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Stage Directions: The Shaughraun

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Stage Directions: (Page Numbers indicated)

1\textsuperscript{st} Grooves: 26, 32, 86, 99, 115, 120, 126, 160 (8 instances)
2\textsuperscript{nd} Grooves: 62 (one instance)
3\textsuperscript{rd} Grooves: 126 (one instance)
4\textsuperscript{th} Grooves: 2, 40 (two instances)
5\textsuperscript{th} Grooves: 40, 166 (two instances)

L (Left; Stage Left): 5, 34, 38x2, 40, 51, 70, 82, 86, 87, 92x2, 93, 94, 98x2, 102, 112, 115, 116, 117, 120x2, 126, 128, 132x2, 140x2, 141, 142x2, 145, 146x2, 157, 159, 160x2, 161, 162x2, 165, 166x2, 167x2, 169, 171, 172, 173, 174 (52 instances)

L.C. (Left of Center?): 40, 61, 126, 142x2, 159, 171 (7 instances)

L.U.E. (Left Upstage Entrance?): 2, 6, 7, 18, 20, 126, 146 (7 instances)

L.I (1?). E. (Left 1\textsuperscript{st} Entrance?): 26, 62, 93, 106, 127, 129, 130x2 (8 instances)

L.2.E. (Left 2\textsuperscript{nd} Entrance): 40, 168, 170 (three instances)

R (Right; Stage Right): 9, 27x3, 32x3, 38x2, 39, 40, 42, 44, 51, 55x2, 58, 61, 70, 74, 84, 101, 107, 109, 110x2, 115, 120x2, 121, 122, 125, 126, 133, 140, 141, 144, 145x2, 146, 153, 157, 158, 159, 162, 163x2, 164x2, 165, 167, 170, 171, 172, 173x2, 174, 176 (58 instances)

R.C. (Right of Center?): 2, 42, 59, 61, 62, 71, 73, 77, 111, 141, 142, 144, 159, 166, 171, 174x2 (17 instances)

R.U.E. (Right Upstage Entrance?): 3x2, 12, 15, 21x2, 26x2, 126, 154 (10 instances)

R. I (1?). E. (Right 1\textsuperscript{st} Entrance?): 86, 99, 115x2 (four instances)

R.2.E. (Right 2\textsuperscript{nd} Entrance): 2, 126, 146, 176 (four instances)

R.3.E. (Right 3\textsuperscript{rd} Entrance): 126 (one instance)

R.D. (Right Downstage?): 51, 57x2, 58, 59x3, 61, 70, 74x2, 75, 77, 82, 83 (15 instances)

R.D.F. (Right Downstage Front?): 63 (one instance)

R.F. (Right Front?): 40, 146 (two instances)

C (Center; Center Stage): 34, 40, 47, 60, 61, 68, 126, 132, 157, 162, 166x2 (12 instances)
Up[stage]: 61 (one instance)

Up C (Upstage Center): 56, 58 (two instances)

Up L (Upstage Left): 7 (one instance)

U.E. (Upstage Entrance?): 114 (one instance)

D. L. (Downstage Left): 164 (one instance)

D. R. (Downstage Right): 40, 42, 55x2 (four instances)

D. C. (Downstage Center): 3, 7, 12, 17, 21, 25, 150, 151 (8 instances)

D.F. (Downstage Front?): 49, 55, 56, 57x2, 58x3, 59x3, 62, 70, 73, 74, 77x2, 79, 84, 151, 155, 156, 158, 160x2 (25 instances)

Xs. (Crosses: Listed as Page with direction crossed):
14, 20(R.C.), 31(R)x2, 34(R), 34, 38(L), 38, 40, 42, 49, 51, 51(R), 54, 56, 57, 57(C), 58(C), 58, 60, 61x3, 67(R), 67(L), 70(R), 72, 73(C), 73(L.C.), 76, 78, 86(L), 94(L), 105, 126, 129, 135, 140, 141, 142(C), 144, 153, 155(R), 166(R), 172, 172(R), 174x2 (48 instances)

Compiled by Adam Belvo  used explanations from Theatre Crafts???
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