Bibliography of Dion Boucicault and The Shaughraun

Nancy Cole

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I. The Shaughraun and materials by Dion Boucicault

“Ireland’s Story”. Boucicault’s pamphlet, on the sad history of Ireland. Titled “Fireside History of Ireland” or “Story of Ireland” in the United Kingdom, “Ireland’s Story” as titled in the US, microfilm at New York Public Library. Published in the US with introduction by John De Morgan; NY: Metropolitan Publishing Company {originally published in England: Manchester, Liverpool, and Bishopsgate in 1881].


“The Shaughraun”. Plays by Dion Boucicault. Edited with introduction and notes by Peter Thomson. NY and London: Cambridge University Press, 1984. This version of The Shaughraun is a copy of the Wallack’s promptbook in the USF Special Collections.


“The Shaughraun”, handwritten prompt book in the collection of University of South Florida, dates from first performance at Wallack’s Theatre, New York City, 1874. With attached illustrations, presumably from Illustrated London News, drawn from the Drury Lane Production, 1875. Contains a program for The Shaughraun, identified as that of a performance at Boston Theatre, Boston, MA, October 21, 1876, with Boucicault appearing as Conn.

II. On Boucicault and The Shaughraun


Calthorp, Christopher. “Dion Boucicault,” a note in Ex Libris, series of pamphlets published on collections housed at the University of South Florida Library, Spring, 1979. Author is the grandson of Dion Boucicault and bequeathed his collection to University of Kent at Canterbury.


McCormick, John.  **Dion Boucicault (1820-1890).**  Slide collection, 50 slides with guide. Published by Chadwyck-Healey (Cambridge, UK, and Alexandria, VA), 1987, with Consortium for Drama and Media in Higher Education.  Slides 43-48 pertain to the first London production of *The Shaughraun*.  [Perhaps I would except #45] Scenic plates drawn from the Illustrated London News with scenic designs based on original illustrations in Bartlett’s *Scenes of Ireland*.  This excellent collection contains an illustrated monograph on Boucicault’s stagecraft as reflected in the 50 slides.

Molin, Sven Eric, and Robin Goodefellowe.  **Dion Boucicault, the shaughraun: a documentary life, letters and selected works.**  Compiled by Molin and Goodefellowe.  4 parts (small volumes).  Newark, Delaware: Proscenium Press, c 1979.


III. Related Critical Works
IV. General Historical Analyses and Materials


A remarkable account of the cause of Irish independence including the rise of Fenianism in the 1850’s and the interaction of Irish and American patriots up through Roger Casement’s execution as a traitor in August, 1916. Key section on the Catalpa voyage in 1876. Devoy was amnestied in 1871 and began his international activities on behalf of Fenianism. Discusses major personalities and events including The Manchester Martyrs and the explosion at Clerkenwell in 1867.
Devoy remarks that Prime Minister Gladstone admitted in a speech that introduced the bill to disestablish the Church of Ireland (an issue in which the Irish people were not particularly interested) that his new outlook on Irish affairs was due to the intensity of Fenianism (p.250).
In 1871 thirty of the Fenian prisoners tried in the British civil courts from 1865 to 1867 were released from prison on condition that they reside out of Ireland. These included organizers who under James Stephens had been instrumental in organizing a vital section of Fenians in the British army; however, the soldiers who had joined were sentenced to prison terms, most of them at Fremantle, Western Australia.
In 1871 Gladstone had yielded to the strong pressure of public opinion favoring the Fenians, brought about in part by the Amnesty agitation led by parliamentarian Isaac Butt, George Henry Moore and John Nolan. He wanted to release all the prisoners; but a characteristically English reason prevented the soldiers’ pardon: the Duke of Cambridge, Commander-in-Chief of the British army and Queen Victoria’s cousin, had objected. He said amnesty for military members “would be subversive of discipline in the army” (p 251); hence, imprisonment in Australia for the soldiers.


O'Donovan Rossa (listed only by the last names on the title page. First name Jer. [Jeremiah] appears on interior page. Handwritten dedicatory note is signed Jeremiah and last name is hyphenated.) Irish Rebels in English Prisons: A Record of Prison Life. New York: P.J. Kennedy, Excelsior Catholic Publishing House, 5 Barclay Street, 1899. (Estate sold the plates and script to Kennedy) Author was part of the Fenian prisoner group sent out of Ireland as part of the Amnesty agreement executed in January, 1871. He had been convicted 1865 and held through 1870. He came to the US, edited The United Irishman newspaper. This narrative is a very descriptive account of his time in the English penal system.

“O’Neills.” Encyclopaedia Britannica, 14th edition (1929); see other articles in Online Brittanica on “Sligo”, “Isaac Butt”, “John O’Mahony”, “Fenians”.

Rafferty, Oliver P. The Church, the State and the Fenian Threat, 1861-75. NY and London: St. Martin’s Press, Inc., 1999.


a recreated onstage scene from The Shaughraun—Clare and Molineux’s farewell (II,iii). Distributed by Columbia Pictures in the US.

I. Libraries and Holdings of Boucicaultiana:

The Templeman Library at the University of Kent in Canterbury has the largest and most various holding of materials relating to Boucicault:
1. bouclist at the Templeman in Canterbury (now the University of Kent at Canterbury)
http://library.kent.ac.uk/library/special/html/specoll/list.htm
2. Boucicault Cuttings
<http://library.kent.ac.uk/library/special/html/specoll/BOUCUT.HTM>
Here are several other paths to access information on holdings at the U. of Kent in the Templeman Library:
4. The Fawkes Collection:
Docs in Fawkes Coll. U. Canterbury http://javelin.ilrt.bris.ac.uk/cgi-bin/backstage/query.pl?query=type%3ditem+and+any%3dcld1037619718
5. The Calthorp Boucicault Collection:
http://library.kent.ac.uk/library/special/html/specoll/boucal.htm
6. The Pettingill Collection Pettingell Coll. U. Canterbury
http://javelin.ilrt.bris.ac.uk/cgi-bin/backstage/query.pl?view=full_single&query=type%3dcollection+and+any%3dcld988024948
7. Links through U. Canterbury Backstage: Search Backstage
http://javelin.ilrt.bris.ac.uk/cgi-bin/backstage/query.pl?query=type%3ditem+and+any%3dcld1037619718

The University of South Florida in Tampa, Florida— the outstanding collection of promptbooks and other Boucicaultiana in the US.
1. USF Libraries Digital Collections USF Libraries Boucicault
http://www.lib.usf.edu/ldsu/index2.html?f=guide&collectionid=B16 and

New York Public Library in NY, NY
1. Boucicault in NYPL.org -All Locations
http://catnyp.nypl.org/search/aBoucicault+Dion/abouticault+dion/1,2,162,B/exact&FF=a boucicault+dion+1820-1890&49,161 and
2. NYPL Express Information Services http://www.nypl.org/express/

Harvard Theatre Collection - The Houghton Library Web Site
http://hcl.harvard.edu/houghton/departments/htc/collection

Theatre Collection Home Page, University of Bristol
http://www.bris.ac.uk/theatrecollection/Theatre Library Association
“The Wearin’ of the Green”, lyrics and audio: [http://irelandstown.net/wearinggreen.html](http://irelandstown.net/wearinggreen.html)

II. Publications:
Another connection to Backstage:
Boucicault search Backstage – Backstage, prominent British performing arts/theatre publication
[http://javelin.ilrt.bris.ac.uk/cgi-bin/backstage/query.pl?last_name=Boucicault&first_name=Dion&type=collection&x=5&y=11](http://javelin.ilrt.bris.ac.uk/cgi-bin/backstage/query.pl?last_name=Boucicault&first_name=Dion&type=collection&x=5&y=11)

Illustrated London News Magazine 1843-1990


III. Theatres and Museums:
The Adelphi Theatre 1806-1900 A Calendar of Performances


Lyric Theatre Belfast [http://www.lyrictheatre.co.uk/](http://www.lyrictheatre.co.uk/)

Milwaukee Repertory Theater - Live Theater at its Best


National Theatre, now known as Royal National Theatre, in London
1. National Theatre Contact the Archive How to get in touch
[http://www.nationaltheatre.org.uk/?lid=7096](http://www.nationaltheatre.org.uk/?lid=7096)

[http://www.nationaltheatre.org.uk/?lid=9787](http://www.nationaltheatre.org.uk/?lid=9787)

3. National Theatre Website Help Search [http://www.nt-online.org/?lid=152&query=permission](http://www.nt-online.org/?lid=152&query=permission)

IV. Web Help
American Society for Theatre Research
http://www.astr.umd.edu
Society for Theatre Research (British) http://theatremuseum.org/default.php

Theatre Library Association (American) http://tla.library.unt.edu

The WWW Virtual Library for Theatre and Drama http://vl-theatre.com
Theatrecrafts.com - Glossary of Technical Theatre Terms for stage directions
http://www.theatrecrafts.com/glossary/glossary.shtml

The Victorian Web--“periodicals”
http://www.victorianweb.org/periodicals/periodicals.html
For substantiation on illustrations from the London Illustrated News.

How to cite electronic texts: http://www.columbia.edu/cu/cup/cgos/idx_basic.html ;
http://www.dianahacker.com/resdoc/humanities/list.html-- regular reference formats

Irish history site: http://www.irelandsown.net/rossa.html on Jeremiah O’Donovan-Rossa
http://irelandsown.net/devoy.html on John Devoy
http://www.irelandsown.net/ppearse2.html1-- Padraic Pearse’s oration at the graveside of
J. O’Donovan-Rossa, 1915

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