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Assistant Librarian

Amanda Yesilbas

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Work Experience

University of South Florida

Tampa, FL

1/2020-present

- Collecting relevant data for acquisition decisions and creating an organization and presentation structure for analysis.
- Serving on the e-resource group of the statewide ILS committee and on the USF implementation committee.
- Participating in the Linked Data Working Group.

Florida Virtual Campus (Previously Florida Center for Library Automation)

Gainesville, FL

3/06-1/2020

Electronic Resources Librarian

3/10-1/2020

- Oversee and manage the opt in group license service at FLVC. This includes acting essentially as a subscription agent for 40 schools, 50+ vendor and over 700 line items with an expenditure of about two million dollars. This intense annual project involves organizing and communicating pricing and renewal decisions between schools and vendors. Producing and getting letters of commitment signed and billing schools on an incredibly tight timeline.
- Created and maintains electronic resource management and licensing tracking system in Drupal content management system. This site collects all material and metadata related to electronic acquisitions and provides a platform for all universities and colleges in the state of Florida to reference.
<http://elicensing.flvc.org/>
- Execute and process the renewal of over \$3.4 million in e-resources in behalf of the Florida State University System by assisting with renewal quote requests, creating purchase requisitions and tracking the receipt of invoices and payments
- Manage the collection and maintenance of usage statistics from databases and shared e-journals packages as well as trouble shoot vendors' access and content issues. Create reports and analysis of statistics as needed to support licensing and renewal decisions. Trained OPS workers to collect statistics.
- Designed, populated, and maintain state wide site fla-pass.org.
- Daily troubleshoot e-resource access problems for e-resources purchased on behalf of the State University System, state college system and participating ICUF schools. Essentially serving as the e-resource librarian for several colleges.
- Participate in state committees on E-resource collections and digital services to better support users.
- Began supporting the Digital Services department by testing Islandora and supporting Islandora.
- Project lead of the FALSC website implementation because of strong html, css and organizational skills.
- Product owner of Archon
- Presented at various conferences about creating e-resource and license tracking tools and wrote supporting publications.
- Begun learning about OER and assisting in the establishment of state-wide OER activities at FLVC.
- Served as Interim Assistant Director

3/06-3/10

Technical Service Support Specialist

- Designed and wrote serials training material for library management system transfer from legacy system and then rapid three version upgrade. Traveled around state for onsite training and conduct training via email.
- Project leader for implementation and training of state consortia Electronic Resources Management System.
- Ongoing support of serials and acquisition functions of library management system. Duties include trouble shooting, unix table changes, client changes, and liaison between eleven state universities and vendor.
- Communication coordinator for national product working group of electric resource management system.
- Organizing the redesign and migration of FCLA website to content management system Drupal.

IO9

Culture Contributing Fellow

2/13-9/13

Culture Intern

6/12-2/13

- Researched and wrote daily news roundup *Morning Spoilers* three times a week.
ex: <http://io9.com/christian-bale-confirms-he-wont-play-batman-in-justice-641343274>
- Contributed feature articles at least once a week.
ex: <http://io9.com/5988907/the-10-greatest-fictional-female-scientists-we-want-to-be-when-we-grow-up>
<http://io9.com/the-biggest-reasons-why-fairies-are-evil-510180209>
- Researched and curated monthly calendar of events, television, movie and books releases related to the sci-fi and fantasy genres.
- Contributed additional features as needed.
- Assisted staff writers with research.

Florida Atlantic University

Boca Raton, FL

5/31/03-2/15/06

Assistant Serials Librarian

- Manages payment, receipt, and renewal of all print titles and some microform and online for three campuses. Duties include contacting vendors, claiming, and research. In 2004 oversaw massive cancellation project of over 1,000 titles and change to online of 500 titles.
- Headed up project to create an advance Serials Management Database for the use of Technical and Public service. Served as Liaison between technical Services, Public services, and technical expert to create product. Designed necessary reports for multiple departments. Maintain the daily updating and operation of networked Database.
- Train both Technical Service and Public Service staff in use of the Serials Management Database as well as writing supporting training material.
- Serving on library management implementation team. Tasks included data review, training other team members, creating reports and overseeing data review and cleanup projects for serials staff, serving as general consultant and trouble shooter for technology issues, such as reporting capabilities, and creating and maintaining contacts with other universities for support.

John and Mable Ringling Museum of Art

Sarasota, FL

6/1/02-8/6/02

Intern in the Art Library

- Research Assistant for book *Ringling: the museum*. Research encompassed various formats such as online databases, the registrar system, style guides, and printed sources.
- Significantly helped the library catch up from the backlog of work generated by automation and classification changes.
- Copy cataloged and processed materials in diverse languages.
- Initiated and completed the inventory and correction of the serials holdings of the library both on the in house union list and the OCLC union list.

Tampa – Hillsborough County Library System

Tampa, Florida

7/99-5/01

Part-time Librarian in the History and Genealogy Department

- Performed 19 hours a week of reference desk work in a busy department using general reference sources and specialized knowledge in the esoteric sources of genealogy
- Employed exceptional customer service to handle detailed reference interviews and bibliographic instruction on a large variety of sources from books, online sources, census microfilm, and various microfiches.
- Educated the patron on how to use all the many different types of viewing and copying equipment in as well as performing maintenance on the machines.
- Entrusted with choosing photographs from the archive for public relations materials.
- Participated in collection development for the department and reviewed materials for the entire county system.

Harn Museum of Art

Gainesville, Florida

1/98-5/98

Intern for Registration Department

- Designed and implemented a new system of organization for the collection of African art by standardizing classification and vocabulary.
- Resolved longstanding difficulties in hundreds of object files by researching missing information.
- Designed physical organization of valuable and delicate objects in a sensible and cohesive manner.
- Entrusted with complete and free access to precious and irreplaceable objects in the vault.
- Condition reported incoming and outgoing works of art to maintain records for insurance reasons
- Installed art in the galleries.

Green Grackle Studio by Amanda Yesilbas

Gainesville, Florida

Owner and Designer

2016-present

I create unique jewelry based and home goods based on historical ephemera and illustrations found in digital archives.

Professional Certification

- Digital Archives Certificate from Society of American Archivist, 2017

Professional Skills

- HTML and CSS
- Microsoft office including Excel and Access
- Drupal content management tool
- Adobe Photoshop

Education

University of South Florida

Tampa, Florida

Master's Degree in Library and Information Science, Summer 2002

University of Florida

Gainesville, Florida

Bachelor of Arts - Art History 1998

Minor in Asian Studies

Hillsborough High School

Tampa, Florida

graduated 1995 with International Baccalaureate degree

Presentations

“Form 008: Access to Local Electronic Resources - a behind the scenes tour!” presentation at FLVC Regional Symposia April 16, 18, 30 and May 2, 2019. Video at <https://falsc.libguides.com/c.php?g=886127&p=6367805>.

“Hands on with Drupal: Making a Licensing Database” invitational preconference at National Serials Interest Groups annual conference 2012 Nashville, TN. Handouts available at <http://fclaweb.fcla.edu/content/hands-drupal-making-licensing-database>

“Using Drupal to Track Licenses and Organize Database Information” invited and presented at Mid-South eResource & Emerging Technologies Summit 2011. Presentation and training video available at

“Using Drupal to Track Licenses and Organize Database Information” presentation at National Serials Interest Group(NASIG) annual conference 2011 St. Louis, MO. Presentation and training video available at \

Presented update of electronic resource management system and moderator table discussion at Ex Libris User Group of North America(ELUNA) annual conference Spear Fish, SD 2007.

Presentation Old Is New Again: Using Established Workflows to Handle Electronic Resources at National Serials Interest Group(NASIG) annual conference 2006 Denver, Co. Presentation available at \

Poster Presentation NASIG Annual 2005 “Tracking and “Check In” of Electronic Journals: A Homegrown Solution”

Publication

“Old Is New Again: Using Established Workflows to Handle Electronic Resources “ Serials Librarian,v52 issue 3/4(2007), 277-280

Contributor and Researcher for IO9.com from 6/12-9/13. Examples:

<http://io9.com/5988907/the-10-greatest-fictional-female-scientists-we-want-to-be-when-we-grow-up>

<http://io9.com/the-biggest-reasons-why-fairies-are-evil-510180209>

<http://io9.com/spirit-foxes-and-raunchy-demons-in-japanese-netsuke-art-505023670>

“Words of Prey” The Prose-Poem Project. Vol.2 Issue 4: Spring 2012 http://prose-poems.com/raw_poems.8.5.html#yesilbas

Hobby

Create and sell resin based jewelry using public domain digital library images. <http://greengracklestudio.com/>