The 2018 Loebenberg Humanitarian Award to honorees Mary Wygodski, Lisl Schick, Toni Rinde, and John Rinde, with The Florida Holocaust Museum’s Senior Educator Sandy Meremstein.
At The Florida Holocaust, we celebrate heroes every day. From the actions of Rescuers and Liberators to the courage of Survivors, our museum is filled with the stories of those who persevered in spite of overwhelming obstacles. Many of the Holocaust Survivors in our community volunteer their time at the Museum, sometimes speaking to students and other groups, sometimes assisting in the offices, at events, or in the Museum shop. We are so grateful to have living examples of courage and resilience with us each day.

This spring, the Museum is recognizing the heroes who hunted and brought to justice one of the most villainous architects of the Holocaust through the blockbuster exhibition Operation Finale: The Capture and Trial of Adolph Eichmann. While the capture of Eichmann by the Israeli Mossad is a fascinating and exciting spy tale, it is the trial and interactives at the end of the exhibition that visitors say impacts them most. The televised trial was broadcast throughout the world, and through the testimony of Survivors, people understood for the first time the magnitude of the Holocaust. Before 1961, Holocaust Survivors had to been reticent to speak of their experiences; after the Eichmann trial, Survivors throughout the world found the courage to begin sharing their own stories of survival. The Eichmann trial was more than the trial of one man; it was the Holocaust itself on trial.

Our annual To Life! gala served as the opening reception for Operation Finale. One of the most special moments of the night was when four local heroes were honored with the Loebenberg Humanitarian Award: Toni & John Rinde, Lisl Schick and Mary Wygodski. All four of these deserving individuals have been part of the Museum since its beginnings, assisting in its very creation. As representatives of the Survivor community, they continue to serve on the Board, the Advisory committee and the HHH investment board, helping to create and oversee the Museum’s strategic objectives and ensuring the Museum’s long-term financial stability and growth. All of the award recipients are prominent ambassadors for the Museum, sharing their stories with student and adult groups inside the Museum and throughout the state, in person and through virtual appearances. In addition, they have encouraged their families to be involved with the Museum, and many of their children and grandchildren have also begun to share their families’ stories with students and visitors. They are shining examples of the next generations taking up the mantle of responsibility to pass on the important lessons of the Holocaust to future generations. Please join me in extending congratulation to John, Lisl, Mary and Toni. These four awardees truly live the Museum’s mission.
The Florida Holocaust Museum has partnered with Eckerd College to release a 25th Anniversary oral history series titled “25 Survivors, 25 Stories... Celebrating 25 Years!”

The Museum’s oral history series features a different Holocaust Survivor on the 25th of every month. Each Survivor brings to the series an individual voice that enlivens our understanding of the Holocaust; the war’s effects on individuals, families, and communities dispersed across the world; and its reverberations into the present moment.

The twelfth and most recent story was released on March 25th and features Holocaust Survivor Herta Pila. Here is an excerpt from the piece:

Further restrictions and increasing violence against Jews left her family increasingly vulnerable. After Kristallnacht in November 1938, Herta’s father, despite being a decorated veteran of World War I, was sent to the Dachau concentration camp, outside of Munich, for three months. He died within a year of his release, due to something that may have been injected into him, Herta told us.

Meanwhile, anti-Jewish laws continued to escalate. “Then came the rule that Jews could not use the train or street car, not go to a theater, not go to anything for entertainment whatsoever,” Herta recalled. “It also was a rule that Jews had no business being in a bomb shelter when there was an alarm.”

The prohibition on Jews seeking safety in bomb shelters had an immediate effect on Herta’s family. When the house where they had a room was bombed, they barely managed to survive, hiding in the cellar while the house came down around them...

To read Herta’s story in its entirety, along with the other stories in the series, please visit: www.thefhm.org/survivor-stories.

Kristen Wright  The FHM’s Writer and Digital Content Manager
I have had the honor of working at The FHM in its Exhibitions and Collections Department for the past sixteen years. Over that time, I’ve watched the permanent collection of grow from around 2,000 objects to over 16,000 artworks, artifacts and documents. When I first started at the Museum, the entire collection fit in the building’s existing 450 square foot vault. Over the years, as the collection grew, we rented storage spaces, moving to bigger ones as we outgrew them. Finally, around seven years ago, we found a 3300-square foot leased space, thanks to longtime donor and life member Franz Christensen, which gave us a little room to grow. This space held oversized artifacts, large sculptures, paintings and mixed media artworks and The Museum’s twenty traveling exhibitions (when not on tour). But our collection kept growing and it is still growing! Only a few years after moving into this building, it became apparent that we would need to seek out a new, updated facility with room for growth.

Today, I am happy to report that The FHM has purchased an 18,000-square foot building that will allow the Museum to properly house its existing collection well into the future. For the past two years, a committee, led by Board Member Les Rubin, with invaluable assistance of Board Members Josh Bomstein and Helen Levine, searched the Tampa Bay area for a suitable space that would allow the Museum to safely store and grow its collection. Not only that, the new building will give us room to conduct conservation and research and to house The Museum’s library collection.

We have already begun to rehab the space to add the proper environmental controls and security. Please stay tuned for more updates!

The Exhibitions and Collections department, along with the rest of the Museum’s staff, are extremely grateful to those who contributed this year and last year at The FHM’s To Life! events to support its collections efforts. Without it, the purchase of this new building would have been impossible.

Erin Blankenship The FHM’s Curator of Exhibitions and Collections

New Building Announcement!

The FHM Currently Seeking Artifact Donations

To properly understand the events associated with The Holocaust, The Florida Holocaust Museum’s collecting activity extends backward to the end of World War I and forward to the close of the Jewish displaced persons (DP) camps in the mid-1950s. One of the subject areas within the collection is the spiritual and religious life of the victims before, during and immediately following World War II. We are currently seeking donations of original materials related to religious life.

Some examples include:
- Menorahs and Chanukiah
- Prayer books
- Torahs
- Shofars
- Kiddish Cups
- Haggadot, seder Plates and other objects used at Passover
- Spice Boxes
- Noise makers, Megillas, and other objects used on Purim
- Tallit
- Kippot

If you have any Judaica related to the Holocaust and European Jewry before WWII that you are interested in donating to The Florida Holocaust Museum, please contact Erin Blankenship, The FHM’s Curator of Exhibitions and Collections at eblankenship@thefhm.org.
Our Legacy donors, people just like you, understand that it is imperative that we expand the reach of our resources and our work, and set the moral compass for a new generation.

Help ensure the future of The Florida Holocaust Museum by remembering us in your will, estate plan or as a designated beneficiary. Each gift, big or small, makes a difference. Help us to connect the choices people made in the past to the choices people are faced with today, by using the lessons of the Holocaust to create a better future for all!

To learn more about creating a legacy gift, please contact The FHM’s Senior Director of Development, Celia Hagerman at 727-820-0100 x276 or chagerman@TheFHM.org. If you have already included The FHM in your bequest, please let us know so that we can be sure to include you in our Legacy of Hope Society.

Celia Hagerman The FHM’s Senior Director of Development

Duke Energy has been a supporter of The Florida Holocaust Museum since 2005. Its involvement has grown immensely throughout the years and now includes donations to The FHM’s educational programs such as the Anne Frank Humanitarian Award, Genocide and Human Rights Awareness Movement, and annual To Life gala.

“We feel like the work The FHM is doing is unfortunately more relevant today than it has been in years past. It seems to be hate in our society, our society seems to be growing in frustration for anyone who is different. We know the work the museum is doing, teaching trunks, and educational programs will hopefully encourage students to be more open minded and to be more accepting to those who are different than them. Diversity is a strength within our company and we see and appreciate that you are sharing diversity within the community,” said Jeff Baker, Duke Energy’s Manager of Government and Community Relations.

When choosing who to support, Duke Energy looks for organizations that are truly impacting our community. They look for opportunities to partner with respected organizations within the community and take into consideration milestone events, such as the 25th Anniversary.

“We recognize the excellence that you have brought to the community for the past 25 years and we want to support it for the next at least 25 years,” said Baker. “We feel like we live here, not just work here. We want a strong community; a strong community is what we all desire. We would encourage any corporation who has the means to be involved in the community and support organization who make our community a better place.”

“Diversity is one of our core values at Duke Energy. Through the educational programs that the Museum has, you are setting a foundation such at an early age for students to learn about diversity. General skin color, ethnicity, religion; the work you are doing is so much more than just focusing on the Holocaust. Your educational programs are truly addressing something that is more relevant today than it has ever been. People think of you as a museum people come to, but the work you are doing is so much for than just the people who walk through your doors,” said Baker.

Kristen Wright The FHM’s Writer and Digital Content Manager

Leave Your Legacy Today

Our Legacy donors, people just like you, understand that it is imperative that we expand the reach of our resources and our work, and set the moral compass for a new generation.

Help ensure the future of The Florida Holocaust Museum by remembering us in your will, estate plan or as a designated beneficiary. Each gift, big or small, makes a difference. Help us to connect the choices people made in the past to the choices people are faced with today, by using the lessons of the Holocaust to create a better future for all!

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Celia Hagerman The FHM’s Senior Director of Development

The Florida Holocaust Museum’s Legacy of Hope Society

Janie & Martin Borell
Debbie & Nat Doliner
Susan Edgerley
Amy & Bruce Epstein
Melanie & Erik Fischer
Milton (Mickey) & Deborah Heilweil
Halina & Ed Herman
Maria & Barry Johnston
Joyce Hartman Karpay
Helen Levine & Katee Tully
Monica & Michael Levy
Rochelle & Mark Lewis
Walter P. Loebenberg
John J. Loftus
Merrill & Steven Marx
Shari & Todd Mezrah
Sonya Miller
Natarsha Nesbitt
Louis Orloff
Lois & Peter Pardoll
Brian Pearlman
Deborah White & David Pearlman
Maria Res
Tony & John Rinde
Michael Robbins
Amanda Saft
Diana L. Sager
Alfred & Rose Schiff
Elizabeth & Tom Sivak
Barrie M. Smith
Emilie Socash
Joyce Whitman Tawil
Renée & Tom Walter
Robin K. Warren
Irene & Steven Weiss
Rachael & Donald Worthington

List as of April 30, 2017  *of blessed memory
MUSEUM EVENTS & PROGRAMS

Debórah Dwork, “Americans to the Rescue during the Nazi Years”
Genocide and Human Rights Awareness Movement (GHRAM) Lecture
April 19, 2018 at 4:00 p.m. at USFSP, University Student Center, Ballroom 3

Debórah Dwork is the Rose Professor of Holocaust History and Founding Director of the Strassler Center for Holocaust and Genocide Studies at Clark University. She is counted a leading authority on university education in this field, as well as her area of scholarly expertise: Holocaust history. One of the first historians to record Holocaust survivors’ oral histories and to use their narratives as a scholarly source, Dwork explores the social and cultural history of the Holocaust. Her lecture will focus on American efforts to save imperiled people during the Nazi years. This program is free and open to the public.

Presented in partnership with the USF St. Petersburg Honors Program.

The Pardoll Family Lecture Series Presents:
Genocide and Human Rights Awareness Movement (GHRAM) Lecture
April 26, 2018 at 6:30 p.m. at The Florida Holocaust Museum
April 27, 2018 at 11:00 a.m. at Community Foundation of Sarasota County

2018 marks the 76th anniversary of Executive Order 9066, which led to the incarceration of 120,000 innocent Japanese Americans. To mark this anniversary, Densho executive director Tom Ikeda will discuss how this injustice happened during a time of fear and how we are seeing similar fears happening in America today. Ikeda will discuss how immigration bans, discriminatory laws, and incarceration in an American concentration camp affected his Gold Star Japanese immigrant grandparents. To reserve your seat, call 727.820.0100 ext. 301. Free and open to the public.

Screening of Lea and Mira
Genocide and Human Rights Awareness Movement (GHRAM) Program
May 10, 2018 at 6:30 p.m. at The Studio@620

Lea and Mira tells the story of two elderly Polish Jewish women living in Argentina. As children, they were taken to the Auschwitz concentration camp, where they were imprisoned for two years. Having survived such horror was, in their own words, a miracle. The movie depicts the thoughts of these two Holocaust Survivors who, in the twilight of their lives, transmit their wisdom, their resilience, and their way of looking at the world and life after trauma and horror. This film pays homage to life and its power to triumph over death, even in the face of terrible suffering.

Following the film, local Holocaust Survivor Pieter Kohnstam will share his personal experience of escaping Nazi Europe to Argentina. Pieter was born in the Netherlands and lived in the same building as Anne Frank and her family. When his family was scheduled for transport to Theresienstadt, they fled Amsterdam and arrived in Argentina one year later in 1943. To reserve your seat, call 727.820.0100 ext. 301. Free and open to the public.

Thank you to Duke Energy for sponsoring The Florida Holocaust Museum’s 2018 Genocide and Human Rights Awareness (GHRAM) Series!
EXHIBITIONS AT THE FHM

Operation Finale: The Capture & Trial of Adolf Eichmann
On display now through July 15, 2018

Operation Finale: The Capture & Trial of Adolf Eichmann is the first exhibition in the United States to fully document the pursuit, capture, extradition, and trial of a Nazi war criminal.

Fifty-six years ago, Adolf Eichmann, who had been in charge of transporting millions of European Jews to death camps, sat in a courtroom for a trial that would be among the first in history to be completely televised. The trial captivated millions of people across the globe and it was the first time that many of them learned the details of the Holocaust.

The dramatic story behind one of the world’s most notorious escaped Nazi war criminals being brought to justice is told using recently declassified artifacts from the Mossad, Israel’s Secret Intelligence Service. The exhibition includes objects and images made available outside the country for the first time – original 1960s-era artifacts, photographs, Telly Award winning films and audio, as well as contemporary design elements and interactive features, to tell a story of espionage, intrigue and, ultimately, justice served.

Operation Finale: The Capture and Trial of Adolf Eichmann is a co-production of The Mossad – Israel Secret Intelligence Service; Beit Hatfutsot – The Museum of the Jewish People, Tel Aviv, Israel; and the Maltz Museum of Jewish Heritage, Cleveland, Ohio.

Letters to Sala:
A Young Woman’s Life in Nazi Labor Camps
On display now through August 19, 2018

Based on a compelling collection of rare Holocaust-era letters and photographs now in The New York Public Library Dorot Jewish Division. From handwritten postcards to photographs and official documents, each was saved at great personal risk by Sala Garncarz from the time she entered her first of seven Nazi labor camps in 1940 until her liberation in 1945. The collection and narrative provide a rare first-hand view into the human drama that unfolded among Jews forced to work as slave laborers and those who loved and wrote them as long as they could.

A European Escape: The Journey of the Neustein Family
On display now through September 30, 2018

Lucie and Leopold Neustein were originally from Lvov, Poland but moved to Vienna in the 1920s. The couple had two children Erik and Marietta. Leopold was a Doctor of Law but worked with his father-in-law in their timber export business. Lucie was an accomplished artist, trained at Vienna’s Academy of Art. After Anschluss in 1938 and the institution of anti-Jewish laws, it became apparent to the family that they had to leave their home. Erik was sent to England first but, considered an adult at age 17, he was sent to live in an internment camp in Canada. It was initially feared that German Jews arriving in England and Canada could be spies and as such they were sent to camps in Canada and Australia. Marietta followed on the Kindertransport and was sent to a boarding school in Scotland. Lucie and Leopold fled Vienna for Agen, a small city in the south of France where they apparently lived as Gentiles. Marietta worked as an artist in order to earn money. The couple remained in France even after liberation while Erik and Marietta, then adults, stayed in Great Britain.

These items from The FHM’s permanent collection are on display now, including identification papers belonging to Lucie and Leopold, letters, a marriage certificate, original photographs from before and after the war and original artwork created by his grandmother Lucie.

Central to the mission of The FHM is the program to collect, preserve, and make available to the public the historical record and artistic and interpretation of the Holocaust and other genocides. The Museum collects and maintains the material that supports its efforts in the areas of research, exhibition, education, and commemoration. The focus of The FHM’s collecting efforts is on the policies, events, and experiences associated with the Holocaust. For donation inquiries, please contact Erin Blankenship, The FHM’s Curator of Exhibitions and Collections at eblankenship@thefhm.org.
In the first school semester of 2017, we had the privilege of offering our Speak Up, Speak Now!® program to students at Pinellas Park Middle School. Thanks to Ms. Brooke Taylor, whose students we had successfully worked with last school year, we brought the program back to PPMS. Museum educators - staff and volunteers - met with 164 students once a week for 6 weeks. We discussed concepts such as mutual respect, universe of obligation, bystander vs. upstander behavior, value of diversity. The program included age appropriate lessons of Holocaust history, with discussions, PowerPoint presentations, and videos. Students had a chance to meet with Holocaust survivors: Jackie Albin, Toni Rinde, and Marie Silverman whose moving first-hand accounts really inspired them and triggered lots of questions. At the end of the program, students engaged in an art project built on the concept originally developed by artist Roz Jacobs that I enhanced to meet the needs of our program.

Through the bios provided by the Museum, students studied the life stories of individual Holocaust survivors and, using charcoal and pastels, drew portraits of the survivors based on the photographs from the Museum’s traveling exhibition “Fragments.” They then shared their portraits and Survivor stories with the class and were encouraged to share it with someone outside of their group at school, at home, or in their community. After finishing their drawings, students emphasized how important the project was to them as it allowed them to connect with the life story of the survivor whose portrait they created. The project also allowed them to provide an artistic response to the lessons they had explored throughout the program. As we know from the feedback provided by another teacher from PPMS, Andrew Belzer, students proudly shared their artwork with other students and staff at the school. To quote Mr. Belzer: “I found this assignment a very unique and compelling way to teach about and evoke one of history's most horrendous atrocities. More importantly, I was awed by the great pride each of these individual students took in their work and the emotion and bond they seemed to have with their portrait and the name attached to it, almost as if in remembrance.” The project was a reflection of the Museum’s philosophy of translating numbers into individual lives. As we saw through the students’ commitment to the project, their wonderful feedback as well as the response from PPMS staff, the project made a powerful impact.

None of this would have been possible without Ms. Taylor who brought the program back to Pinellas Park Middle School. We are looking forward to working with her students again in the future. A huge thank-you for exemplary team work and extraordinary dedication goes to SUSN Chair Amanda Saft, our fantastic volunteers: Herb Cohen, Laney Kay, Claire Shonter, and Debbie Taub, and the Education Department staff: Sandy Mermelstein and Melissa Black. I am particularly grateful to Holocaust survivors Jackie Albin, Toni Rinde, and Marie Silverman, for taking the time to share your experiences with students - you have truly made a difference in their lives.

Urszula Szczepinska The FHM’s Curator of Education and Director of Research
THE FHM’S EDUCATIONAL PROGRAMS

Fall and Spring Tours at The Florida Holocaust Museum

The 2017 – 2018 school tour and trunk season is underway! So far this season, the Museum has welcomed 4,146 students through 95 docent-led tours. Of the 95 groups that visited, 22 were from Title 1 schools. Students were able to hear from survivors such as Lisl Schick, who was placed on the Kindertransport with her brother, and Marie Silverman, as part of her escape, took her and her sister through the Pyrenees mountains on foot.

Through the Teaching Trunk program, 83 trunks have been shipped to schools and approximately 4,784 students have benefitted from them. Other than being utilized by many Florida counties, teaching trunks have also been sent out of state to places like California, Montana, Ohio, Texas, and West Virginia.

In addition, we are excited to welcome the our new docent class to our amazing docent team! These new docents have all undergone the interview process with the Docent Council, taken their assessments, and conducted three tours with an experienced docent before completing their training.

If you would like more information regarding the group tours or Teaching Trunks, please contact Melissa Black at tours@thefhm.org or trunks@thefhm.org.

Anthony Vincent

If you visit The Florida Holocaust Museum on a Saturday afternoon, you will likely see Docent Anthony Vincent as he gets ready for his Saturday afternoon Docent tour. Anthony rarely misses a week and has already logged over 160 hours of service to the Museum this year.

Although he was born in England, Anthony has spent much of his adult life here in the Tampa Bay area. One might say that his life in the Bay area was due to an accident. As Anthony was nearing retirement age working as a paramedic in Pinellas County, he was injured in a fall and suffered a serious wrist injury. The injury led to an early retirement and one afternoon in 2012, while his wife was watching television, Anthony overheard a news story that The Florida Holocaust Museum was about to start a Docent training class. This caught Anthony’s attention—he had studied history and had always been interested in the era of WW I and II and the Holocaust. He also had experience teaching and public speaking and had toured The Florida Holocaust Museum before, so the Docent job sounded like an ideal opportunity. He knew this was something he could do well, so he applied, attended class and became one of our Docents.

Anthony brings a natural enthusiasm to the role of Docent and quickly communicates that enthusiasm to everyone on his tours. His experience while visiting death camps in Europe adds firsthand insight to his presentations. He said this experience helps him to communicate to guests, especially as they are viewing the boxcar on the first floor. Anthony added he knows the audio wands are helpful but sees his role as docent is to direct visitors’ attention to the most important parts of the history and to help them understand not just what happened but why these events happened and the scale of the horror of the Holocaust. Anthony also works to help guests understand many of the parallels between that time and our own. He still struggles to understand how even well educated people carried out the Holocaust and he directs visitors to the front of the Museum and the Martin Niemoller quotation that ends, “…Then they came for me. There was no one left to speak for me.”

Anthony looks forward to every one of his tours and feels he receives more than he gives. Staff member Mark Epstein is at the admission desk on Saturdays and said, “Anthony’s tours always end with the group’s applause.”

VOLUNTEER SPOTLIGHT

Anthony Vincent

Holocaust Survivor Marie Silverman speaking to students after her presentation.
Museum visitors attended a talk with Murray Zimiles, the artist behind the exhibition *The Holocaust and the Book of Fire*. The paintings, drawings, prints, and artist’s books by Zimiles are graphic statements meant to engage and propel the viewer into a whirlwind of fire and devastation. In these powerful works, Zimiles deals with the perceived absence of God and the absence of civilization during the Holocaust.

Last fall, The FHM received several objects on loan from the State Museum of Majdanek. These objects are currently on view in the permanent exhibition *History, Heritage and Hope* and will remain on display for three years. Majdanek was a concentration and forced labor camp, that was also used as a extermination camp. The camp opened in September 1941 and was liberated by the Soviet Army in July 1944. Among an estimated 150,000 prisoners who entered Majdanek, approximately 80,000 people, including 60,000 Jews, were killed.

The FHM’s docents participated in training with Mossad agent and curator Avner Avraham. Avraham curated the espionage artifacts featured in the exhibition *Operation Finale: The Capture & Trial of Adolf Eichmann*, on display now through July 15th.

Last September, The FHM’s Executive Director Elizabeth Gelman, Curator of Collections & Exhibitions Erin Blankenship, and Registrar & Exhibitions Manager Victoria King examining one of the Torahs in the Museum’s collection for damage and mold as part of the re-installation after Hurricane Irma. This Torah was rescued from Pinkas Synagogue in Prague. For conservation purposes, the portion of the scroll on display to the public is changed every few months.

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This spring, The FHM honored Holocaust Survivor Helen N. Fagin, Ph.D., one of the Museum’s long time supporters. Helen and her sister Terrie shared their experiences of life during the Holocaust with a visiting middle school group. Afterwards, the Museum dedicated “Butterfly Boy,” a sculpture created by Helen’s late husband Sidney Fagin, which she recently gifted to The FHM.

The FHM was recognized preceding a Tampa Bay Rays game with a check presentation on the field, video showcase, and community corner. Additionally, Holocaust Survivors John and Toni Rinde will threw out the first pitch!
TO LIFE:
HONORING THE PAST - EMPOWERING THE FUTURE

Over 700 To Life attendees enjoying the program.

The Florida Holocaust Museum’s Senior Educator Sandy Mermelstein presenting The 2018 Loebenberg Humanitarian Award to honorees Mary Wygodski, Lisl Schick, Toni Rinde, and John Rinde.

Keynote Speaker Avner Avraham, Mossad agent and curator of Operation Finale: The Capture & Trial of Adolf Eichmann, in conversation with Paul Tash, Chairman and CEO of the Tampa Bay Times.

Gayle Sierens and Anne Frank Humanitarian Award honoree Allie Chandler speaking about The Florida Holocaust Museum’s Anne Frank Humanitarian Award program.

St. Petersburg Mayor Rick Kriseman and Advisory Council member Lois Pardoll attending To Life.

Former board chair of The Florida Holocaust Museum, Marty Borell and his guests.

To Life Co-Chairs Tammy Li and Anita Treiser.

For additional photos and information, follow The FHM on Facebook at facebook.com/TheFHM, Instagram @TheFHM, and Twitter @FLHolocaustMus.
The Florida Holocaust Museum honors the memory of millions of innocent men, women and children who suffered or died in the Holocaust. The Museum is dedicated to teaching the members of all races and cultures the inherent worth and dignity of human life in order to prevent future genocides.