An invitation
to experience the

SPECTRUM
OF BOOK ARTS

The design, illustration,
printing & binding
of fine books

A one-day
workshop sponsored by
the Friends of the LSU Library
Wednesday, April 20, 1988
Hill Memorial Library
Louisiana State
University
The second annual Friends of the LSU Library Workshop features an impressive group of internationally recognized experts and practitioners of the book arts. Through lectures and actual demonstrations, the 1988 workshop will cover the broad spectrum of elements involved in producing a fine press book. Frequently printed in small editions from foundry type on hand presses, often using handmade papers and employing special illustrations, and generally presented in special bindings, press books attempt to combine all facets of book design and production into a coherent whole. They can vary from the modest and forthright to the sublime and exalted, but they all demonstrate a concern for the esthetics of the presentation of the text. Because they are beautiful works of art and craftsmanship, produced in limited quantities, they are assiduously pursued by bibliophiles and collectors. Private presses flourish today in large measure because of their efforts to create a unique bond between the intellectual content of the text and its physical presentation as a book.

Workshop speakers will discuss these and other aspects of the design, printing, binding, selling and collecting of fine press books and will give practical demonstrations of many of the activities involved in their production. The workshop registration fee is $25 and includes lunch. Attendance is limited to 125, and the registration deadline is April 8. Convenient parking will be available on campus.

Register now to attend this fascinating and informative workshop. (See reverse side of this brochure for biographical information on speakers.)

Workshop participants are extended a special invitation to attend the annual banquet of the Friends of the LSU Library at the LSU Faculty Club on April 19, the evening preceding the workshop. Workshop speakers will be the special guests of the Friends and will be on hand for informal discussions. For further information and reservations contact Caroline Wire at (504) 388-2217.
WORKSHOP SCHEDULE

Wednesday, April 20, 1988, at Hill Memorial Library

8:30-9:00  Registration and Coffee

9:00-10:15  Welcome
Mary Jane Kahan, Friends President, and Sharon Hogan, Director of Libraries
The Making of The Circus of Dr. Lao
Claire Van Vliet, Proprietor, The Janus Press, West Burke, Vermont

11:00-12:00  Fine Binding, Conservation Style
Don Etherington, Vice President, Conservation Division, Information Conservation, Inc., Greensboro, North Carolina

12:15-1:15  Lunch, Atchafalaya Room, LSU Union

1:30-2:15  American Fine Printing: Chronos and Kairos
W. Thomas Taylor, Printer, Publisher and Antiquarian Bookseller, Austin, Texas

2:15-3:30  Who in the world makes or buys private press books, and can this be good for them?
Charlene Garry, Proprietor, The Basilisk Press, London

3:30-  Tea and Demonstrations

REGISTRATION FORM

Spectrum of Book Arts
Wednesday, April 20, 1988
Hill Memorial Library
Louisiana State University

Name

Address

City  State  Zip

Telephone

Registration fee of $25 due by April 8, 1988. Please mail to:

Mrs. Elaine Ellis
4713 Beech Harbor Ave.
Baton Rouge, Louisiana 70817
(504) 291-5517 or (504) 292-2590

Make checks payable to Friends of the LSU Library.

Planning Committee:
Kathryn Morgan, Chair
Elaine Ellis
Bill Holtman (Publicity)
Robert S. Martin
Anna Perrault
Elaine Smyth
CLAIRE VAN VLIET, proprietor of the Janus Press, is an outstanding fine printer, illustrator and paper artist presently living in Vermont. In over 30 years of work, the Janus Press has produced a wide variety of books, broadsides and paperwork, including The Circus of Dr. Lao, King Lear, and Lady Wind. Her work is collected privately and is also included in such institutions as the National Gallery of Art, The Philadelphia Museum of Art, The Victoria and Albert Museum, London, and the Rijksmuseum Meermanno-Westreenianum, The Hague. She has served as visiting lecturer at the Cooper-Union, Scripps College, the University of Alabama, Columbia University, the University of Vermont, and the Smithsonian Institution.

DON ETHERRINGTON is Vice President of the Conservation Division of Information Conservation, Inc., Greensboro, North Carolina. From his apprenticeship at Harrison's & Company in London, where he carried out commissions for the Royal Family, to his current position, he has been in the forefront of the Conservation field. In addition to his private practice, he has held positions of distinction at the Library of Congress and, most recently, the Humanities Research Center at the University of Texas at Austin, where he developed new techniques and concepts relative to book and paper conservation.

TOM TAYLOR is a printer, publisher and antiquarian bookseller in Austin, Texas. His specialties as bookseller include significant English and American literature and fine printing of all periods. He has published a number of important books about fine printing and book design, including Printer's Choice, a catalogue of an exhibition of fine printing held at the Grolier Club, The Work and Play of Adrian Wilson and Doors of Perception, by Harry Duncan. He is also co-author with Henry Morris of a bibliography of the famous Bird & Ball Press. In 1985 he established his own press, and the first book designed and produced there, The Ashendene Press by Colin Franklin, was selected as one of the Fifty Best Western Books of 1986.

CHARLENE GARRY, the American-born founder and proprietor of The Basilisk Press in London, completed a doctorate at the Courtauld Institute. In 1974, after working for a time in advertising, she founded the press which publishes one or two fine limited editions per year. The Basilisk Press also acts as a clearinghouse for many fine presses worldwide. Among the press's own publications are: The Australian Flower Paintings of Ferdinand Bauer, The Red Books of Humphrey Repton, a facsimile of the Kelmscott Chaucer, and a forthcoming publication entitled The Rhinoceros. Ms. Garry is a frequent visitor to America where she lectures on various aspects of fine printing.

The display type on the cover of this brochure is Mototype Spectrum, designed by Ian van Kempen (1892-1958). It was handwritten by Elaine Stinch. The text type is Linotype Goudy, adapted for photocomposition from a type originally designed by Frederic Goudy (1866-1947). The brochure was printed at Printing Inc. on 80 lb. Baranoff Ivory Classic Crest Cover.