Digital Scholarship Services Annual Report: FY 2016-2017

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MESSAGE FROM DIRECTOR

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Total Downloads by Collection, July 1, 2016–June 30, 2017: 36
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Top 10 Downloaded Items on Scholar Commons: 58
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MESSAGE FROM THE DIRECTOR

The beginning
This has been an exciting first year for the new Digital Scholarship Services department in the University of South Florida Tampa Library. We have combined two previously separate areas—scholarly communications and digitization. We also set up a new expanded office space, documented a three-year strategic plan, cleared off over 150 linear feet and two filing cabinets of backlogged or outdated materials, added new digital collections including 3D collections, set up a departmental web page, and upgraded some of the digitization equipment. Midway through the year, tragedy struck when Nafa Fa’alo’go, a long-time and much-loved member of the library’s staff, died suddenly. Nafa was an integral part of the library family, and words cannot express how much we miss him. Though several members of the department only had a short time to work with him, the department pulled together to support each other during this difficult time.

The future
The DSS Strategic Plan (2016/17-2018/19) outlines four strategic directions for the department, the first of which is to create a state of the art digital scholarship department. The remaining three involve marketing, outreach, education, and preservation, all of which support the first initiative by enhancing relationships with our community and ensuring long-term access to our collections. This has been a year of getting organized, establishing a solid foundation, and focusing on new initiatives and directions. We are eager to move forward into our second year as a department!

Carol Ann Davis
Director, Digital Scholarship Services

Overview
With our powers combined...

In July 2016, Todd Chavez, the Dean of the USF Libraries, made the strategic decision to combine scholarly communications staff and digital information services staff into one unit: Digital Scholarship Services (DSS). This new department combined support for the USF Tampa Library’s two repositories—the Scholar Commons institutional repository (hosted on the bepress Digital Commons platform) and the Digital Collections digital repository (hosted on the Sobek platform).

This reorganization combined the skills of two related areas with complementary goals that were previously located in separate departments with little to no cross-communication or coordination. This allows for the acquisition and expansion of skills in each area, better utilizing staff time during downtime from either side. DSS also provides services to students and faculty who may lack access to the software, hardware, or expertise needed to implement digital projects for their teaching or research goals, placing digital scholarship services on equal footing with more traditional library functions.

The two repositories have historically had varied goals and outside pressures. Digital Collections was originally part of Special Collections, and at the time of the merging, was still mainly reformatting materials from that collection to house in the online repository. Scholar Commons was formed to serve faculty and to collect, disseminate, and showcase original research from USF faculty and students. Through merging these previously separate units, DSS is better positioned to impact the success of the library’s strategic goals.

For more information, please see: http://www.lib.usf.edu/dss/history/

DSS’s vision is to promote worldwide long-term open online access to research and primary source materials on behalf of USF and its partners.

DSS’s mission is to support the research and teaching activity of the USF community, promote innovative educational opportunities for students, and enrich the worldwide research landscape. As part of this mission, DSS will:

1. Build digital collections that provide open access to research and primary source materials.
2. Advocate for author rights and promote scholarly publishing literacy.
3. Help researchers at USF move their work through the various stages of the research lifecycle.
4. Partner with faculty to present their research online and preserve their work through our repository systems.
5. Preserve long-term access to digital materials.
Personnel

IN MEMORIAM

Nafa Fa‘alogo

This year, DSS lost a beloved colleague when Nafa Fa‘alogo suddenly passed away. For 16 years Nafa shared his audio and video expertise, working with Jane Duncan in the now defunct Library Media Center and Digital Collections and Services (now Digital Scholarship Services). It is estimated that he produced over 200 combined library events and oral histories and edited literally thousands of audio files. His work will continue to support research and scholarship through nearly 30 digital collections including the Asaba Memorial, Holocaust and Genocide Survivors, Concentration Camp Liberators, Tampa Bay Estuary, Oculina Bank, and Florida Public Health oral history projects, to name just a few. Nafa had a keen interest in NASA and the space program, so the Library has dedicated one of our digital collections in his memory:

http://digital.lib.usf.edu/cape-canaveral-3d
CAROL ANN DAVIS (NÉE BORCHERT)
DIRECTOR
Areas of Specialization: digital repository development

JASON BOZCAR
DIGITAL SCHOLARSHIP AND PUBLISHING LIBRARIAN
Areas of Specialization: scholarly communication, Scholar Commons, data management, OA journals, conference web-hosting, OA textbooks, and Open Education Resources (OER)

JANE DUNCAN
OPERATIONS MANAGER
Areas of Specialization: videography, oral histories, AV post-production, and reformatting

RICHARD BERNARDY
SYSTEMS ADMINISTRATOR & SOFTWARE DEVELOPER
Areas of Specialization: digital repository development

CHELSEA JOHNSTON
LIBRARY OPERATIONS COORDINATOR
Areas of Specialization: OA journals, OA textbooks, publishing, and Scholar Commons

MEGAN NOWELL
COLLECTIONS SPECIALIST
Areas of Specialization: oral histories

ALEX ONAC
COLLECTIONS SPECIALIST
Areas of Specialization: OA journals, publishing, and Scholar Commons

RICHARD SCHMIDT
COLLECTIONS SPECIALIST
Areas of Specialization: digitization and reformatting
Summer 2017 Volunteers

Richard Schmidt conducted a comprehensive review of digitization best practices for Dr. Steve Jones’s Digital Humanities class. Two of Dr. Jones’s students, Kristen Collins and Harley Campbell, inquired about opportunities to volunteer for the DSS reformating team. Throughout the Summer semester they gained first-hand experience scanning and editing dime novels, turn-of-the-century children’s literature, and documents, slides, and images from the Environmental Land Acquisitions and Protection Program. To understand the full workflow of digitization and reformating, they were also trained on scanning, editing, quality control, and uploading to Sobek.

USF LIBRARY PARTNERS

We also work closely with librarians and library staff outside of our department on special projects.

AURA PEREZ
LIBRARY OPERATIONS COORDINATOR
Library Administration
Role: Production Editor, Alambique and Revista Surco Sur

MELANIE GRIFFIN
ASSISTANT LIBRARIAN
Special & Digital Collections
Role: Production Editor, ABO: Interactive Journal for Women in the Arts, 1640-1830

PERSONNEL

2016 – 17

JAMES CLARK
ORAL HISTORIES
[through Fall 2016]

WILL CLARK
ORAL HISTORIES

BRENDAN DRISCOLL
ORAL HISTORIES
[through Fall 2016]

MAYRA GARCIA-JARAL
REFORMATTING

QUENTIN KADLEC
REFORMATTING
[through Spring 2017]

RENEE PEREZ-MASSARD
ORAL HISTORIES

BIANCA SMITH
ORAL HISTORIES
[through Summer 2016]
PUBLICATIONS

Carol Ann Borchert & Jason Boczar
NUMERACY AND EVALUATING QUALITY IN OPEN ACCESS JOURNALS
2016 | Numeracy 9:2
DOI: http://dx.doi.org/10.5038/1936-4660.9.2.1

Carol Ann Borchert, Char Simser & Wendy Robertson
NAVIGATING THE POLITICAL WATERS OF OPEN ACCESS PUBLISHING IN LIBRARIES

PRESENTATIONS

Jason Boczar & Chelsea Johnston
“GET IT TOGETHER: LEARNING FROM OTHER LIBRARIAN-PUBLISHERS.”

Carol Ann Davis & Jason Boczar
“SOMETHING OLD, SOMETHING NEW, SOMETHING BOLD, SOMETHING COOL: A MARRIAGE OF TWO REPOSITORIES.”

Carol Ann Davis, Wendy C. Robertson, Charlene N. Simser
“NAVIGATING THE POLITICAL WATERS OF OPEN ACCESS PUBLISHING IN LIBRARIES”
Scholar Commons is supported by bepress’ Digital Commons platform. Find out more information about the Digital Commons platform here: http://digitalcommons.bepress.com

Digital Collections are hosted using the SobekCM platform. SobekCM is an open-source digital collections repository platform, with code hosted as a public project at https://github.com/SobekCM/SobekCM-Web-Application. Richard Bernardy is a code contributor to Sobek and offers his plugins open source at https://github.com/rbernardy. For more information on SobekCM, see http://sobekrepository.org/
DSS replaced several pieces of equipment in FY2016-2017, including:

1. **COPIBOOK**
   - Cobalt HD

2. **PLUSTEK**
   - Opticbook scanners

3. **DELL**
   - Optiplex 5050 computers

4. **APPLE**
   - iMac 27" computers

**Design Changes 2017**

1. A newly designed banner at the top
2. Collapsing nearly 200 collection icons into 71 collections with subcollections, which are collapsed into 6 main headings
3. Changes to the search boxes to indicate if a user is at the collection or main repository level
4. Full-text searches now include metadata
New Projects

3D MODELS
Digital Documentation Collection

(109 ITEMS)
A Digital Heritage & Humanities (DHHC) collection, the 3D Model Collection draws from work performed on a variety of grants and research projects involving digital heritage from around the world. University of South Florida (USF) Principal Investigators Drs. Lori Collins and Travis Doering are leading a new initiative at the USF Library to promote 3D applications and heritagescience through digital scholarship.

CELTIC HERITAGE
Oral Histories

(4 ITEMS)
In Spring 2016, USF offered the course “The Irish in America” for the first time. Students were given the option to conduct oral histories with community members who claimed heritage from one or more of the seven Celtic nations: Ireland, Scotland, Wales, Brittany, Isle of Man, Cornwall, or Galicia. The students worked in pairs and conducted the interviews either at USF Library or the Dunedin Historical Museum. These interviews were transcribed by the library’s Digital Scholarship Services unit and are now available as part of the Celtic Heritage Oral History Program.

FARID KARAM M.D.
Lebanon Antiquities Collection

(149 ITEMS)
The Farid Karam, M.D. Lebanon Antiquities Collection includes jars, goblets, bottles, oil lamps, unguentariums, and busts/figures. Most of the items came from Roman Syria, a wealthy province on the Eastern Mediterranean, and date from the 1st through the 4th centuries AD. Previously a 2D collection of photos, Dr. Davide Tanasi and his students 3D scanned the Karam artifacts. The 3D models are made available online via Richard Bernardy’s 3DHOP-based MODEL3D viewer plugin (SobekCM).

HIDDEN TREASURES
of Rome Collection

(249 ITEMS)
This collection, initiated by Dr. Rachel Opitz, features vessels from ritual and funerary contexts in the area of Rome, Italy. In partnership with the University of Missouri, archaeologists have been cataloging these previously unknown objects from Room V of the Antiquarium at the Musei Capitolini in Rome. In order to accurately catalog these materials according to best practice, DSS metadata librarian, Xiying Mi, Systems Administrator, Richard Bernardy, and faculty member Rachel Opitz helped research and apply the Europeana Data Model metadata schema. Complete content access is made available to the research community by special permission. However, the descriptive metadata is available to everyone.
MULTIMODAL Data Project

(- 300 ITEMS)

In August of 2016, DSS forged an academic partnership with College of Education faculty and graduate students to create a new way to offer researchers access to content in our digital collections. Aiming to advance digital scholarship and support open-access publishing, DSS scheduled a series of meetings with Dr. Jenifer Schneider and her colleagues to design an interactive interface for a multi-modal data project housed in our SobekCM repository. The researchers framed their analysis within literature from relevant fields. Using a process of curation, they collected, conceptualized, selected, contextualized, and arranged data products from their independent studies to form a cohesive collection of texts and methodologies. DSS loaded approximately 300 individual digital files of each researcher’s project into the Sobek repository and designed the interface. The result is Multimodal Data Analysis: A Curated, Open-Access Collection of Methodologies for Analyzing Digital, Visual, Gestural, and Filmic Texts. We invite you to take a look:

http://digital.lib.usf.edu/multimodal-data

ROBERT PORTER ALLEN Collection

(73 ITEMS)

Robert Porter Allen was an ornithologist and conservation activist with the National Audubon Society. He founded the Audubon Research Center in Tavernier, FL and dedicated his life to documenting various bird species. His efforts to document the Whooping Crane nesting sites in North America generated national media coverage and aided in the creation of the Endangered Species Act in 1973. This collection features digitized items from the USF Libraries Special Collections holdings.

http://digital.lib.usf.edu/multimodal-data

Ongoing Projects
The CAS Project began in 2013. It consists of items in Scholar Commons from three different departments in the College of Arts and Sciences: Geosciences, Psychology, and Communication. Currently, the Digital Scholarship team is working on quality control on the items in the CAS project. This entails checking that all links work and including a DOI if available. There is a standardization of fields for these records, such as authors and citations, to give Scholar Commons a consistent feel.

Our OA Textbook Collection was Scholar Commons’ second most downloaded collection (after ETDs) with 191,397 downloads. With 470,905 downloads, our most downloaded textbook was Anol Bhattacherjee’s Social Science Research: Principles, Methods, and Practices. The second most downloaded textbook was William F. Trench’s Student Solutions Manual for Elementary Differential Equations and Elementary Differential Equations with Boundary Value Problems with 32,203 downloads. The third most used textbook, with 9,234 downloads, was our newest addition to the OA Textbooks Collection, Jenifer Schneider’s The Inside, Outside, and Upside Downs of Children’s Literature: From Poets and Pop-ups to Princesses and Porridge.

Scholar Commons provides a page for sponsoring faculty member(s) to centralize their conference information. Because the sites are hosted in Scholar Commons, they enjoy the platform’s discoverability benefits. Some sites are designed to provide the program information for the conference, and others use the submissions feature to manage conference abstracts or full-text papers. All sites are archived in Scholar Commons. We added support for several conference sites in 2016-2017, including:

- http://scholarcommons.usf.edu/oa_textbooks
- http://scholarcommons.usf.edu/conferences
- http://scholarcommons.usf.edu/ETD/

The Electronic Theses & Dissertations (ETDs) in Scholar Commons is one of the largest and most heavily used portions of the repository. There are 6,776 ETDs currently in the collection, which have been used a total of 5,576,239 times. Rather than having to request a print copy of a dissertation through interlibrary loan, ETDs are easily discoverable online through the repository. Our ETDs are harvested by the Networked Digital Library of Theses and Dissertations (NDLTD) and are preserved in the Digital Commons Private LOCKSS Network.
What’s new with Scholar Commons?

Scholar Commons now hosts 19 journals in the USF institutional repository. One new journal went live this year, The Sunland Tribune.

These open access journals allow researchers across the world 24/7 access to research that has traditionally kept behind a subscription firewall or limited to a few physical print copies. Twelve of our journals are peer-reviewed, keeping to the same quality standards as traditional journals. Two of our journals are included in Scopus (International Journal of Speleology and Journal of Strategic Security), and two have an impact factor (International Journal of Speleology and Journal of Public Transportation).

Subject matter is varied, ranging from geology to homeland security to the humanities. Nine titles are in the Global LOCKSS Network, with the remaining titles being preserved in the Digital Commons Private LOCKSS Network. LOCKSS is a geographically distributed archiving system, ensuring that this content is available even if something were to happen to the repository itself. We also work with Portico to archive Scholar Commons journal content in their dark archive.

Periodically, and as requested, statistics for all journals are pulled and analyzed. For our top journals, we are able to pull additional Google Analytics.

The central Scholar Commons email is consistently monitored for journal activity and forwarded as needed. Assistance and training for journal editors are provided as requested.

http://scholarcommons.usf.edu/journals.html

Our journals

ABO: INTERACTIVE JOURNAL FOR WOMEN IN THE ARTS
1640–1830
Published Volume 6, Issue 2
Published Volume 7, Issue 1
Volume 7, Issue 2 in progress (estimated publication: October 2017)

ALAMBIQUE
Published Volume 4, Issue 1
Published Volume 4, Issue 2
Volume 5, Issue 1 in progress (estimated publication: September 2017)

GENOCIDE STUDIES AND PREVENTION: An International Journal
Published Volume 10, Issue 2
Published Volume 10, Issue 3
Published Volume 11, Issue 1
Volume 11, Issue 3 in progress (estimated publication: October 2017)
Moved to a Creative Commons Attribution-Noncommercial 4.0 License in Volume 10, Issue 2

INTERNATIONAL JOURNAL OF SPELEOLOGY
Published Volume 45, Issue 3
Published Volume 46, Issue 1
Published Volume 46, Issue 2
Volume 46, Issue 3 in progress (estimated publication: September 2017)

JOURNAL OF AFRICAN CONFLICTS AND PEACE STUDIES
Published Volume 3, Issue 1
Published Volume 3, Issue 2
Chelsea Johnston joined as Production Editor
JOURNAL OF ECOLOGICAL ANTHROPOLOGY
Published Volume 18, Issue 1 in Progress
Published two articles in Volume 19, Issue 1

JOURNAL OF PRACTITIONER RESEARCH
Published Volume 2, Issue 1
Published Volume 2, Issue 2
(Special Issue: Inquiry for Equity)

JOURNAL OF TRANSPORTATION DEMAND MANAGEMENT RESEARCH
New Journal in development
Publication date TBD

NUMERACY: ADVANCING EDUCATION IN QUANTITATIVE LITERACY
Published Volume 9, Issue 2
Published Volume 10, Issue 1
Volume 10, Issue 2 in progress (estimated publication: July 2017)
Chelsea Johnston joined as Production Editor

PEACE AND CONFLICT MANAGEMENT REVIEW
This title has not been active
Chelsea Johnston joined as Production Editor

STATISTICS IN VOLCANOLOGY
Published Volume 2
Published one article in Volume 3

STUDIA UBB GEOLOGIA
Published Volume 60, Number 2
Published one article in Volume 61, Issue 1

SUBURBAN SUSTAINABILITY
Published Volume 4, Issue 1
Published one article in Volume 5, Issue 1

UNDERGRADUATE JOURNAL OF MATHEMATICAL MODELING: ONE + TWO
Published Volume 7, Issue 1
Published Volume 7, Issue 2
Was awarded the DOAJ Seal for its high degree of openness and for adhering to best practices and high publishing standards

REVISTA SURCO SUR
Published Issue 10

Questions about open access?
VISIT OUR FAQ:
CONTACT JASON BOCZAR
jboczar@usf.edu
**What is KIP?**

Karst Information Portal (KIP) launched a new platform on the USF Libraries Digital Collections platform on August 23, 2016. As requested, USF continues to maintain both the karstportal.org and karstinfo.org domains. This includes a redirection service at the global and item level. Statistics included below are for items used on the USF Digital Collections platform.

In the 2016/2017 year, there were 259,183 downloads for the 3,877 records currently publically available through KIP. This was the result of 93,579 unique visits or sessions. From August 23 to date, 253 titles have been added to the collection, encompassing 1500 pages of content. Many of these titles were from a backlog of items submitted in the previous year, which provided an opportunity to cross-train staff on copyright clearance work.

**Traversing nations...**

The materials in KIP cover a variety of languages, as shown below:

<table>
<thead>
<tr>
<th>Language</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>2,826</td>
</tr>
<tr>
<td>Greek, Modern</td>
<td>113</td>
</tr>
<tr>
<td>Italian</td>
<td>28</td>
</tr>
<tr>
<td>Hungarian</td>
<td>1</td>
</tr>
<tr>
<td>Portuguese</td>
<td>478</td>
</tr>
<tr>
<td>French</td>
<td>46</td>
</tr>
<tr>
<td>German</td>
<td>25</td>
</tr>
<tr>
<td>Multiple</td>
<td>150</td>
</tr>
<tr>
<td>Spanish</td>
<td>133</td>
</tr>
<tr>
<td>Russian</td>
<td>44</td>
</tr>
<tr>
<td>Bulgarian</td>
<td>6</td>
</tr>
<tr>
<td>Portuguese</td>
<td>478</td>
</tr>
<tr>
<td>Spanish</td>
<td>133</td>
</tr>
<tr>
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</tr>
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<td>Portuguese</td>
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<tr>
<td>Spanish</td>
<td>133</td>
</tr>
<tr>
<td>Russian</td>
<td>44</td>
</tr>
<tr>
<td>Bulgarian</td>
<td>6</td>
</tr>
</tbody>
</table>
Karst Impact

Below are the top 10 accessed items/titles, each of which have been downloaded nearly 250 times or more:

<table>
<thead>
<tr>
<th>Title</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Cave and Karst Research Institute Annual Reports</td>
<td>346</td>
</tr>
<tr>
<td>Proceedings of the 2015 Multidisciplinary Conference on Sinkholes and the Engineering and Environmental Impacts of Karst</td>
<td>323</td>
</tr>
<tr>
<td>Proceedings of DeepKarst 2016</td>
<td>296</td>
</tr>
<tr>
<td>ПЕЩЕРЫ Вып. 12-13</td>
<td>260</td>
</tr>
<tr>
<td>ПЕЩЕРЫ Вып. 2</td>
<td>260</td>
</tr>
<tr>
<td>КАРСТ И ПЕЩЕРЫ ПЕРМСКОЙ ОБЛАСТИ</td>
<td>259</td>
</tr>
<tr>
<td>ПЕЩЕРЫ Вып. 10-11</td>
<td>257</td>
</tr>
<tr>
<td>К. А. ГОРБУНОВА, Н. Г. МАКСИМОВИЧ В МИРЕ КАРСТА И ПЕЩЕР</td>
<td>257</td>
</tr>
<tr>
<td>ПЕЩЕРЫ Сборник научных трудов</td>
<td>252</td>
</tr>
<tr>
<td>КАРСТ ГИПСА СССР. Учебное пособие по спецкурсу</td>
<td>249</td>
</tr>
</tbody>
</table>

Sinkhole Conference

This year, we also dual-registered the DOIs for the 2015 and 2013 Sinkhole conferences. To the left is an example of how that information displays when someone uses the DOI link. This links the user to both the Scholar Commons platform and the USF Digital Collections platform.

For the 2013 Sinkhole Conference, we only had the main document for the proceedings at the time we dual registered the DOIs. Now that the individual papers are available on both platforms, we can dual-register DOIs for the individual papers for that conference.

Dr. Troutman

During the 2016-17 academic year, members of the USF Libraries Oral History team conducted interviews with Dr. Adewale Troutman, a recent retiree from USF’s College of Public Health. Dr. Troutman was the leader in helping health folks recognize health inequities and recently was national president of American Public Health Association—the nation’s largest health organization.

Florida Public Health

We have completed the quality control review of the Florida Public Health Oral History Project, which consists of 60 interviews conducted by former Florida public health officer, Dr. Charlton Prather, and documents the history of public health in the state. Scientists, field practitioners, midwives, nurses, laboratory managers, and legislators discuss the motivation to pursue their career, the challenges and highlights of their jobs, and their determination to ensure the health of the people of Florida in a time of organizational and political upheaval. We have completed the Celtic Heritage project with four new interviews available online. This project is related to the Irish in America course, first offered in Spring 2016. Students learned how to conduct oral histories with community members who claimed heritage from one or more of the seven Celtic nations: Ireland, Scotland, Wales, Brittany, Isle of Man, Cornwall, or Galicia.

USF 25th Anniversary

The USF 25th Anniversary Oral History project is completed, with a total of 53 interviews, including full transcripts. The Office of the President and the College of Arts and Sciences instituted the Silver Anniversary Project in 1985 to commemorate 25 years of university history. USF History professor Nancy A. Hewitt conducted the majority of the interviews with members of the USF faculty and staff.
What's the scoop?
Digital Collections added 6,846 items to Digital Collections (of which 3,877 were from the Karst Information Portal), bringing the total to 60,510. There were 2,095,430 total item views for the collection. We also added 7 new collections this year, bringing us to a total of 187 collections.

We transitioned the Karst Information Portal to Digital Collections from a Drupal platform. The department created its first faculty project interface with the Multimodal Data Collection. Digital Collections now hosts three new collections of 3D Models: the 3D Digital Documentation Collection, the Farid Karam M.D. Lebanon Antiquities Collection, and the Hidden Treasures of Rome collection. We look forward to hosting additional collections featuring the research outputs of the University of South Florida faculty in the coming year.

Digital Collections Impact
Below are the top 10 most frequently viewed collections:

<table>
<thead>
<tr>
<th>Collection Name</th>
<th>Total Views</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karst Information Portal</td>
<td>259,183</td>
</tr>
<tr>
<td>USF Yearbooks</td>
<td>184,277</td>
</tr>
<tr>
<td>USF Electronic Theses and Dissertations</td>
<td>170,661</td>
</tr>
<tr>
<td>Periodicals and Newspapers (Tampa/Hillsborough Co.)</td>
<td>137,022</td>
</tr>
<tr>
<td>Florida Sentinel Bulletin Collection</td>
<td>113,068</td>
</tr>
<tr>
<td>USF Tampa Library Special Collections Finding Aids</td>
<td>76,195</td>
</tr>
<tr>
<td>Art and Art History Collection (Saskia)</td>
<td>52,745</td>
</tr>
<tr>
<td>Graber Collection of Florida Aerial Photographs</td>
<td>50,179</td>
</tr>
<tr>
<td>Robertson and Fresh Collection of Tampa Photographs</td>
<td>45,007</td>
</tr>
<tr>
<td>Burgert Brothers Collection of Tampa Photographs</td>
<td>34,945</td>
</tr>
<tr>
<td>Collection Name</td>
<td>Total Views</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>3D Models Digital Documentation Collection</td>
<td>8,553</td>
</tr>
<tr>
<td>Alicia Photographs</td>
<td>3,171</td>
</tr>
<tr>
<td>All-Sports Library</td>
<td>4,929</td>
</tr>
<tr>
<td>American Indian Weekly</td>
<td>5,485</td>
</tr>
<tr>
<td>Analyzing Student-Made Films</td>
<td>2,828</td>
</tr>
<tr>
<td>Archibald Slaymaker Glass Plate Negative Collection</td>
<td>3,196</td>
</tr>
<tr>
<td>Army and Navy Weekly</td>
<td>2,478</td>
</tr>
<tr>
<td>Art and Art History Collection (Saskia)</td>
<td>52,745</td>
</tr>
<tr>
<td>Asaba Memorial Oral History Project</td>
<td>3,113</td>
</tr>
<tr>
<td>Audubon FL</td>
<td>6,667</td>
</tr>
<tr>
<td>Babil and Bijou</td>
<td>911</td>
</tr>
<tr>
<td>Beadle’s Boy’s Library of Sport, Story and Adventure</td>
<td>2,272</td>
</tr>
<tr>
<td>Bohemia</td>
<td>918</td>
</tr>
<tr>
<td>Brave and Bold</td>
<td>5,752</td>
</tr>
<tr>
<td>Bridal Tour</td>
<td>839</td>
</tr>
<tr>
<td>Buffalo Bill Stories</td>
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indicates collections of 1,000+
indicates collections of 500+
indicates collections of 10,000+

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Indicates collections of 100+

Indicates collections of 1,000+

Indicates collections of 500+

Indicates collections of 10,000+
Lifetime full-text downloads for Scholar Commons have grown 27% percent from 6,876,173 to 8,765,438. While the percentage of growth decreased from last year, the total items downloaded in 2016/2017 (1,978,795) was greater than in 2015/2016 (1,814,576).

Open access academic journals, the original reason for the creation of this initiative, have consistently added new content. The ETD collection continues to receive some of our greatest download statistics. Thanks to the April 2016 publication of our first library-published open access textbook, downloads for the OA Textbook collection (already one of Scholar Commons’ highest collections) have increased.

Since 2013, the top downloaded item has been Anol Bhattacherjee’s OA textbook, Social Science Research: Principles, Methods, and Practices. Dr. Bhattacherjee’s textbook was added to Scholar Commons in 2011. This item has now has 470,905 full-text downloads of the English version (the six translations have received a collective 35,759 downloads since being added). From July 1, 2016 to June 30, 2017, Social Science Research received an impressive 146,664 downloads. While the total downloads may not put OA Textbooks as the most heavily used series, individual items within this collection have received some of our highest usage.
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### JOURNAL USAGE THROUGH JUNE 2017

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**FULL-TEXT ITEMS ADDED**

**DEC 2007 – JUNE 2017**

- Jul 2016–Jun 2017: 1,624 items
- Jul 2015–Jun 2016: 2,472 items
- Jul 2014–Jun 2015: 1,671 items
- Jul 2013–Jun 2014: 4,166 items
- Jul 2012–Jun 2013: 2,670 items
- Jul 2011–Jun 2012: 3,448 items

**FULL-TEXT DOWNLOADS**

**DEC 2007 – JUNE 2017**

- Jul 2015–Jun 2016: 1,788,825 downloads
- Jul 2012–Jun 2013: 1,116,857 downloads
- Jul 2011–Jun 2012: 653,925 downloads

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**TOTAL ITEMS BY SERIES**

Gray indicates series with 500+ items
Green indicates series with 1,000+ items

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## Total Downloads by Series

Gray indicates downloads of 10,000+
Black indicates downloads of 100,000+
Green indicates downloads of 1,000,000+

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2015 Race and Place | 7
9th Annual Undergraduate Research Symposium and Celebration | 1,356
ABO: Interactive Journal for Women in the Arts, 1640-1830 | 6,969
ACURIL 2011: The Role of Libraries and Archives in Disaster Preparedness, Response and Research | 149
Academic Resources Faculty and Staff Publications | 722
Academic Services Faculty and Staff Publications | 2,184
Aging Studies Faculty Publications | 24
Alambique: Revista académica de ciencia ficción y fantasía / Jornal acadêmico de ficção científica e fantasia | 2,778
Anthropology Faculty Publications | 997
C-IMAGE data | 516

Cell Biology, Microbiology, and Molecular Biology Faculty Publications | 210
Chemistry Faculty Publications | 367
Civil and Environmental Engineering Faculty Publications | 68
College of Business Publications | 923
College of Education Publications | 9,774
College of Engineering Publications | 9
College of The Arts Publications | 115
Communication Faculty Publications | 529
Community and Family Health Faculty Publications | 39
Community-Based Disaster Coalitions | 19
Criminology Faculty Publications | 679
Data Sets | 8
Dean's Office Publications | 227
Digital Heritage and Humanities Collections Faculty and Staff Publications | 48
Educational Leadership and Policy Studies Faculty Publications | 1,559
Educational Measurement and Research Faculty Publications | 575
Educational and Psychological Studies Faculty Publications | 1,674
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Together, we are better

The Digital Scholarship Services department is proud to partnering with departments across campus. These partnerships enrich the collections in the USF Library and also help to provide new services and features for faculty members. DSS reaches out to departments through word of mouth or by visiting and speaking to faculty members at department meetings or other campus events. These partnerships can result in collections in either Scholar Commons or the Digital Collections, depending on different factors.

Faculty + Scholar Commons

One way that we can evaluate the outreach efforts for Scholar Commons is to look at the percentage of faculty participation in Scholar Commons by department. To calculate these figures, all of the authors in Scholar Commons are compared to the list of current USF faculty members. If a faculty member is the author of one paper in Scholar Commons, then they are counted as participating. These statistics enables DSS to strategically focus on particular departments in order to achieve departmental goals.
The past fiscal year brought 432,105 visitors to our site pages, with 333,356 unique being unique users. This is an 8.89% increase from last fiscal year’s figures for our annual site visitors. Our returning user rate stayed steady at 23.4%, with the average visit duration lasting around 00:01:39. Our page view each user dropped slightly to 1.94 pages, versus 2+ from last year. Examining where the referral traffic is coming from (like Google Scholar, Open Access Theses and Dissertations (OATD), and network.bepress.com), we can see that our marketing and promotion efforts are driving traffic to our site.

While the majority of our users are from the U.S. with English language settings, we receive visitors from over 200 countries/territories using over 175 different language settings.

***Please note that Google Analytics does not track visitors on all pages. Visitors using a search engine, like Google, or a link that goes directly to an item, are not included within these statistics.

### Downloads by Country

**JUNE 1, 2016 – JULY 31, 2017**

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**United Kingdom** **India** **Philippines** **China** **Canada** **Germany** **Australia** **France** **Malaysia** **Russian Federation** **Indonesia** **Pakistan** **Netherlands** **Korea, Republic Of** **Nigeria**
It’s just the beginning

It has been an eventful year of growth and change for our budding Digital Scholarship Services department.

The content of Digital Collections is growing beyond digitized special collections and oral histories into research output from USF researchers. Scholar Commons continues to grow and increase discoverability with more robust metadata. Our ETD collection now holds over 6,000 student works, which continuously receive top rankings in our most downloaded items. By the end of June 2017, Scholar Commons included over 45 publication series, 38 faculty series, 18 academic journals, 4 galleries, over 20 conferences, events and lectures, 3 student works series (including the ETD series filtered into over 70 sub-series), 4 book series, 2 data series, and a patent collection using over 175 different language settings.

Conclusion
FY 2017–18

Short-term goals:

1. Complete record of scholarly works produced by all USF faculty and staff
2. Passage of a university-wide open access policy that utilizes Scholar Commons as the home for faculty research articles
3. Become the key location for conference hosting and faculty research at USF

Complete quality control work on Scholar Commons

Establish a department-wide preservation plan, including setting up regular feeds from Digital Collections into the Florida Digital Archives and Amazon Glacier, and getting the Scholar Commons content backed up in Amazon S3.

Initiate metadata feeds from Digital Collections to Hathi Trust to provide an additional discovery point for the collections.

Set up three new faculty projects in the DSS repositories, providing discovery mechanisms for faculty research.

Hire a Digital Graphics Designer to help us create a more contemporary look for new and existing collections and projects.

CONCLUSION
RESOURCES

2017 DATA
Digital Commons.
August 2017.

JULY 16–JUNE 17 DATA & GRAPHS
Google Analytics.
August 2017.

JULY 16–JUNE 17 DATA
USF Libraries Digital Collections.
(SobekCM 4.10.2)
December 2017.

PHOTOGRAPHY:
Trevor Collinson

DESIGN & LAYOUT:
Rachel Gillespie

COPYEDITING:
Chelsea Johnston