Table of Contents

Creative Commons License

This work is licensed under a Creative Commons Attribution-Noncommercial 4.0 License

Follow this and additional works at: https://scholarcommons.usf.edu/gsp

Recommended Citation

Available at: https://scholarcommons.usf.edu/gsp/vol12/iss2/1

This Front Matter is brought to you for free and open access by the Journals at Scholar Commons. It has been accepted for inclusion in Genocide Studies and Prevention: An International Journal by an authorized editor of Scholar Commons. For more information, please contact scholarcommons@usf.edu.
Genocide Studies and Prevention: An International Journal

http://scholarcommons.usf.edu/gsp/

Volume 12.2 - 2018

Guest Editors’ Introduction

Lior Zylberman and Vicente Sánchez-Biosca
Reflections on the Significance of Images in Genocide Studies: Some Methodological Considerations

Articles

Lacey M. Schauwecker
“You Could See Rage”: Visual Testimony in Post-Genocide Guatemala

Iva Vukušić
Nineteen Minutes of Horror: Insights from the Scorpions Execution Video

Christophe Busch
Bonding Images: Photography and Film as Acts of Perpetration

Nora Nunn
The Unbribable Witness: Image, Word, and Testimony of Crimes against Humanity in Mark Twain’s King Leopold’s Soliloquy (1905)

Ana Laura Ros
El Mocito: A Study of Cruelty at the Intersection of Chile’s Military and Civil Society

Jessica Fernanda Conejo Muñoz
Memory and Distance: On Nobuhiro Suwa’s A Letter from Hiroshima

Vicente Sánchez-Biosca
Challenging Old and New Images Representing the Cambodian Genocide: The Missing Picture (Rithy Panh, 2013)

Deborah Mayersen
Cockroaches, Cows and “Canines of the Hebrew Faith”: Exploring Animal Imagery in Graphic Novels about Genocide
Book Reviews

Prosecuting Corporations for Genocide
by Michael J. Kelly, reviewed by Sarah Federman ...................................................... 179

Landscape, Memory and Post-Violence in Cambodia
by James A. Tyner, reviewed by Theresa de Langis ...................................................... 185

Rwanda before the Genocide: Catholic Politics and Ethnic Discourse in the Late Colonial Era
by J. J. Carney, reviewed by Randall Fegley ................................................................. 188

Genocide: A World History
by Norman M. Naimark, reviewed by Renato S. Bahia .............................................. 190

Rwanda Genocide Stories: Fiction After 1994
by Nicki Hitchcott, reviewed by Rafiki Ubaldo.......................................................... 193

To Kill a People: Genocide in the Twentieth Century
by John Cox, reviewed by Caroline Bennett ............................................................... 197

Probing the Ethics of Holocaust Culture
edited by Claudio Fogu, Wulf Kansteiner, and Todd Presner, reviewed by Nanar
Khamo..................................................................................................................... 200

Film Review

Ziad Doueiri, L’Insulte (The Insult)
reviewed by Renee Michelle Ragin ............................................................................. 203

©2018 Genocide Studies and Prevention 12, no. 2