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## Editor's Introduction

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## Editors' Introduction

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Following a series of special issues, the current issue brings together articles that reveal the enormous breadth of topics and approaches in our field. It is the intention and hope of the editors that this diversity will open up a dialogue between the disciplines. It is further proof that our topic cannot be understood and worked on in a silo. There is an understandable urge to unite many of these dramatically different approaches in an overarching narrative; however, several problems cannot be solved in each and every case. For one, we have to deal with epistemological differences (e.g., theories of action), which cannot be quickly settled. Another closely related hurdle is that a deep understanding of the knowledge acquired from other disciplines is required to avoid inadequate use of research results taken from those approaches. As reflected in the diverse wealth of perspectives in this issue, GSP would therefore, like to present readers the opportunity to discuss these many different ways of approaching collective (genocidal) violence, as well as the possibilities of combining these stocks of knowledge, applicable in the ever-growing field of genocide studies.

GSP lives from those who, as authors, reviewers, and members of the editorial team, contribute their share to the (open access) academic exchange. Given the very high workload in our profession, it is almost a miracle that it is always possible to find reviewers. The extremely positive development of the journal in recent years is also due to the work of an editorial team that is continually changing. To document this, we have introduced a new [tributary page](#).

Susan Braden, Randle DeFalco, and Douglas Irvin-Erickson, for example, have made fundamental contributions to the development of the journal during their long years of affiliation, and their hard work and efforts should be mentioned. As managing editor, Susan, in particular, has played a significant role in this process.

With Daniel Bultmann, Laura Collins, Fiza Lee, and most recently Georgina Holmes, the journal has gained new, highly committed and competent contributors over the past 12 months.

Since this year, there is also the possibility for internships (if you are interested, please contact [christian.gudehus@rub.de](mailto:christian.gudehus@rub.de)).

GSP is still only possible through cooperation with the University of South Florida (USF). In cooperation with Chelsea Johnson and since 2019 Carla Fotherby, we have incredibly professional partners supporting our production aspects of the publication. Only through this cooperation can GSP be offered in open access.

*Christian Gudehus*

*Fiza Lee*

*Daniel Bultmann*

*Laura Collins*

*Roland Moerland*

*Diana Popescu*

*JoAnn DiGeorgio-Lutz*