ACRL-WESS Conference
Florence, Italy • April 4-8, 1988

Shared Resources
Shared Responsibilities
Libraries and Western European Studies in North America and Western Europe
A Second Western European Specialists International Conference

Sponsored by:
Association of College and Research Libraries, Western European Specialists Section
Associazione Italiana Editori
European University Institute
Casalini Libri
La Nuova Italia Editrice
PROGRAM SCHEDULE

April 4
16:30-18:00 Registration (Hotel Baglioni)
17:30-18:00 Refreshments sponsored by R. G. Saur
18:05-19:30 Opening Session (Hotel Baglioni)
Speaker: Horst R. Lutman, Author, International Correspondent of Publishers Weekly
20:00-22:00 Reception at Casalini Libri (Piazzale)

April 5
8:00-9:00 Registration (Palazzo Affari)
9:00-10:30 Publishing in Western Europe
Chair: Mario Casalini, La Nuova Italia Editrice
Panelists: Gianni Meslini, Unione Tipografico-Editrice Torinese (Italy)
Gordon Graham, Butterworth & Co. (United Kingdom)
Fernando Guades, Editorial Verbo (Portugal)

11:00-13:00 European National Libraries in Transition
Chair: Martha Brogan, University of Minnesota and S. Micha Namenswirth, Vrije Universiteit Brussels
"L’evolution du concept de bibliothèque nationale" Josiane Roelants-Abraham, Université Libre de Bruxelles and Bibliothèque Royale Albert Ier
Panelists: Anna Lamperti, Biblioteca Nazionale Centrale, Florence
J. Michael Smither, The British Library
Manuel Villaverde Calvo, Biblioteca Nacional de Lisboa
Emmanuel Le Roy Ladurie, Bibliothèque Nationale, Paris

14:30-16:00 A: The State of the Book Trade
Chair: Hendrik Edelman, Rutgers University
Panelists: Stefano Mauri, Mercatiglie Libri (Italy)
Carmen R. Garcia-Moreno, Puviri Libros (Spain)

B: Personal Narratives
Chair: Richard Ring, University of Kansas
"Some Enchanted Egos: Autobiography in 20th Century Europe"
Agnieszka Potsen, The Hoover Institution
"The Great War Narratives and Memoirs" Richard Ring

16:30-18:30 A: The Coss per euse as a Collection Management Tool for Western European Studies
Chair: Jeffrey Gardner, Association of Research Libraries
"North American Collections Inventory Project: Implications for Western European Studies"
"Collections in American Research Libraries: The Case of Scotlands History and Literature" Ann Matheson, National Library of Scotland
"L’implantation en France du Coss per euse RLG dans les bibliothèques universitaires" Geneviève Simonet, Ministère de l’Education Nationale, France
"Coss per euse Developments in Europe" Henry J. Horsey, LIBER and University of Glasgow

B: Documentation Centers in Europe: Their Role in Industry, Research and the University
Chair: Gabriella Magni, Istituto per la Ricostruzione Industriale
"L’informazione in campo energetico: attività di cooperazione nazionale e internazionale dell’ENEA" Antonio Sabò, Estata Nazionale per l’Energia Nucleare e le Energie alternative, Roma
"Cooperazione tra Biblioteche e Biblioteche in Europa" Antonietta Zaccaro, Istituto per la Formazione e Addestramento Professionale, Roma
"European Documentation Centers: A Case of Cooperation" Henri Bom, Helsinki School of Economics, Helsinki
"I nuovi temi dell’informazione negli anni 90 nelle aziende industriali" Emilia Ferrari, DOCUMENT, Milano
"I centri di ricerca non universitari italiani e la storia contemporanea: strutture e produzioni" Francesca Ferratelli Tosi, Istituto Nazionale per la Storia del Movimento di Liberazione in Italia, Milano
"University Libraries and New Information Technologies" Louis D’Auchi d’Heureaux, Istituto Europeo d’Administratio des Affaires, Finlande

19:00 Reception by the Mayor of Florence, Massimo Bogliacino, Palazzo Vecchio
A: Data Bases and Online Communication I
Chair: Dale Poyker, Harvard University

“Organizational & Financial Considerations for Supporting Computerized Research Materials” Leslie Hume, Research Librarian Group


“French Studies in the Automation Age: ARLFL, a Full Text French Data Base” James Spohrer, University of California, Berkeley

“Development, Promotion, and Support of Scholarly Data Bases: A Comparative Study of Selected U.S. and Italian Experiences” Michael Keller, Yale University

B: Social and Political Fringe Movements
Chair: Anthony Angiella, Stanford University

“Modern Views of Outlaws and Outcasts in Pre-Industrial Europe” Mary Jane Parina, Stanford University

“Fringe Political Parties and Social Groups in Britain and France” Philip Wilkin, University of Pittsburgh

“A Non-smoker in the Tobacco Shop: Sources for the Study of 19th and 20th Century Portugal” Ellen Brow, Harvard University

11:00-12:30 A: Data Bases and Online Communication II
Chair: Dale Poyker, Harvard University

“Issues, Realities, Opportunities in Global Bibliographic Cooperation and Information Exchange” Rowland Brown, OCLC

“Three Electronic Networks: Their Potential Institutional Roles for Library Communication” Ray Jones and Colleen Seale, University of Florida

“International Online Information Systems: Role and Activity of the European Communities and the National Referral Centers” Maria Pia Cancedda and Augusta Piet, Consiglio Nazionale delle Ricerche

B: Fine Arts and Western European Resources
Chair: Joyce Pelanaro-Lodmer, University of California, Los Angeles

“Arts’ Books” Toni Zwickler, Books and Bookant, New York City and Maurizio Nannucci, Zeno Archives, Florence

“Exhibition Catalogues: Bank Publications” Alexandra Marchi, Centro Di

“Survey of Automated Projects in Art History” Marilyn Schnitt, Getty Art History Information Program

Out of Print and Rare Historical Materials” J. M. Edelstein, Getty Center for the History of Art and the Humanities

“The Study of Renaissance Italy: The I Tatti Program and Biblioteca Berenson” Louise George Chubb & Julian E. Eshleman, The Harvard University Center for Italian Renaissance Studies, Villa I Tatti

“Renaissance Perspectives; Film Perspective: A Preliminary Study” Catherine Patterson, New York City

14:30-1600 A: Preservation Policies and Practices
Chair: David W. C. Clemens, The British Library

“European & American Preservation Programs: Toward a Shared Enterprise” Terry Allinon, University of California, San Diego

“Problems in Cooperative Microfilming” David W. C. Clemens, The British Library

“ESTC—The English Short-Title Catalogue: An Enhancement and Conservation Application” Henry L. Snyder, University of California, Riverside, ESTC/North America

B: Translations in Library Collections and in Western European Studies
Chair: Thomas Foreman, Northwestern University


“A Critique of Exclusion Categories for Translations in the Acquisitions Policies of Major Research Libraries” Andrew Maksuch, University of Arizona


1630-1800 A: Large Microform Collections: Past, Present and Future
Chair: James Campbell, University of Virginia

“Microfilm Collections of Medieval and Renaissance Manuscripts in the United States” Thomas Isbicki, Wichita State University

“Large Microform Collections in Microform: A Debates Library Investment” Michael Stillner, Columbia University

“Major Microform Collections in the Late Eighties: Parameters for Success” Donald Goldman, Chadwick-Huesky Finance

B: European Government Documents with Emphasis on a Sub-National View
Chair: W. David Bozekka, Stanford University

“European Communities Databases as Sources of Information” Marc Vujisic, Collège d’Europe
“Analisi comparativa delle pubblicazioni ufficiali nei paesi europei e rapporti di scambio” Emilia Lamazou, Biblioteca della Cenacca dei Deputati
“The European Communities Archives in Florence” Klaus Jaimer, European University Institute

19:00-21:00 Reception and Concert
(Theatro della Biata, San Domenico di Fieso); sponsored by The Europeana University Institute and La Nuova Italia Editrice

♀ April 7
9:00-10:30 A: What Price Library Materials?
Chair: Sally Williams, Harvard University
“Problems in Documenting International Prisons” Frederick C. Lynden, Brown University
“Factors in Setting Prices of Journals” Jan Willem Dijkstra, Elsevier Science Publishers

B: Local History and Regional Publishing
Chair: Suzanne Roberts, Yale University
“L’Histoire locale en France et les presses régionales” Jean Tocuzot, Librairen-Éditeur
“Dialhn e cultura popolare in Italia nell’ultimo decennio: un rinnovato interesse” Attilio Longo, Editori Angelo Longo
“The Publishing Industry in the Basque Country: An Introduction” Maria Omen-Boisset, University of Nevada, Reno

11:00-12:30 A: Emigre Literature in Western Europe
Chair: Agnes F. Peterson, The Hoover Institution
“The Dissident East under Western Eyes: Emigre Literature by Eastern European Authors in Western Europe” Diana Chlebek, University of Akron
“British Immigrants and School Knowledge Production” William B. Thomas and Devra I. Moros, University of Pittsburgh

♀ April 8
9:30-11:30 Tasks Ahead: The Needs and the Challenge
Chair: Assunta Pian, Harvard University
Speakers: Yen-Tsai Feng, Roy E. Larsen Librarian of Harvard College, Harvard University
Emmanuel Le Ray Lafond, Administrateur Générale, Bibliothèque Nationale, Professeur au Collège de France
Hans-Jürgen Graf, Director, Württembergische Landesbibliothek, President, IFLA
Discussion and Closing

11:30 Buffet (sponsored by Chadwyck-Healey France)
CONFERENCE PLANNING
Assunta Pisani, Harvard University, Chair

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