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***Sketches From a Younger Florida* by Howard Hartley**

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## BOOK REVIEWS

*Sketches From a Younger Florida*. By Howard Hartley. (Clearwater: Citcom Printing, 1978. \$1.95)

The ten stories in Howard Hartley's *Sketches From a Younger Florida* appeared in the magazine, *Beach Life*, and were written when Hartley was in his 80's. An ex-newspaper, radio-news, and public relations man, he came to the Tampa-Clearwater area in the 1920's; in later years he considered himself a native Floridian.

"Newcomers" and "Longtimers" both will enjoy the sketch of Count Odet Phillipe's life before 1834, and the following years, after he settled with his family near Safety Harbor. Now this area is known as Phillipe Park, beautifully situated on the waters of upper Old Tampa Bay.

The third Duke of Sutherland, well known in the United States as well as Europe, came to the Tarpon Springs area in the late 1880's bringing romance and glamour. He built a mansion on the shore of Lake Butler (now Lake Tarpon). Hartley writes of the gay times and excursions enjoyed by the Duke and his friends for the few years he lived in the area and before he returned to his homeland, England.

Hartley writes in an informal, easy style about his stint as an Air Raid Warden for Clearwater in 1942. In this story he tells about the Clearwater War Production Pool that was responsible for turning out ammunition boxes for the War Production Board. When a new contract was not forthcoming, Mayor Seavy suggested that they forget the ammo boxes and manufacture baby playpens, which they did. Remember the wartime baby boom?

There are seven more stories in *Sketches From A Younger Florida* that stir the memories of earlier times in Pinellas and Hillsborough Counties. The reader will find all the sketches informative, and written in a style that will appeal to all ages. The small paperback book is easy to hold; the print bold enough for no eye strain; a book to pick up for just one story if one's time is limited, or for many hours of pleasure. Howard Hartley's journalistic style makes the stories come alive.

*Josephine Dill*

*Angel City*. By Patrick D. Smith. (St. Petersburg: Valkyrie Press, 1978-192 pp. \$8.95)

In 1977, Florida agribusiness produced over 363,150 tons of tomatoes, as well as 192,000 tons of refined sugar, 1½ million tons of ground crops, and more than 10½ million tons of citrus fruit. A contingent of some 150,000 farm workers quite literally shouldered the burden of this near \$900 million dollars-worth of foodstuffs, helping to make Florida agriculture the nation's second-most important producer of perishables and Florida agribusinesses the second-most prosperous farms in the country. During the past twenty years, myriad news media efforts have helped to map the bleak and bewildering twists and turns of the little-known, back-rural route those farm workers have had to follow; roads that have interminably led to the most visible and haunting