch underground and smuggled ration coupons and forged documents for Jews in hiding. He took this pistol, a Walther Model 5, from a Nazi officer who was patrolling the streets of Amsterdam. Sam used it for protection while working with the underground.

With his camera, Sam took clandestine photos which were used in his work with the underground. Here we see one photo that was taken with the camera of an antisemitic poster. Before he was captured, Sam went into hiding and buried both the pistol and the camera along with other important possessions. He was then able to retrieve them after the war.

Sam was eventually captured and deported to Westerbork Transit Camp in February 1944. A few days before the liberation of the camp, Schryver escaped in order to alert the allies about the camp and the 1,000 prisoners being held there. He returned to the camp on April 12 with the Canadian forces to liberate the camp.

Both objects are currently on display in the permanent exhibition History, Heritage and Hope.

Now in the Museum Store
The Museum store currently has holiday items and gifts, including Menorahs, for sale.

Museum members receive a 10 percent discount in the store.

For more information on the Museum store, call (727) 820-0100.
The Florida Holocaust Museum, in cooperation with Yad Vashem, is leading the Shoah Victims’ Names Recovery Project in the Tampa Bay area

The Florida Holocaust Museum and Yad Vashem have been working together to recover the names of individual victims of the Holocaust through the worldwide Shoah Victims’ Names Recovery Project.

It is our responsibility to preserve the memory of the victims and help post-Holocaust generations translate the lessons of the past into their own lives.

Through its efforts of over 60 years, Yad Vashem has documented 4.3 million of the six million victims at the Central Database of Shoah Victims’ Names, but millions of names and life stories still remain unknown.

The Shoah Victims’ Names Recovery Project aims to memorialize each individual Jew murdered in the Holocaust, by recording the victims’ names, biographical details, and photographs on special forms called Pages of Testimony. The Florida Holocaust Museum is honored to partner with Yad Vashem on this crucial initiative. Our Museum has so far collected over 700 Pages of Testimony.

Once filled out, Pages of Testimony are mailed by Museum staff to Yad Vashem where they will be stored for perpetuity in Yad Vashem’s Hall of Names as public commemoration for the Jewish people and all of mankind.

The submitter receives from the Museum a copy of every Page they submitted. We also scan photographs of individuals commemorated on the Pages of Testimony and save these images on a disc for the submitter and for Yad Vashem.

Most of our Pages of Testimony have been submitted by Holocaust Survivors or their adult children. Among our submitters are: Jackie Albin, Ellen Bernstein, Steven Bloom, Halina Herman, Chris Malinowski, Rosa Miller, Sylvia Richman, Edith Rothschild, Sam Schryver, Marie Silverman, Gary Silvers, Lois Slovin, Eva Spingarn, Judith Szentivanyi, and Mary and Charlene Wygodski.

Recently, we received 468 Pages of Testimony commemorating the relatives of Monique Keppler, a member of our Generations After group of children of Holocaust Survivors.

As the result of a presentation about the project I had at our Museum for the Jewish Genealogical Society of Tampa Bay, Monique decided to submit the names of her extended family. She provided invaluable information about her family members and several photographs.

Monique said about her participation in the project:

“My mother passed away never knowing what happened to her family. One night they were herded into a truck and taken to the train station in Amsterdam. Miraculously, Mother was able to hide in the restroom. She stayed there for a long time and when she went back to the platform everyone was gone.

Only she and her younger brother (he hid himself on the roof of their house) survived. […] It has been a very emotional experience to find the names of these many family members who I never knew, yet feel a connection with. […] All my life I wanted to know about my family but my parents didn’t speak about it. […] Having filled out more than 400 Pages of Testimony I am staggered by the extent of my loss.”

It is thanks to individuals like Monique Keppler and all our submitters that we can help ensure these names are never forgotten. By teaching about individual human beings who were murdered during the Holocaust, we honor their memory and help our audiences learn profound lessons about this dark chapter of history in hopes that we will prevent it from happening again.

To submit names or for information on how to receive assistance with filling out Pages of Testimony please contact Curator of Education & Director of Research Urszula Szczepinska at: education@thefhm.org or (727) 820-0100, ext. 241.

Samples of submitted Pages of Testimony can be viewed on the Museum’s website at www.thefhm.org/explore-2/shoah-directory.
Teachers visit Museum for lecture with world renowned civil rights expert Dr. Ray Arsenault

The Museum held the annual Walter R. Porges Memorial Lecture in October for educators from the Tampa Bay area, featuring keynote speaker Ray Arsenault, Ph.D., a world renowned expert on the Civil Rights Movement in the United States.

The program was offered in conjunction with The FHM’s new exhibition Beaches, Benches and Boycotts: The Civil Rights Movement in Tampa Bay – an original exhibition of The FHM, and the first exhibition about the Civil Rights Movement in the Tampa Bay area – and the national exhibition This Light of Ours: Activist Photographers of the Civil Rights Movement.

Participants had an opportunity to view the exhibitions and hear an outstanding lecture by Dr. Arsenault. Curator of Education & Director of Research Urszula Szczepinska shared with participants educational connections for teaching the subject matter in the classroom.

The series is made possible thanks to the generosity of Walter Porges’ sister, Lisl Schick, a Holocaust Survivor and member of The FHM Board of Directors. Lisl spoke to the teachers about her family’s experiences.

Teachers who attended the event said:

"It is a wonderful lecture conducted by a great historian regarding the civil rights movements."

"I learned additional ways to empower students and help them understand historical contexts."

"The stories enlightened me greatly in opening my eyes to the individual courage of many people. Very empowering information!"

The teacher workshop was organized by The FHM’s Education Department. Thank you to the dedicated teachers who attended the program, to the Pinellas and Hillsborough County Social Studies Departments and to the Pinellas Classroom Teachers Association for helping the Museum spread the word about this opportunity for educators.

#TrunksOfHope campaign surpasses goal - thanks to your support!

Thanks to your support, this year’s #TrunksOfHope campaign using IndieGoGo to reach new contributors surpassed its goal of $5,000 to cover the shipping costs of the 2015-2016 school year’s Teaching Trunks! With the generous goal-matching from an anonymous donor and more donations from supporters even after the end of the IndieGoGo campaign, we’ve raised over $14,000 to send Teaching Trunks to students across the country.

Teaching Trunks bring books, maps, DVDs and other educational materials on the Holocaust, genocide and character education to children at all grade levels in classrooms as close as Tampa Bay and as far as Texas, Colorado, or New Jersey. Thousands of students learn from these essential tools every year.

If you would like to continue to support the Teaching Trunks program, you can do so online at www.TheFHM.org.
Donor Spotlight: With donors’ generous support, a new exhibit on the positive work of local teens

The Florida Holocaust Museum recently installed a new exhibit about the humanitarian efforts of local young people, thanks to the generosity of Diane Goldfeder and her children, in memory of her husband Lou Goldfeder; and Irene and Steven Weiss and their family, in memory of Irene’s mother Rosa Cohn.

Irene founded the Anne Frank Humanitarian Award program in 2001. Each year the program honors the humanitarian efforts of one junior each from 95 high schools in the Tampa Bay area. The students are recognized for their work to help others and make their schools, communities and the world a better place.

Lou Goldfeder was a FHM Board Member and Leadership Council member. He was passionate about helping children and very involved in his community, and the Anne Frank Humanitarian Award program was especially important to him, Diane said. He presented the award to recipients at their schools, and attended the AFHA ceremonies at the Museum.

“He felt a responsibility to give his time, attention and resources to make this a better world and a better community,” Diane said. Diane, her children and grandchildren are proud to support the Museum and continue his legacy, she said.

“Preserving the memory and educating others about the Holocaust so that it doesn’t ever happen again for any people was always one of his life’s passions,” she said.

The new exhibit features information on many of the past AFHA recipients, as well as background on the program, educational information about Anne Frank and information about other humanitarians who have been honored by the Museum for their work, including the writer Elie Wiesel.

Students who receive the Anne Frank Humanitarian Award are nominated by their guidance counselors or principals. “We wanted to recognize young people in the community who were living our Museum mission statement day by day,” Irene said.

Irene’s mother Rosa was a Survivor, as is her father Werner Cohn. They were rescued by Danish people who acted as Upstanders during the Holocaust.

“My mom had an optimistic and positive outlook on life. Both she and my dad were very supportive of establishing this award and the work we were doing with it. We felt that it was very fitting to remember her in this way,” Irene said.

“Today, more than ever, your support of The Florida Holocaust Museum is vital to ensuring that we can continue to use the lessons of the past to create a better future for all.

Among the victims of the Holocaust were 1.5 million children – children like Rosa Farber, pictured top left, and Bernard Guttman, who were deported from France and murdered in Auschwitz-Birkenau.

Through The Legacy of Hope Society – a program through which people may make or pledge planned gifts to the Museum – children today continue to learn about children like Rosa and Bernard. The Legacy of Hope Society are individuals who strongly believe in and support the Museum’s educational programs, delivering important lessons on tolerance and hope to children and adults throughout the local community, state and country.

Your planned gift will ensure that the millions of men, women and children who suffered or died in the Holocaust will be forever honored and remembered, and that future generations will continue to receive tangible tools to prevent future genocides and build a better world.

Anyone can become a member of the Legacy of Hope Society, regardless of financial means. Simply remember The FHM in your will or estate plan, or as a designated beneficiary in your insurance or retirement plan.

If you have already included The FHM in your will or estate plan, please let us know. Please contact Maria Johnston at (727) 820-0100 ext. 274 or mjohnston@thefhm.org.

Your Legacy gift helps the Museum honor children like Rosa Farber and Bernard Guttman by ensuring the next generation is ready to challenge and educate those who promote hatred and intolerance.

Photos from French Children of the Holocaust: A Memorial, by Nazi hunter and activist Serge Klarsfeld. Rosa Farber and Bernard Guttman were both deported from Paris in 1942 and murdered in Auschwitz-Birkenau. Klarsfeld’s book includes photos and paragraphs on 2,500 children who were deported from France and murdered.
Upcoming Events & Current Exhibitions

Antisemitism Past & Present
November 5 at 5:30 p.m.
Sarasota Opera Kamlet Library, 61 N Pineapple Avenue, Sarasota

For a few decades after the Holocaust, it seemed as if antisemitism was on the decline but now there is a resurgence of hatred of Jews throughout the world. Hava Holzhauer, Anti-Defamation League Florida Regional Director, will discuss the ADL’s research about contemporary antisemitism and attitudes towards Jews throughout the world, the United States, and in our own backyard. Presented in partnership with the Sarasota Opera and the Jewish Federation of Sarasota-Manatee. Free and open to the public.

Kristallnacht Commemoration
November 9 at 6:30 p.m.
The Florida Holocaust Museum, 55 Fifth Street South, St. Petersburg

Rabbi Danielle Upbin and Rabbi David Weizman will lead prayers and a candle lighting with Holocaust Survivors. After the community Commemoration ceremony, Holocaust scholar Wendy Lower, Ph.D., John K. Roth Professor of History and George R. Roberts Fellow, Claremont McKenna College, will discuss her book Hitler’s Furies, which examines Nazism’s brutal and murderous feminine side. Free and open to the public. Dr. Lower’s presentation is underwritten through the generosity of Etta and Stewart Donnell and Baldwin Krystyn Sherman Partners.

Forbidden Music – Works Banned by the Nazis

Forbidden Music – Works Banned by the Nazis
November 7 at 8 p.m.
Sarasota Opera, 61 N Pineapple Avenue, Sarasota
November 8 at 3 p.m.
Straz Center, 1010 N MacInnes Place, Tampa

Jewish artists were at the very center of cultural life in Germany in the 1930s, but as the Third Reich was rising, their art became increasingly isolated, and ultimately forbidden. In partnership with the Sarasota Opera, this concert features music by composers who were banned by the Nazis. To order tickets call the Sarasota Opera at (941) 328-1300, or the Straz Center at (813) 229-7827.

VIP Packages, including VIP Reception, available. Call Maria Johnston at (727) 820-0100 ext. 274. Made possible in part by support from the Jewish Federation of Sarasota-Manatee and the Community Foundation of Tampa Bay.

For the Love of St. Pete: Emerging From the Past, Embracing an Inclusive Future
A Florida Blue Community Conversation
November 17 at 6:30 p.m.
The Florida Holocaust Museum, 55 Fifth Street South, St. Petersburg

Peter Kageyama headlines a panel of local influencers who will focus on St. Petersburg’s past and explore what a successful future community might look like. Free and open to the public. Please RSVP, call (727) 820-0100 ext. 301

Photo courtesy of the Tampa Bay Times
Antisemitism Today
November 19 at 5:30 p.m.
Sarasota Opera Kamlet Library, 61 N Pineapple Avenue, Sarasota

A panel discussion about contemporary antisemitism worldwide and locally. Free and open to the public. Presented in partnership with the Sarasota Opera and the Jewish Federation of Sarasota-Manatee.

The Importance of Moral Suasion in Social Protest: From Civil Rights to Black Lives Matter
Presented by Temple Beth-El
November 20 at 8:15 p.m.
Temple Beth-El, 400 Pasadena Avenue S, St. Petersburg

Dr. Clarence Taylor, Professor of Modern American History and African American History at Baruch College, City University of New York, will speak. Presented by Temple Beth-El’s Leif Nissen Social Justice Lecture Series. For more information call Temple Beth-El at (727) 347-6136.

Icons of Controversy
November 23 at 6:30 p.m.
USF Tampa Library Grace Allen Room, 4202 E Fowler Avenue, Tampa

From the Confederate Flag and statues honoring Ku Klux Klan members, to St. Petersburg’s Green Benches, join us for this panel discussion examining the role of controversial historical icons in modern society. What is the line between removing hateful speech and preserving history, and is it possible to use controversial icons as teaching tools to foster understanding and equality? In partnership with University of South Florida Libraries. Free and open to the public. Please RSVP, call (727) 820-0100 ext. 301.

Community Conversations are made possible by support from Florida Blue.

On Display Through December 1

This Light of Ours:
Activist Photographers of the Civil Rights Movement

Presented by Bank of America

Matt Herron, Selma—Montgomery, Alabama, 1965

This Light of Ours: Activist Photographers of the Civil Rights Movement, an exhibition of the Center for Documentary Expression and Art, presents the Civil Rights Movement through the work and voices of nine activist photographers – men and women who chose to document the national struggle against segregation and other forms of race-based disenfranchisement from within the movement.

Beaches, Benches and Boycotts:
The Civil Rights Movement in Tampa Bay
An original exhibition of The Florida Holocaust Museum

Presented by Tampa Bay Times
tampabay.com

Photo courtesy of the Tampa Bay Times

The focus of most Civil Rights history is written about places like Alabama and Mississippi, as if few challenges occurred elsewhere. Tampa Bay remained racially segregated at the dawn of the Civil Rights era and many local institutions and establishments held out on integration for several years after Brown v. the Board of Education and the Civil Rights Act of 1964. The Civil Rights Movement in Tampa Bay may have had characteristics similar to other areas of the South but its stories are its own. Beaches, Benches and Boycotts illuminates our region's struggle with racial equality and shines a light on the local leaders who changed our cities.
Volunteer Spotlight: Johanna Bromberg shares resources, experience with library visitors

Johanna Bromberg spends Thursdays in the library, overseeing the collection and preparing new books for the shelves. Late one afternoon, a visitor walked into the library with questions on finding records of relatives lost during the Holocaust.

Johanna suggested online resources, coached him through trying different spellings of his last name in searches, and suggested local genealogical groups that could offer tips on looking for lost family records.

“That's why the Museum is here, for the people and generations who have no idea what happened, that it be kept alive,” said Johanna, who also volunteers as a docent.

The library serves first and foremost as a resource for students, educators, and the general public. The library's collection includes reference books like encyclopedias, children's books, educational materials for teachers, and books about the artists whose works have been displayed in the Museum.

Johanna began volunteering in the Museum's library in its original Madeira Beach location around 1994, while she was still working full time as a librarian.

“I have a very fundamental interest in the Holocaust,” she said, thinking of family that survived the Holocaust, and family that did not. “It's part of my skin and bones.”

When she started volunteering, the library had just been established with a few boxes of books, including many donations.

Johanna has also worked recently on processing books donated to the library in 2014 by the family of Drexel Sprecher, a U.S. prosecutor at Nuremberg who died in 2006.

“It was a privilege to handle these books,” she said.

More about the library:

The collection is now made up of both donations and purchased books. The collection includes books and other media on the Holocaust, genocide and other human and civil rights issues.

The library is named the Ray and Nancy Murray Tolerance Learning Center, and also features a plaque honoring Mort Wygodski, a long-time supporter of the Museum who volunteered in the library for many years.

Anyone coming to the Museum may use the library's resources during their visit. Museum Members may also check books out from the library.

A Glimpse Into History

Volunteer Johanna Bromberg shared this photo of her husband Kenneth (third from the left), taken in Birmingham around 1965. The men in the back rows of the photo are Rabbis who met with Martin Luther King, Jr., center right, after coming to Birmingham from New York, where they were attending a Rabbinical Convention. King asked for their support - they spoke at black churches and then took their messages of support back to their own congregations. The group included about 23 Rabbis.
To Life: To the Arts will celebrate the inspirational and healing power of the arts with guest speaker and internationally renowned artist Samuel Bak, who will receive the prestigious 2016 Loebenberg Humanitarian Award.

To Life: To the Arts will take place on Thursday, February 18 at 6 p.m. at The Mahaffey Theater in St. Petersburg. In addition to Mr. Bak, To Life will feature an original performance by violinist-composer Ittai Shapira.

Mr. Bak's artistic talent was first recognized during an exhibition of his work in the Vilna Ghetto when he was only nine. The Florida Holocaust Museum is proud to present a retrospective of his work, curated by the artist himself. To Life: To the Arts will be the official opening of that exhibition, which will open at the Museum on February 20 and run through July.

Violinist-composer Ittai Shapira's original score The Ethics premiered at Carnegie Hall last spring to commemorate the 70th anniversary of the liberation of Theresienstadt. Mr. Shapira will perform his original work, joined by other instrumentalists and the Master Chorale of Tampa Bay.

Proceeds from To Life benefit the Museum's educational programs, including:

- Student and teacher education
- The Teaching Trunks program
- The Anne Frank Humanitarian Award program
- The Speak Up! Speak Now! program for middle school students
- The Law Enforcement and Society: Lessons of the Holocaust program for local law enforcement officers
- And many more educational programs that reach thousands of children and adults throughout our community and across the country.

Sponsorship opportunities for To Life: To the Arts are available. Please call Maria Johnston at (727) 820-0100 ext. 274 for details.

Individual tickets for To Life are available for purchase online at www.TheFHM.org.
This Fall at The Florida Holocaust Museum
Recent Events and Programs

Above: The FHM presented “Civil Rights: A Local Perspective,” A Florida Blue Community Conversation, in partnership with the YWCA, in August at the Manhattan Casino in St. Petersburg. Speakers included Abdul Karim Ali, son of Joseph Savage, who organized and led the St. Petersburg sanitation strike in 1968; Leon Jackson, one of the two remaining police officers known as the Courageous 12; and Dr. Gregory Padgett, Associate Professor of History at Eckerd College.

Above: The Dr. Carter G. Woodson African American Museum in partnership with The FHM presented the Civil Rights Candlelight Vigil at the Woodson Museum in August.

Above: The FHM held the open receptions for This Light of Ours and Beaches, Benches and Boycotts in August. Three photographers whose work is featured in This Light of Ours (top, from L-R) Bob Fletcher, Tamio Wakayama, and Bob Adelman spoke at the reception about their experiences as photographers for the Student Non-Violent Coordinating Committee in Mississippi and Alabama in the early 1960s.
Left: The FHM hosted visiting museum professionals for a reception during the Florida Association of Museums Annual Conference, held in September. Visitors learned about the Museum’s programs and viewed the core exhibition, as well as the Civil Rights Movement exhibitions currently on display. The FHM Executive Director Elizabeth Gelman and Curator of Education & Director of Research Urszula Szczepinska also presented during the conference.

Above: Students from Mt. Zion Academy recently visited the Museum to tour the exhibitions and listen to Holocaust Survivor Jackie Albin (left) tell her story. The students then visited the new mural called Blue SUNnel created by artist Ya La’Ford (right, with The FHM Executive Director Elizabeth Gelman) in downtown St. Petersburg as part of the SHINE St. Petersburg Mural Festival and listened to photographer Robert Fletcher (right, next to Ya La’Ford), whose photographs are featured in the exhibition at The FHM *This Light of Ours: Activist Photographers of the Civil Rights Movement*. 
Above: The League of Women Voters of the St. Petersburg Area in partnership with The FHM, as well as the Pinellas County Urban League and Pinellas Technical College, held the Florida Blue Community Conversation “Voices of Experience: Personal Stories of the Civil Rights Struggle and Insights on the Voting Rights Act” in September. St. Petersburg Deputy Mayor Dr. Kanika Tomalin spoke before the panel discussion, which was moderated by Pinellas County School Board Member Rene Flowers. Panelists included Askia Muhammad Aquil, activist, social reformer, religious leader and community builder; Dr. Joyce Hamilton Henry, Director of Advocacy for the American Civil Liberties Union of Florida; Harry Harvey, Vice-Chair, City of St. Petersburg Housing Authority and Voter Ambassador for the Voter Registration and Education Department of the Pinellas County Supervisor of Elections Office; and Stephanie Owens Royster, Acting Deputy Director, Office of Intergovernmental and External Affairs, U.S. Department of Health and Human Services.

Above: L-R, Photographer Herb Snitzer, NPR TV Critic Eric Deggans and Editor-in-Chief of Power Broker Magazine Gypsy Gallardo participated in a discussion at The FHM about how the press covered the Civil Rights Movement, and current issues involving race and the media. The discussion was moderated by Ernest Hooper (far right), Tampa Bay Times columnist and East Hillsborough bureau chief.
Above: The FHM presented the Florida Blue Community Conversation “The History and Impact of the Civil Rights Movement” at the Seminole Heights Library in Tampa in October. The discussion featured Leola Butler, community resident who attended the March on Washington in 1963; Chloe Coney, District Director for the Office of U.S. Rep. Kathy Castor and founder of the Corporation to Develop Communities of Tampa, Inc.; and Jeraldine Williams, the first black women admitted to the University of Florida. Walter Smith II, WMNF host and Afro-Cuban scholar, moderated the discussion, which was held in partnership with the Tampa Bay Black Heritage Festival and the Hillsborough County Public Library Cooperative.

Above and Right: The Museum hosted in October a discussion with Dr. Bernard LaFayette (above right) who was a leader in the Civil Rights Movement and participated in the Freedom Rides of 1961, with Dr. Ray Arsenault (above left), award-winning author of Freedom Riders: 1961 and the Struggle for Racial Justice. Dr. LaFayette talked about growing up in Ybor City and his participation in the Civil Rights Movement, including times he was arrested while participating in nonviolent protests. They were joined by members of The Power of Song, who performed Freedom Songs before and after the event.

Above: The son of Holocaust Survivors, Leslie Kelen, Executive Director of the Center for Documentary Expression and Art who oversaw the creation of This Light of Ours: Activist Photographers of the Civil Rights Movement, presented “Into Uncharted Waters: Jews in the Civil Rights Movement” at Temple Beth Sholom in Sarasota and at The FHM in October.
Our Mission: The Florida Holocaust Museum honors the memory of millions of innocent men, women and children who suffered or died in the Holocaust. The Museum is dedicated to teaching the members of all races and cultures the inherent worth and dignity of human life in order to prevent future genocides.

Visit
The Florida Holocaust Museum

55 Fifth Street South
St. Petersburg

The Museum is open daily from 10 a.m. to 5 p.m. Student and group tours available.

Docent led tours are available with admission every Saturday at 1:30 p.m.

For more information on admission prices and visiting the Museum, please visit us online at www.TheFHM.org or call (727) 820-0100.