This paper seeks to analyze the novel, *Blood Colony*, by Tananarive Due, with particular focus on how the main character, Fana, does and/or does not identify with feminism. Fana is a young teenage girl with rare and magical blood who seeks to eliminate the HIV/AIDS epidemic with the help of her friends. As Fana’s journey progresses, she undergoes the stages of feminist self-actualization in the context of the mythological hero’s journey. Although it takes place a few years in the future, *Blood Colony* parallels our present time and presents a strong metaphor about global health care access. To determine whether *Blood Colony* is a feminist novel, several secondary sources are utilized as supporting evidence, including an in-depth discussion of the process of feminist self-actualization, and an interview with the author. As a girl hero, Fana’s journey represents a potential source of inspiration and empowerment for today’s young readers who desire to be change agents in their own time. This paper makes a contribution to the field of Women’s and Gender Studies by introducing Fana’s character and the genre of speculative fiction as significant manifestations of feminism.