COLLECTING
NATURAL
HISTORY
ART

A one-day workshop
sponsored by the
Friends of the LSU Library

Wednesday, March 25, 1987
Hill Memorial Library
Louisiana State University
Are you a collector of the natural history art of Audubon, Gould, Redouté, Stones and others? Would you like to know more about the major natural history artists? Can you distinguish a copper engraving from a lithograph and whether the color was done by hand or machine? Would you like to be informed as to the proper care of fine prints?

The first Friends of the LSU Library workshop, *Collecting Natural History Art*, will address these questions through presentations by internationally known experts in the history, printing, publishing, and preservation of natural history art.*

The workshop fee is $25, including lunch. Attendance is limited to 150, and the registration deadline is March 10. Convenient parking will be available at LSU.

Register now to attend this informative and stimulating workshop.

**WORKSHOP SCHEDULE**

**Hill Memorial Library**

**Wednesday, March 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>9:00-9:30</td>
<td>Registration and Coffee</td>
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<tr>
<td>9:30-11:00</td>
<td>Welcome:&lt;br&gt; Mary Jane Kahao, &lt;br&gt; Friends President &lt;br&gt; The Making of Modern Natural History Prints: Joe Studholme, Fine Arts Publisher, Alecto Historical Editions, London</td>
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* See reverse side of this brochure for biographical information on speakers.

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<tr>
<td>11:30-12:30</td>
<td>Lunch, LSU Faculty Club</td>
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<td>1:00-2:30</td>
<td>Four Centuries of Animal Art:&lt;br&gt; David Lank, F.R.S.A. Art Historian, Montreal</td>
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<td>2:30-3:00</td>
<td>Tea</td>
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<td>3:00-4:00</td>
<td>Care and Preservation of Prints:&lt;br&gt; Margaret Moreland, Fine Arts Curator, Baton Rouge</td>
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<td>4:00</td>
<td>Closing remarks:&lt;br&gt; Elaine Ellis, Chairman, Workshop Planning Committee</td>
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**RECEPTION**

On Tuesday, March 24, 1987, the evening preceding the workshop, there will be a reception in Hill Memorial Library for workshop speakers, registrants, and Friends members. The reception will celebrate the publication of *Nature Classics: A Catalogue of the E. A. McIlhenny Natural History Collection*, the first book being published by the Friends of the LSU Library and distributed by the LSU Press.

The reception will also open the exhibition "A Flowering of Science: Plants From Captain Cook’s First Voyage, 1768-1771." This exhibition was created and produced by the British Museum (Natural History) and Alecto Historical Editions and circulated by the Smithsonian Institution Traveling Exhibition Service. It has now been given to LSU to form an interpretative archival supplement to the *Banks’ Florilegium* which is being purchased, in part, by the Friends of the LSU Library.
REGISTRATION FORM

Collecting Natural History Art
Wednesday, March 25, 1987
Hill Memorial Library
Louisiana State University

Name

Address

City                      State              Zip

Telephone

☐ I would like to request an alternate meal instead of shrimp salad.

Please mail by March 10 with $25 registration fee to:

Mrs. John West
6187 Peggy Street
Baton Rouge, LA 70808
(304) 766-5783

Make checks payable to Friends of the LSU Library.

Planning Committee:
Elaine Ellis, Chair
Bill Holtman, Publicity
Mary Jane Kahao
Anna Ferrault
Kathy Morgan
Anne West
David M. Lank is an investment counselor in Montreal. He is considered the foremost historian in the field of wildlife art. He has had over 400 articles and 15 books published on wildlife and other subjects. Most recently, he has written an introductory essay to the Friends publication, *Nature Classics* and is publishing a limited edition of original sketches of Joseph Wolf. He is a Fellow of the Royal Society of Arts and the Explorers Club of London, a member of the Grolier Club and the American Antiquarian Club. He has led trips to the Galapagos Islands, the Amazon, and the Peruvian Andes.

Joe Studholme, Chairman and Managing Director of Editions Alecto, Ltd., London, has published prints by David Hockney, Claes Oldenburg, George Segal and other outstanding British and American artists. Alecto Historical Editions, in association with the British Museum (Natural History), is currently publishing the monumental edition of botanical drawings from the first voyage of Captain Cook. *The Banks' Florilegium*. The firm's latest venture is a facsimile of *The Domesday Book*, which on completion will include, in addition to the original text, translations, glosses, maps, and a computer produced index of all personal names, place names, etc.

Margaret Moreland is a Fine Arts Conservator who has based her business in Baton Rouge for the past three years. A New Orleans native, she received her undergraduate degree in chemistry, and later went on to study with William F. Haney at the Academy of Professional Arts Conservation and Science in California. A member of the prestigious American Institute of Conservation, Ms. Moreland has worked with a wide variety of art works, among them a number of prints from John James Audubon's elephant folio of *The Birds of America* and other important natural history works.