LEGACY NEWSLETTER

The FHM visitors viewing Bill Graham and the Rock & Roll Revolution.
FROM THE EXECUTIVE DIRECTOR

This is an extraordinary time for The Florida Holocaust Museum! Thank you for your support and participation as we continue to explore new ways of educating and presenting information to our audiences inside the Museum and throughout the State of Florida. If you haven’t visited the Museum recently, you have a lot to see!

On August 18, we opened Bill Graham and the Rock & Roll Revolution to an over-flowing audience. One of the most successful exhibitions in recent museum history, Bill Graham has brought in a new audience to the Museum; many who had never thought about visiting before. The brainchild of our new Board Chair Michael Igel, the exhibition has also attracted more new donors than ever before. Thank you to Bank of America and Bill Edwards for their co-presenting sponsorship as well as the additional support from the June Baumgardner Gelbart Foundation. And a big thank you to the members of our Promoter’s Club, who underwrote individual bands featured in the exhibition: Lisa & Vladimir Alexander & Family; Mark Anderson; Deborah Berner; Janie & Marty Borell; Debi & Guy Burns; Stacy & Will Conroy; Creative Contractors/Bomstein Families; DeBartolo Family Foundation; Preston & Tiffany Faykus and WGG Foundation; Melanie & Michael Igel; Roni & Steve Igel; Johnson, Pope, Bokor & Burns LLP; Brice Bokor, Cynthia Mykos, Mike Cronin, Darryl Richards, Ryan Griffin, Scott Ilgenfritz, Joan Vecchioli; Beth Morean; Meg & Gary Moskovitz; Bruce Orloff; Jan & Craig Sher; Stephanie & Bernardo Stein, The Tampa Bay Times; Debbie & Brian Taub; UBS, Kilgro, Frantzis, Quiny and Associates; and Rachael & Don Worthington. You can read more about Bill Graham and the Rock & Roll Revolution on page 4.

We also had the great honor of debuting The Last Goodbye, a virtual reality experience that features Holocaust Survivor Pinchas Gutter’s visit to the site of the Nazi death camp Majdanek in Poland. Many thanks to the Community Foundation of Tampa Bay, the Cohen Family Foundation at CFTB, the Victory Foundation, and Jeff & Penny Vinik for underwriting this important new educational tool. You can read more about The Last Goodbye on page 4.

And our teacher and student programs continue to make strides as well. Turn to page 8 to read about the expanded footprint of the Museum’s renown Speak Up, Speak Now!® program, teacher workshops in Tallahassee as well as in the Pinellas & Hillsborough School Districts and the annual Walter R. Porges Memorial Program. A big thank you to board member and role model Lis Schick for her support of our educational programs.

And just around the corner is our annual To Life! Celebration on February 9, 2019. This year the theme is “Rock, Roll, Remember: finding strength through perseverance.” Keep your eyes out for the invitation – this fabulous event always sells out quickly!

Thank you again for all your support. I’m looking forward to seeing you at one of our upcoming programs!

Elizabeth Gelman

The Florida Holocaust Museum Leadership Council

Leadership Council

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*of blessed memory
**Volunteer Spotlight**

Marsha Turken

On February 8, 2017 Marsha began her volunteer service at The FHM by leaving a brief voice mail for Volunteer Coordinator John Sanguinett: “Hi, My name is Marsha Turken. When I was in the Museum last week I inquired about volunteering and they gave me your card. I’d like to speak with you about volunteering.” And volunteering is what she has been doing ever since. Just a few days later in February, Marsha accepted her first major volunteer assignment by helping with To Life, the Museum’s major annual fund raiser. Something must have gone well as Marsha continued to combine her regular weekly volunteer service at the Museum by helping with numerous special events in 2017 including Pass the Plate, Anne Frank Humanitarian Awards (AFHA), and helping guests check in for the film Paragraph 175. At the end of her first year as a volunteer, Marsha had completed 136 hours of service.

This year, Marsha continued her dedication to the Museum by helping with To Life, Pass the Plate, AFHA, Holocaust Remembrance Day, July’s free admission day, helping guest to check in for the film screening of Operation Finale, staffing a Museum information table at a concert, and with several receptions. At the end of September 2018, Marsha had already contributed over 120 hours of service for the Museum.

Marsha does have a life outside the Museum. Her childhood was spent in New York City where she attended NYU. Marsha still describes herself as a “city” kid and this helps to explain why, when she moved to Israel in her mid-30’s, she choose to live in Tel Aviv. After her husband passed away, Marsha began thinking about a return to the United States and, because her sister was living here, she decided St. Petersburg, with our dynamic cultural life, would become her home. She still sees herself as having half her heart in Israel and the other half in the U.S., even to the point of reading the Israeli papers before she opens the New York Times every morning. Marsha explains that while in Israel she researched her family at the Yad Vashem Holocaust Museum, which led to the realization that her grandfather, who emigrated to the United States in the early 1900’s, had a sister who survived the Nazi era and was living in Israel. They connected and became very close. Marsha’s research at Yad Vashem definitely contributed to her seeking out the opportunity to volunteer here at the Museum.

When asked about her experiences here at The FHM, Marsha described how moved she is by the Survivors she meets while volunteering. While at the Museum, Marsha enjoyed the opportunity to reconnect with a former supervisor who came to the Museum as the representative of one of the co-sponsors of the Operation Finale exhibition. Marsha also knew Avner Avraham, the former Mossad agent who helped us to install and promote the exhibit. Although her heart is clearly focused on the Museum, Marsha does have other interests including serving on the planning committee of the annual St. Petersburg Conference on World Affairs, a cooperative venture of a group of civic-minded St. Petersburg residents and the University of South Florida St. Petersburg. Thanks to Marsha’s initiative, The FHM’s Curator of Education and Director of Research, Ursula Szczepinska had the opportunity to present at the conference in 2018.

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**Donor Spotlight**

The Rays Baseball Foundation

The Rays Baseball Foundation has been a consistent supporter of The Florida Holocaust Museum since 2016. The foundation’s support has included monetary donations to The FHM’s educational programs such as Speak Up, Speak Now®, Trunks of Hope, and the Museum’s annual To Life benefit.

“’The Florida Holocaust Museum’s Trunks of Hope is the program that first caught our attention. We know how important hands on learning is and especially when dealing with delicate subjects such as the Holocaust, bigotry, and hate,” said Stephen Thomas, Rays Baseball Foundation’s Executive Director. “The museum is an expert on the correct way to teach these difficult topics.”

The Rays Baseball Foundation’s mission is primarily focused on youth and education. The foundation looks for organizations to support within the community that allow children to have educational experiences, who might not have the opportunity to do so otherwise.

“Supporting The Florida Holocaust Museum is important because there is so much you can learn from history. We as an organization know that in order to have a world free of prejudice, stereotypes, and discrimination, we need to learn from history. So many young individuals need to learn these lessons and apply them to the times,” said Thomas.

“Our mission with the Tampa Bay Rays is to energize our community through the magic of baseball, but I think we take event greater pride in our ability to give back to organizations who are making a measurable difference in Tampa Bay. The Florida Holocaust Museum is striving to educate young people about the Holocaust and also the lessons that can be learned to create a world free of hate,” said Thomas.
Bill Graham and the Rock & Roll Revolution

It may seem unusual for a Holocaust museum to mount an exhibition about rock and roll, but that’s exactly what we did! This fall we opened Bill Graham and the Rock & Roll Revolution in our second floor galleries. It closes on February 10, 2019.

The exhibition, on loan from the Skirball Cultural Center in Los Angeles, details the life of legendary concert promoter Bill Graham. It outlines how he came to the United States at age 11 as a Holocaust refugee. One of six siblings, Bill was born Wolfgang Grajonca in 1931 in Berlin, Germany, but after Kristallnacht was placed on a kindertransport which brought him to France and then to the United States.

Bill made a career of promoting concerts by famous rock and roll icons like Janis Joplin, Jefferson Airplane and the Grateful Dead at his celebrated Fillmore Auditorium in San Francisco. The exhibition showcases memorabilia, photographs and posters from hundreds of concerts held in San Francisco and at his east coast venue The Fillmore East. Objects on view include Carlos Santana’s guitar, Jimi Hendrix’s patchwork coat, and Janis Joplin’s tambourine.

When the concert business got too big for small venues like the Fillmores and The Winterland, Bill moved his concerts into stadiums and arenas beginning with The Rolling Stones 1972 American Tour. Perhaps informed from his own experience as a refugee, Bill began hosting “concerts for a cause” aimed at raising funds for humanitarian efforts. These events include Moscow Concert For Peace, For A Free South Africa and the legendary Live Aid in 1985.

We hope you’ll visit the exhibition and learn how one person revolutionized the music industry and helped create rock & roll legends!

Erin Blankenship  The FHM’s Curator of Exhibitions and Collections

The Last Goodbye, Virtual Reality Film Experience

The Florida Holocaust Museum was honored to be one of the four institutions chosen to host the museum premiere of The Last Goodbye, an award-winning virtual reality film created by The Institute for Visual History and Education (USC Shoah Foundation). Together the Illinois Holocaust Museum, Los Angeles Museum of the Holocaust, and New York’s Museum of Jewish Heritage – A Living Memorial to the Holocaust, The FHM began showings of The Last Goodbye on September 16. This special 17-minute virtual reality experience is available to one person at a time, with only two time-slots offered every hour.

The Last Goodbye features Holocaust Survivor Pinchas Gutter’s visit to the site of the Nazi death camp Majdanek in Poland. Gutter is the only member of his family of four to have survived the Holocaust. The precedent-setting, fully immersive experience enables viewers to virtually visit the site with Gutter as he travels in life-sized projections through the railway car, gas chamber, shower room and barracks of Majdanek seven decades later.

The FHM continually looks for new ways to engage with the public to better teach the story and lessons of the Holocaust. Our continued goal is to connect one person to one person, bringing the focus away from incomprehensible numbers and to the individual people who were affected. Leadership from all four regional Holocaust museums share an interest in incorporating cutting-edge technology to enhance visitor engagement. Working together, we can better evaluate the experiences of visitors to determine whether or not individual technologies can serve our educational missions.

Participants of all backgrounds have shared their unanimously positive responses with us; many sharing that viewing had been a profoundly moving experience, many asking for more information about Majdanek camp, and many wanting to know more about Pinchas Gutter. While we will know more at the end of this four-month experiment, this technology seems to have the ability to communicate historical content while allowing people to make meaningful and emotional connections.

We need your input to help us determine how best to incorporate new technologies into the Museum’s exhibitions. The Last Goodbye is included with the cost of your Museum admission ticket – and admission is always free to members! Tickets are being distributed on a first come, first served basis. We encourage you to reserve your time-slot ahead of time by going online to www.thefhm.org or giving us a call for more information.
Legacy Giving is a way to help The Florida Holocaust Museum look toward the future, something very important for all of us.

Our Legacy of Hope Society continues to grow, and is the perfect tool to assure that the Museum’s mission and vision carries on in the future. The generous donors and supporters who have chosen to remember The FHM in their estate plans are a very special group. They are visionary, dedicated donors whose philanthropy helps propel the Museum’s future. The FHM Legacy of Hope Society was created to honor those individuals, who have built their legacies through planned gifts that are meaningful to them.

Members of the Legacy of Hope Society share a strong common bond of philanthropy that has championed the FHM’s first 25 years of extraordinary achievement. They also have the satisfaction of ensuring The FHM’s continued success and recognition in our Tampa Bay Area. They have chosen to turn their individual passions into action by looking ahead to the needs of the future. They have effectively put “money in the bank” to fulfill countless opportunities that ensure excellence in our organization, from blockbuster exhibitions to life-changing education and outreach programs.

We invite you to join the committed philanthropists who enjoy the rewards of membership in The Florida Holocaust Museum Legacy of Hope Society.

Estate Gifts can help the Museum today and tomorrow. We have made strides collaborating with businesses that assist when we receive an estate gift such as real estate. This year, we worked closely with a wonderful and very generous real estate agent, Jenny Roche with Prime Properties, RE/MAX Realty, as well as with professional real estate photographer and videographer, Chris Della Penna. Both worked for many hours to help us sell a gift of real estate at top price, donating their time, work and expertise to the Museum.

Jenny Roche has been a licensed real estate agent since 2005 and has lived in the Tampa Bay area for the last 17 years. Roche is an expert in pricing residential property, finding buyers and working with them to find the right property, as well as providing exceptional service to her clients.

Chris Della Penna is a professional real estate photographer and videographer who specializes in artistic and elegant photography with colorful and energetic imagery. He is based in the Tampa Bay area and is always ready to create outstanding visuals for his clients.

Thank you, Jenny and Chris, for your generous support of The Florida Holocaust Museum Legacy of Hope Society.

To learn more about creating a legacy gift, please contact The FHM’s Senior Director of Development, Celia Hagerman at 727-820-0100 x276 or chagerman@TheFHM.org. If you have already included The FHM in your bequest, please let us know so that we can be sure to include you in our Legacy of Hope Society.

Celia Hagerman  The FHM’s Senior Director of Development

A Meaningful Way to Reduce Your Taxable Income

If you or your spouse have a traditional Individual Retirement Account (IRA), the IRS requires you to take funds out of your IRA beginning at age 70 ½. You can use your required distribution to support The Florida Holocaust Museum through an IRA Charitable Rollover Gift. This gift could reduce your taxable income.

For your gift to qualify:

- You must be 70 ½ or older at the time of your gift.
- The transfer must go directly from your IRA to The Florida Holocaust Museum
- Your total annual IRA gift cannot exceed $100,000.
- Your gift must be made to The Florida Holocaust Museum by December 31, 2018.
- You can use this gift to fulfill existing pledges to the Florida Holocaust Museum.

For more information, please contact:

- Celia Hagerman at 727-820-0100 extension 276 or chagerman@thefhm.org
- Debra Marcus at 727-820-0100 extension 276 or dmarcus@thefhm.org

As always, if you have any questions about your personal financial situation, please consult your tax advisor.

Thank you for considering The Florida Holocaust Museum for your year-end gift. Today, more than ever, your support is vital to ensuring that we can continue to use the lessons of the past to create a better future for all.

Debra Marcus  The FHM’s Major Gifts Officer
MUSEUM EVENTS & PROGRAMS

Kristallnacht Commemoration and Free Museum Admission
Genocide and Human Rights Awareness Movement (GHRAM) Program
November 9, 2018 at 4:00 p.m. at The Florida Holocaust Museum

This year’s Kristallnacht commemoration will include free Museum admission from 10:00 a.m. until 4:00 p.m. Additionally, there will be a commemoration service and candle-lighting with Holocaust Survivors beginning at 4:00 p.m. Included in the commemoration service, musical themes will be played from A Child of Our Time.
Free and open to the public.

A Child of Our Time
November 9, 2018 at 8:00 p.m. at Straz Center, Tampa
November 10, 2018 at 8:00 p.m. at Mahaffey Theater, St. Petersburg
November 11, 2018 at 7:30 p.m. at Ruth Eckerd Hall, Clearwater

The Florida Orchestra presents A Child of Our Time, in partnership with The Florida Holocaust Museum. Written decades ago in the era of Nazi Germany, Michael Tippett’s oratorio is a powerful call for unity in a divided world. TFO’s debut features the Master Chorale of Tampa Bay and commemorates the 80th anniversary of Kristallnacht. Tickets start at $18 and are available at FloridaOrchestra.org or 727.892.3337.

Aleksandr Solzhenitsyn Centennial
Genocide and Human Rights Awareness Movement (GHRAM) Program
December 4, 2018 at 5:30 p.m. at USF St. Petersburg, Harbor Hall

In commemoration of the 100th year anniversary of the birth of the great Russian writer Aleksandr Solzhenitsyn, this event explores his magisterial multi-volume work, The Gulag Archipelago. Dr. Golfo Alexopoulos, who has written extensively on the Soviet forced labor camp system or Gulag, will discuss the importance of Solzhenitsyn’s analysis of Stalin’s Gulag. The talk will also reflect on Solzhenitsyn’s comparison between the Nazi and Soviet camps. Free and open to the public. Presented by USF St. Petersburg and Co-sponsored by The Florida Holocaust Museum.

To Life: Rock, Roll, Remember
finding strength through perseverance
February 9, 2019 at 6:00 p.m. at The Vinoy
***SAVE THE DATE***
The Florida Holocaust Museum’s annual To Life benefit!
For sponsorship information, please contact Celia Hagerman at 727.820.0100 ext. 276, or email at chagerman@thefhm.org. Additional information coming soon!
www.flholocaustmuseum.org/support/to-life-annual-benefit

Thank you to Wells Fargo for sponsoring The Florida Holocaust Museum’s Genocide and Human Rights Awareness (GHRAM) Series!
EXHIBITIONS AT THE FHM

**Bill Graham and the Rock & Roll Revolution**
On display now through February 10, 2019

Explores the extraordinary life of renowned music promoter Bill Graham (1931-1991) who helped launch and promote the careers of countless rock & roll artists such as the Grateful Dead, Janis Joplin, Jimi Hendrix, and the Rolling Stones. This exhibition also traces the indomitable spirit of a man brought to the United States as an eleven-year-old Jewish refugee fleeing the Nazis, fueling a lifelong passion and advocacy for justice.

*Bill Graham and the Rock & Roll Revolution is organized and circulated by the Skirball Cultural Center, Los Angeles, in association with the Bill Graham Memorial Foundation, and made possible by the support of Alex Graham, David Graham, and Danny Scher.*

*Presented locally by Bill Edwards & Bank of America, with additional support from the State of Florida Department of Cultural Affairs and The June Baumgardner Gelbart Foundation.*

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**The Last Goodbye Virtual Reality Film Experience**
On display now through January 16, 2019

*The Last Goodbye* features Survivor Pinchas Gutter’s visit to the site of the Nazi death camp Majdanek in Poland. Gutter is the only member of his family of four to have survived the Holocaust. The precedent-setting, fully immersive experience enables viewers to virtually visit the site with Gutter as he travels in life-sized projections through the railway car, gas chamber, shower room and barracks of Majdanek seven decades later.

If you would like to attend this special virtual reality film experience, please book your time-slot online at https://bookwhen.com/floridaholocaustmuseum. This 17-minute virtual reality experience is available to one person at a time, with only two time-slots offered every hour. Tickets will be distributed on a first come, first served basis.

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**The Sam and Inge Lewkowitz Collection**
On display November 10, 2018 through May 5, 2019

In the latest special exhibit of objects from The Florida Holocaust Museum’s permanent collection, the stories of Sam and Inge Lewkowitz are highlighted. Sam Lewkowitz and Inge London were forced to the edges of society by the Nazis during World War II. Sam was forced to flee Germany to Shanghai, China. Inge was trapped in Berlin during the war and was constantly under the eyes of the Nazi regime. After they met in the United States and married, beginning a new phase of their lives.

*Central to the mission of The FHM is the program to collect, preserve, and make available to the public the historical record and artistic and interpretation of the Holocaust and other genocides. For donation inquiries, please contact Erin Blankenship, The FHM’s Curator of Exhibitions and Collections at eblankenship@thefhm.org.*
The FHM’s Speak Up, Speak Now! Program

For the last two summers, The FHM has offered Speak Up, Speak Now!® (SUSN) to students at Dunedin Highland Middle School. We had an opportunity to work with students from different grades who were at various levels of their Holocaust education journey. The program was very successful and Assistant Principal Jenieff Watson invited us to include SUSN in the AVID program during the school year.

Starting in September, our Education team led by Kelsey Jagneaux, Museum Outreach Educator, taught 5 sessions in the first school semester of 2018, with approximately seventy 7th and 8th graders. Sandy Mermelstein, our Senior Educator, shared her family story from the perspective of the Second Generation – an adult child of Holocaust Survivors. Throughout the program, we investigated the events of the Holocaust, drew lessons that are applicable to our lives today, and examined how those lessons can help us build a better future. We discussed concepts such as mutual respect, universe of obligation, bystander vs. upstander behavior, value of diversity.

The program included age appropriate lessons of Holocaust history, with discussions, PowerPoint presentations, and videos. Students came on a field trip to the Museum and met with Holocaust Survivor Roland Levi, whose powerful first-hand account made a strong impact. At the end of the program, students engaged in an art project built on the concept originally developed by artist Roz Jacobs. We provided students with short bios of Holocaust survivors who are part of our traveling exhibition “Fragments” which features black and white portraits taken by Jason Schwartz. Each student then created their own version of the portrait, using charcoal and white pastels. Students made a connection with the story of the survivor whose portrait they drew and shared the details of that person’s life with their friends and family.

We will be back with SUSN at Dunedin Highland Middle School in late October for another group of AVID students. Also in October, we are starting Speak Up, Speak Now!® at the Athenian Academy in Clearwater where we will be working with the students of Ms. Cynthia Barber, a Literature and Civics teacher.

This summer we also presented SUSN in Hillsborough County for the first time. On July 12, Sandy Mermelstein had a presentation for 25 students at the Tampa Bay History Center. Sandy discussed the impact of the Holocaust on her family and helped students understand how relevant those experiences are today.

Urszula Szczepinska The FHM’s Curator of Education and Director of Research

Quotes from Dunedin Highland Middle School students:

“I learned from the Holocaust Survivor who says never use the word hate because hate causes bad things like war and death. I will not use the word hate.”

“The speech from a Holocaust Survivor is what I found most impactful and rewarding.”

“I learned that when you see something bad going on that you shouldn’t stand back and just watch.”

“The most impact on me was when we went to the museum and actually got to see the real thing and learn more about what happened.”

“Every Friday I learned more about the Holocaust.”

“In the future I will make sure people know how serious the Holocaust was.”
THE FHM’S EDUCATIONAL PROGRAMS

Walter R. Porges Memorial Program

On September 4, 2018, The FHM held its annual Walter R. Porges Memorial Program sponsored by Walter Porges’ sister, Lisl Schick. The topic was: “IWitness: Teaching through Audiovisual Testimony of Local Holocaust Survivors. Non-Violent Resistance among Jews during the Holocaust.” The program was held at Pinellas County Schools Administration Building in Largo, FL.

Lisl Schick spoke to teachers about the brave decisions of her parents during the Holocaust who decided to send her and her brother Walter into the unknown on the Kindertransport in order to save them. This first-hand account was a perfect connection with the subject of the IWitness lesson written and presented during the program by Urszula Szczepinska, Curator of Education and Director of Research at The FHM.

The bravery of Jewish parents who faced choiceless choices during the Holocaust was one of the examples of defiance among victims. The IWitness lesson focused on the examples of non-violent resistance from the video testimonies of Helen Fagin and Sam Schryver. Teachers got acquainted with the background history of Jews in Holland and in Poland, and then analyzed in detail the experiences of Helen and Sam in their respective locations. They provided powerful responses to the experiences of Helen and Sam and shared how they would include this lesson in their curriculum.

This program took place in the computer lab which would not have been possible without our partnership with Pinellas County Schools, and especially Matt Blum. A huge thank-you goes to Lisl Schick for her leadership and continued support of our educational programs. Lisl has been a role model for our teachers and students throughout the years.

The Florida Holocaust Museum’s Statewide Outreach

On October 8, 2018, The FHM had two special teacher workshops offered in partnership with HERC – Holocaust Education Resource Council. At the invitation of Barbara Goldstein, the Executive Director of HERC, Urszula Szczepinska, The FHM’s Curator of Education & Director of Research, taught two sessions at Tallahassee Community College.

The morning session was designed for elementary and middle school teachers and focused on using IWitness activities in the classroom. Participants got acquainted with IWitness platform, learned how to use video testimony and individual activities and discussed how to best use these online resources with their students. IWitness is a digital educational platform created by USC Shoah Foundation. Our Museum has a formal partnership with USC Shoah Foundation and creates some of the IWitness activities as well as provides images of artifacts from our collection that correspond with the testimony used in each activity.

The second session was dedicated to high school teachers and focused on the history of the Holocaust by Bullets, i.e. mass shootings of Jews by the Germans and their collaborators during the Holocaust. Educators learned about the latest research and online resources designed by Yahad – In Unum, a French organization led by Father Patrick Desbois and dedicated to investigating these mass atrocities. They received and worked with the 155-page study guide written for Yahad -In Unum and The Florida Holocaust Museum by Urszula Szczepinska. All participants had an opportunity to listen to a video testimony of a non-Jewish eyewitness to a mass shooting of Jews in Ukraine and worked through a combination of assignments from the study guide in preparation for using it in their classrooms. Each teacher also received a free copy of Father Patrick Desbois’ first book “The Holocaust by Bullets” thanks to funding provided by the Florida Department of Education Commissioner’s Task Force on Holocaust Education.

A huge thank-you goes to Barbara Goldstein and HERC for giving us an opportunity to share the Museum’s print and online resources and work with the local teachers. We have already scheduled another set of workshops for next year!
SPRING & SUMMER HAPPENINGS

This summer, The FHM received thank you letters from three 5th grade school groups who recently visited the Museum. School group tours are offered for fifth through twelfth grades and take approximately 2 hours. The Museum provides docent-led tours to adult groups as well.

On May 1st, The FHM’s visitors, docents, volunteers, board members, and staff all came to support The 2018 Giving Challenge. Museum supporters raised a total of $31,502 in support of The FHM’s Educational and Outreach Programs!

In May, The Florida Holocaust Museum’s Education team was on site at the Sarasota School Of Arts/Sciences for eight weeks for the Museum’s Speak Up, Speak Now!® program!

The FHM honored the humanitarian efforts of ninety-two exceptional students with its annual Anne Frank Humanitarian Award (AFHA) program, held May 15th and 16th at the Museum. The AFHA program recognizes those humanitarian actions that better the lives of others.

In June, The FHM received a large donation from Lillian Fluek Finkler, daughter of artist and Holocaust Survivor Toby Knobel Fluek. Finkler donated 542 original paintings, drawings, charcoals, and sketches, plus other materials that include historical documents and photographs from her mother’s wartime experiences, book manuscripts, and personal papers.

In May, The Florida Holocaust Museum’s Education team was on site at the Sarasota School Of Arts/Sciences for eight weeks for the Museum’s Speak Up, Speak Now!® program!

This summer, The FHM partnered with the Tampa Bay History Center to offer its Speak Up, Speak Now!® program to students. The Museum worked with approximately twenty-four summer camp students, ages seven to eleven. These students had an age-appropriate introduction to the Holocaust, learned a personal story of a Jewish family affected by persecution during the Holocaust, and worked on hands-on art activities.

This summer, The FHM received thank you letters from three 5th grade school groups who recently visited the Museum. School group tours are offered for fifth through twelfth grades and take approximately 2 hours. The Museum provides docent-led tours to adult groups as well.
In August, Bill Graham and the Rock & Roll Revolution opened at The FHM. The sold out opening reception included a panel discussion with Radio Personality and Executive Director of the Bill Graham Memorial Foundation Bonnie Simmons, Vice President of the Bill Graham Memorial Foundation Rita Gentry, Music Producer and CFO of the Bill Graham Memorial Foundation Danny Scher, and Bill Graham’s sons Alex and David Graham.

In June and July, The FHM was on site every Thursday at Dunedin Highland Middle School providing its Speak Up, Speak Now!® program. Many of the lessons included art projects. Pictured above is the students responses to what came to mind when they heard the word “upstander.”

On August 25, Arthur Sheridan, Holocaust Concentration Camp Liberator and Retired United States Army Private First Class, threw out the first pitch before a Tampa Bay Rays game.

In September, Holocaust Survivor Roland Levi spoke to Dunedin Highland Middle School students about his experiences as a “hidden child” during World War II.

In July, Spectrum Bay News 9 visited The FHM to meet with Holocaust Survivor and Museum volunteer Ellen Bernstein, as she was selected to be profiled in an “Everyday Heroes” segment, which profiles a local person who is making a difference in the Tampa Bay area and beyond.

For additional photos and information, follow The FHM on Facebook at facebook.com/TheFHM, Instagram @TheFHM, and Twitter @FLHolocaustMus.
The Florida Holocaust Museum honors the memory of millions of innocent men, women and children who suffered or died in the Holocaust. The Museum is dedicated to teaching the members of all races and cultures the inherent worth and dignity of human life in order to prevent future genocides.