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From the Editors

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FROM THE EDITORS

Prosperity, depression and war have shaped much of modern history, and the period 1920-1945 featured all three. In many ways Americans are still living with the legacies of that era. Changes in the lives of Floridians mirrored national and international developments, as people at the local level sought to cope first with prosperity, then with depression and finally with war. This issue of *Tampa Bay History* features articles that show how larger forces intersected local life during the years from 1920 to 1945. Women, who won the vote in 1920, played an increasingly important role outside the home in the following decade. Mary Clair Crake, in her article "In Unity There is Strength: Women's Clubs in Tampa during the 1920s," examines the range of voluntary work performed by local club women. William D. Slicker's photo essay, "The Building Boom in St. Petersburg," graphically illustrates changes that forever altered the skyline of St. Petersburg during the twenties. The photo essay by Waneta Sage-Gange depicts a lesser known aspect of the period that involved "Training Army Pilots in Lakeland and Avon Park during World War II." The article by Walter T. Howard, "A Hillsborough County Tragedy: The 1930 Lynching of John Hodaz," reminds us that Floridians looked backward as well as forward in the interwar years. Finally, this issue contains book reviews that should be of particular interest to people living in the area served by the University of South Florida and *Tampa Bay History*.

The editors are pleased to announce that first prize in this year's *Tampa Bay History* Essay Contest will be shared by the authors of two entries. One winner is Lisa Tignor for her article, "La Colonia Latina: The Response to Tampa's Immigrant Community to the Spanish Civil War." The other winning article, "Crossbows to Bombers: The Military History of Mullet Key," is co-authored by Alicia Addeo and Bart Moore. These articles will be published in the next issue of *Tampa Bay History*. Our appeal for additional support from subscribers has brought generous contributions from the people listed on page 2 of this issue. We hope all of you will consider making special contributions when you receive renewal notices. Another way of helping is to give gift subscriptions in your name. *Tampa Bay History* remains, of course, a nonprofit journal, but publishing costs continue to rise. Thus we appreciate your continued interest and support.
COMMUNICATIONS

Editors:

I wish to make a clarifying note concerning the caption associated with the SCL train picture shown on page 57 of the Spring/Summer 1989 issue.

The correct number for the Doodlebug is 4900, not 2900. The reference to the “combined Seaboard Coast Line” would mean very little to the average reader. A more accurate caption for the photograph would be: “The Doodlebug #4900, of the Seaboard Coast Line (a merger of the Atlantic Coast Line and the Seaboard Air Line in 1967), passes the wooden depot of the former ACL station in Polk County’s Highland City with a single coach on its way to Naples. This unit was in service until the advent of Amtrak on May 1, 1971.” The existing caption could lead one to think that the unit was scrapped prior to the start up of the Amtrak service, which was not the case.

Certainly enjoy reading TAMPA BAY HISTORY and look forward to each issue.

Sincerely Yours,
Robert Warren
Clearwater