

10-26-2012

Open Access Week 2012: Creating and Curating OA Special Collections

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OMEKA IN THE ARCHIVES

Andy Huse &
Melanie
Griffin
Special Collections
University of
South Florida
May 5, 2012

BEFORE OMEKA: PHYSICAL EXHIBITS



ENTER OMEKA

- “Omeka is a free, flexible, and open source web-publishing platform for the display of library, museum, archives, and scholarly collections and exhibitions. Its “five-minute setup” makes launching an online exhibition as easy as launching a blog.”
- Separates website authoring and website creation
- Administrative interface: no HTML, PHP, CSS required
- Backend: HTML, PHP, CSS required

OMEKA IN ACTION

- Institutional archives: [Centennial Memories at BGSU](#)
- User contributions to archives: [April 16 Archive](#)
- Content management: [Gothic Past](#)
- For the classroom: [Making the History of 1989](#)
- In the classroom: [Dick Dowling and Sabine Pass in History and Memory](#)
- International in scope and audience: [Hong Kong's War Crime Trials Collection](#)
- Exhibit building: [Lincoln at 200](#)

OMEKA.ORG VS. OMEKA.NET

Omeka downloadable	Omeka.net
LAMP server required	No server required
FTP client required	No FTP client required
Web-based administrative interface	Web-based administrative interface
Add, edit, delete Items, Item Types, Collections, Exhibits	Add, edit, delete Items, Item Types, Collections, Exhibits
Customize themes and plugins by editing server files	Configurable themes and plugins through admin interface
Storage space determined by your server and/or server administrator	Storage space according to the plan you choose.
Unlimited number of plugins and themes	Plugins and themes determined by the plan you chose
File size limitations, determined by your server administrator	File size limitations: 64mb
One site per installation	Multiple sites, depending on your plan, per user account
Free	Free basic plan always available w/other options for small fee

Source: <http://info.omeka.net/about/>

THE PROS

- Open source – free!
- Enables a focus on content rather than programming and infrastructure
- Built-in functionality to load items, create collections, craft exhibits
- Metadata support
- Native support for a variety of media, including images, text, audio, and video



THE CONS

- Open source – not a lot of “vendor” support
- No quick-and-dirty anything with Omeka.org
- Digital preservation a challenge
- Systems documentation vs. web publishing documentation
- Out-of-the-box functionality (or lack thereof)

THE NUTS & BOLTS

The screenshot shows the Omeka Admin Dashboard for the USF Library Special & Digital Collections Exhibits. The browser address bar shows the URL `exhibits.lib.usf.edu/admin/`. The dashboard header includes the site title "USF Library Special & Digital Collections Exhibits" and a navigation menu with items: Items, Collections, Item Types, Tags, Exhibits, Simple Pages, CSV Import, Map, and Simple Views. The main content area is titled "Dashboard" and is divided into several sections:

- Getting Started with Omeka:** A central panel with links for Items, Collections, Users, Settings, and Exhibits, each with a brief description of management tasks.
- Site Overview:** A summary box stating "USF Library Special & Digital Collections Exhibits contains 3015 items, in 1 collection, tagged with 578 keywords. There are 23 users."
- Recent Items:** A list of recent items with links to "Help! Gone", "Missing on the roof of the University of Tampa", "Old black ju", "All 7 needs in the children's lit", and "All 7 needs in the children's lit".
- Recent Tags:** A section titled "Recent Tags" featuring a featured exhibit titled "Armenian genocide family members" with a subtitle "loved ones' deaths" and a description: "Refugee Camps immigration mass graves brutal treatment".

At the bottom of the dashboard, there is a footer with the text "Powered by Omeka | Documentation | Support Forum" and "Version 3.5.1 | More information about your system". The Omeka logo is visible in the bottom right corner.

MORE NUTS & BOLTS

The screenshot shows the Omeka Admin interface for editing an exhibit. The browser address bar shows the URL: `exhibits.lib.usf.edu/admin/exhibits/edit/13`. The page title is "Edit Exhibit: 'Sanctifying Time: A 15th Century Monthly Worship Calendar'".

Exhibit Metadata

- Title:** Sanctifying Time: A 15th Ce
- Slug:** sanctifying-time
- Credits:** Jane Marie Puzino (curator)
- Description:** A Book of Hours was a medieval European prayer book. It was used by a layperson and family throughout the day, the month and the year to sanctify time—to direct the heart and mind at every hour towards God. This exhibit displays and explains the 12 month calendar that opened one 15th century family's Book of Hours.
- Tags:** Book of Hours, illuminated
- Featured:**
- Public:**
- Theme:** FLCHen

Sections and Pages

- Introduction:** A green section with a title "Introduction" and a placeholder "xxxxxxxxxxxxxx". It has "Edit Section" and "Delete Section" buttons.
- Pages:** A page titled "Book of Hours Spirituality" with "Edit" and "Delete" buttons.

A "Configure" button is located at the bottom right of the metadata section. A note on the right side of the "Sections and Pages" area reads: "To reorder sections or pages, click and drag the section or page up or down to the preferred location."

AND MORE NUTS & BOLTS

Edit Item #1119: "All I wants is ma chickens"

Public Featured

Dublin Core

The Dublin Core metadata element set. These elements are common to all digital resources, including items, files, collections, exhibits, and exhibits. See <http://www.dublincore.org/documents/dcq/>.

Title

All I wants is ma chickens

Use HTML

A name given to the resource. Typically a title will be a label by which the resource is formally known.

Subject

Sheet music covers -- 1880-1900.

Use HTML

The main subject of the resource. Typically the subject will be represented using keywords, Adjectives, or classification codes. Recommended best practice is to use a controlled vocabulary. To describe the spatial or temporal aspects of the resource, use the Coverage element.

Description

Image(s).

Use HTML

An account of the resource. Description may include but is not limited to: abstracts, a table of contents, a graphical representation, or a free text account of the resource.

Credit

Deia, Laraine

Use HTML

An entity primarily responsible for making the resource. Examples of a Creator include a person, an organization, or a service. Typically, the name of a Creator should be used to indicate the entry.

Source

African American Sheet Music Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.

Use HTML

A related resource from which the described resource is derived. The described resource may be derived from the related resource in whole or in part. Recommended best practice is to identify the related resource by date of a

USF Library Special & Digital Collections Exhibits

Welcome, Melane | Log Out | Settings | View Public Site

Home | Collections | Item Types | Tags | Exhibits | Simple Page | CSV Import | Map | Simple View

Edit Item #1119: "All I wants is ma chickens"

Public Featured

Files

Current Files

File Name	Size	File Metadata	Order	Delete
963-06123.jpg	1.5M			

Add New Files

Find a File

Powered by Omeka | Documentation | Support Forums

Version 1.3.1 | More information about your system



IMPLEMENTATION CHALLENGES

- IT Support
- Web design
- Custom functionality
- Working with students
- Working with permissions and going live
- Time, Time, Time

REORIENTATION OF SPECIAL COLLECTIONS

- Reaching out to patrons
- Encouraging collaboration
- Demonstrations for donors (past and prospective)

REORIENTING LIBRARIANS / ARCHIVISTS

- Changing roles for librarians/archivists
- Shifting from access to awareness
- Shifting from processor to curator
- Engaging subject specialties
- Encourages creativity, research, and writing
- Juries and assessment

COLLABORATION

- Classes
- Faculty
- Office of Undergraduate Research
- Interns / Field Work
- Between librarians
- Too much of a good thing

COPING WITH COLLABORATORS

- Staggered schedule
- Limit your partners
- Limit meeting / work schedule to weekly
- Assign an exhibit “producer”
- Clearly delineate responsibilities

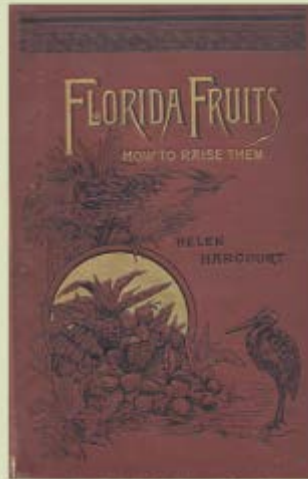
PDF: PATHWAYS TO RESEARCH

FLORIDA'S CITRUS INDUSTRY

Selling Sunshine: Florida's Citrus Industry

Florida Fruits, 1886

Florida Fruits is typical of late 19th-century literature that extolled the virtues of Florida's warm climate and beautiful land to investors. Commercial citrus production skyrocketed in the 1870s and 1880s with the advent of improved transportation which increased the ability to ship fresh fruit and allowed investors to pour into the state. However, few prospective growers knew how to cultivate, or even grow citrus. The amount of supplemental literature intended to teach people all aspects of the industry increased rapidly in the 1880s, appearing in magazines, newspaper articles, and books.



Harcourt, Helen. *Florida Fruits: How to Raise Them*.

PUBLISHER

Louisville, Ky. : J.P. Morton and Company

DATE

1886

FORMAT

image / pdf

LANGUAGE

English

TYPE

Text

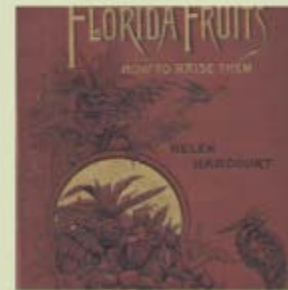
IDENTIFIER

F65-00011

Document Item Type Metadata

ORIGINAL FORMAT

Paper



F65-00011.pdf

Citation

Harcourt, Helen , "Florida fruits: how to raise them," *USF Library Special & Digital Collections Exhibits*, accessed April 18, 2012, <http://exhibits.lib.usf.edu/items/show/59>.

Search

Advanced Search

Introduction

From Novelty to Industry

From the Far East to the Florida frontier

Florida Fruits, 1886

Philippe's Grove, 1820s

Lue Gim Gong

Frank Chase remembers Jaleworth

Picking Citrus, 1894

Julia Tuttle woos Henry Flagler south

Leadership and rivalry, 1911

Natural Threats

Selling Sunshine

Cultivating Consumers

Growing Competition

SHOWCASING BREADTH: FLORIDA WATER

USF Libraries | Special & Digital Collections | Exhibits

USF Library Special & Digital Collections Exhibits

Search

Search

[Advanced Search](#)

[Frontier](#)

[Warfare](#)

[Recreation](#)

[Shipping and industry](#)

[Controlling water](#)

Understanding

[Pastoral](#)

[Brochures and Government Documents](#)

[Polluters](#)

[Environmental problems](#)

[Karst](#)

[Further Reading](#)

Florida Water: History of Reliance, Abuse, and Restoration

Polluters



Gandy, Skip. *Smokestacks*, [Date Unknown].

Professional photographer Skip Gandy grew up on Tampa's Davis Islands and saw the city's and industry's lack of consideration for the environment. Events such as chemical spills attracted little attention in the press, and every day pollution was virtually ignored until the 1970s. While flying to and from sites for his aerial photography business, Gandy often took photographs of pollution and environmental degradation. To amuse himself, he would often display these photos in his storefront window. Although the photos caught the attention of passers-by, there was no shame among the polluters themselves at the time.



SHOWCASING FORMATS: ORAL HISTORY

The screenshot shows a web browser displaying a digital exhibit. The browser's address bar shows the URL: <http://exhibits.lib.usf.edu/exhibits/show/genfactor/maps/map-rwanda>. The exhibit's title is "Speaking Out About Genocide: The Voices of Survivors, Upstanders, and Experts - Rwanda".

The exhibit features a navigation menu on the left with the following sections:

- Search
- Background Information
 - What is Genocide?
 - Life Before Genocide
 - Living Through Genocide
 - Life After Genocide
 - Justice and Education
- Interviewees
- Maps
 - Rwanda
 - Anti-F Campaign
 - Armenia
 - Bosnia
 - Burundi
 - Cambodia
 - East Timor
 - Holocaust
 - Kosovo
 - Nanking Massacre
- Recommended Resources
- Get Involved
- Contact Us

The main content area includes a map of Rwanda with labels for major cities like Kigali, Gisenyi, and Butare. To the right of the map is a table listing names and affiliations of individuals featured in the exhibit.

NAME	AFFILIATION
Wesley Bagg	Professor, University of Western Ontario
Joseph Murabaho	Permanent Representative of Rwanda to the U.N.
Joseph Murabaho	Permanent Representative of Rwanda to the U.N.
Joseph Murabaho	Permanent Representative of Rwanda to the U.N.
Francis Rutshanga	Rwandan Survivor
Francis Rutshanga	Rwandan Survivor
Francis Rutshanga	Rwandan Survivor
Binyenzu Schachor	Rwandan Survivor
Binyenzu Schachor	Rwandan Survivor
Binyenzu Schachor	Rwandan Survivor

At the bottom of the exhibit, there is a larger, more detailed map of Rwanda showing geographical features and a legend for "Map", "Sat", "Top", and "Lands".

SHOWCASING DEPTH: SHEET MUSIC

Search

Search

Advanced Search

Menu

Browse Exhibits

Browse all Items in Archive

Contact Us

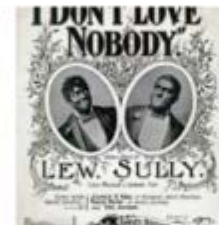
Phone: 813-974-2731
Email: SPCInfo@lib.usf.edu

The Development of American Minstrelsy

The Rise of American Minstrelsy

[Blackface](#) | [Racial Imagery and Stereotypes](#) | [Popular Minstrelsy](#) | [Minstrel Structure and Iconography](#) | [The Functions of Minstrelsy](#) | [Stephen Foster's Enduring Songs](#) | [Plantation Nostalgia](#) | [Jubilees, Gospel, and Spirituals](#) | [Blind Tom](#) | [Williams and Walker](#) | [Coon Songs and Ragtime](#) | [Black Composers and White Imagery](#) | [The Great Migration, Urbanization, and Minstrelsy](#) | [Modern White Artists in Blackface](#) | [Conclusion: The Importance of Minstrelsy](#)

Blackface



According to music scholar Jon W. Finson, early minstrelsy shared three primary characteristics: "invocation of the ethnically and racially exotic [or] primitive"; absurdity, irreverence and recklessness, or as Finson distilled it, "carnavalesque"; and longing for an ideal rural paradise. The carnivalesque aspect is especially important because it inverted societal norms and gave writers and performers license to deviate from the wholesome

INCREASED PROFILE

Firefox - Minstrelsy's Many Faces - University of S...
news.usf.edu/article/templates/?z=38&a=4656

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73.0°F Text-Only | myUSF | A-Z Index | Directory

NEWS CHANNEL VIDEO CHANNEL SPECIAL REPORTS NEWS RESOURCES NEWS CONTACTS

Email Article | Print Article

Minstrelsy's Many Faces

The history and use of "blackface" in the evolution of African American entertainment revealed through rare USF Libraries collection.



Andy Huse of USF Libraries and Simone Sanders look over exhibits included in *History of Minstrelsy*. Photo: Aimee Blodgett | USF News

By **Barbara Melendez**
USF News

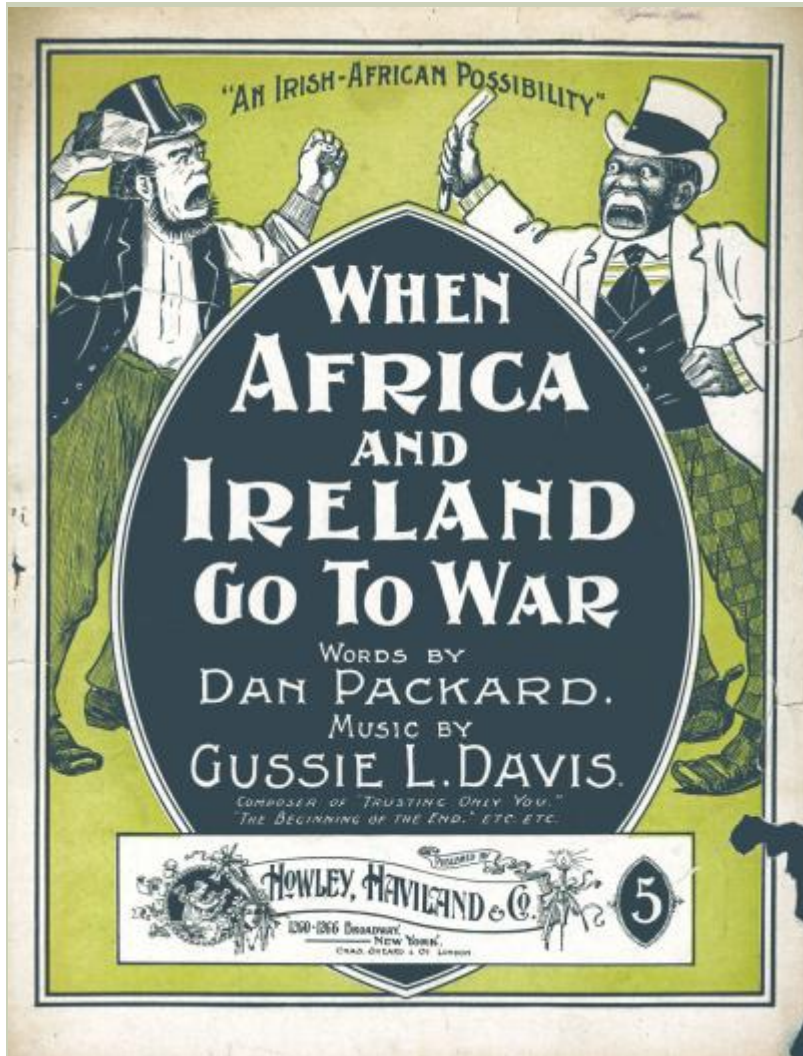
TAMPA, Fla. (Aug. 10, 2012) – Once meant to attract and amuse audiences, the images are disturbing – ridiculously exaggerated eyes, lips, noses, faces and gestures.

USF Tampa Library Special & Digital Collections Librarian Andy Huse and undergraduate history major Simone Sanders went

USF IN THE NEWS

- The Tampa Tribune: USF professor looks at 500 years of eating in Florida
Tuesday, October 16, 2012
- Tampa Bay Times: USF Researchers to Look for Second Cemetary Site
Monday, October 15, 2012
- Gulf Coast Business Review: USF Trustee Brian Lamb
Friday, October 05, 2012
- Tampa Bay Times: USF Sends a Message to the Capital
Thursday, September 20, 2012
- Tampa Bay Times: USF Encouraging Study Abroad
Monday, July 23, 2012
- Tampa Bay Times: USF team looks for lost graves at closed Dozier School for Boys
Sunday, May 20, 2012
- Tampa Tribune: USF and the Power of the Poetic
Monday, April 02, 2012
- Florida Courier: USF Health opening new high-tech learning center
Thursday, March 15, 2012
- Tampa Bay Times: USF underwater robot takes to Twitter
Thursday, March 29, 2012
- Tampa Tribune: USF Grad Pentagon Spokesman
Tuesday, February 27, 2012
- Tampa Bay Times: USF Alum Deanne

VALUE-ADDED EXHIBITS



Setting collections
to music


HARNESSING PHYSICAL EXHIBITS

University of South Florida Libraries - ... USF Library Special & Digital Collecti...
exhibits.lib.usf.edu/exhibits/show/poison-pens/

USF Tampa Libraries
MONDAY, OCTOBER 15TH, 2012
**ART OF THE POISON PENS:
A CENTURY OF AMERICAN POLITICAL CARTOONS**

story by Charles Mahan, Larry Bush, Special & Digital Collections

Art of the Poison Pens: A Century of American Political Cartoons is a testament to the long-standing and vital role that the visual arts have played in the construction of an American political identity. Sometimes cartoons mock, cajole, poke, prod, offend and embarrass their subjects, while at other times they are lamentations during times of challenge and distress.




This exhibition was drawn from The Mahan Collection of American Humor and Cartoon Art in the Special & Digital Collections Department at the University of South Florida Tampa Library. Dr. Charles Mahan, Dean and Professor Emeritus in the USF College of Public Health, donated the materials in 2006. Dr. Mahan began collecting political cartoons, animation art, and comic strips from auctions and antique stores in 1950, and the collection grew in depth and breadth to include letters from cartoonists and notes from many personal

Search


Search
Advanced Search

A New Century
The World at War
An Age of Protest
The Century's End
A New Millennium
About the Artists
Additional Resources
Credits

Art of the Poison Pens: A Century of American Political Cartoons is a testament to the long-standing and vital role that the visual arts have played in the construction of an American political identity. Sometimes cartoons mock, cajole, poke, prod, offend and embarrass their subjects, while at other times they are lamentations during times of challenge and distress.



With examples ranging in date from 1871 to the present, *Art of the Poison Pens* explores more than a century of American political history through the lens of humor. Here we feature the work of Pulitzer Prize for Editorial Cartoons winners placed alongside several relatively unknown cartoonists who plied their trade in local newspapers.



This exhibition was drawn from The Mahan Collection of American Humor and Cartoon Art in the Special & Digital Collections Department at the University of South Florida Tampa Library. Dr. Charles Mahan, Dean and Professor Emeritus in the USF College of Public Health, donated the materials in 2006. Dr. Mahan began collecting political cartoons, animation art, and comic strips from auctions and antique stores in 1950, and the collection grew in depth and breadth to include letters from cartoonists and notes from many personal

2:51 PM
11/1/2012


MULTIPLE VOICES

University of South Florida Libraries - ... USF Library Special & Digital Collecti... +

exhibits.lib.usf.edu/exhibits/show/discovering-florida

USF Libraries | Special & Digital Collections | Exhibits

500 YEARS OF DISCOVERING FLORIDA



Search

Search

[Advanced Search](#)

[Introduction](#)

[Archaeology](#)

[Spanish Florida](#)

[Florida's Pioneers](#)

[Transportation](#)

[Tourism](#)

[Sports](#)

[Architecture](#)

[Immigration](#)


[Music](#)

[Disease](#)

[Technology](#)

This exhibit was prepared by eleven students for an Honors College class "Major Works/Ideas" in the Spring of 2012. Under the supervision of librarian-instructor Andy Huse, each student's assignment was to present an aspect of Florida's history or culture using only materials from USF Tampa Library's Special Collections. The summary below is culled from their written introduction.

"In this exhibit, we will explore the history of what is now the state of Florida, including the culture of the Indian tribes that predated European presence by thousands of years, the technological advances that allowed the peninsula's population and economy to develop into one of the largest of the 50 states, and the development of the tourism industry (and other related fields) that became the state's trademark into the 21st century. We will present a narrative of Florida's development based on historical photos and documents, as well as modern texts and accounts of the state's history."



Sections

INTRODUCTION

ARCHAEOLOGY

The native populations from Florida's past shaped life for modern Floridians by discovering how to best utilize the state's abundant natural resources and geographic variation. Using excavation methods, archaeologists are able to piece together Florida's rich history and show the development of the state's culture over hundreds of years.

SPANISH FLORIDA

During the Spanish Period of Floridian History (1513-1821), the

3:23 PM 10/29/2012

SHOWCASING EXISTING RESOURCES

University of South Florida Libraries - ... USF Library Special & Digital Collecti... +

exhibits.lib.usf.edu/exhibits/show/flwater/understanding/karst

Florida Water

History of Reliance, Abuse, and Restoration

Search

Search

Advanced Search

Frontier

Warfare

Recreation

Shipping and Industry

Controlling Water

Understanding

Pastoral

Brochures and Government Documents


Polluters

Environmental problems

Karst

Further Reading

Karst



Geologists at the University of South Florida have taken an interest in karst formations for some time. Such formations are carved out of Florida's soil and rock by carbonic acid in water, dissolving and eroding carbonate rock, such as limestone, over time. The study of karst can give scientists insight into the aquifer and climate change, among other things. Florida's aquifer is contained almost entirely in karst formations. The USF Tampa Library hosts the Karst Information Portal and created a short film entitled *What is Karst?* Both are available through links from this page.

Watch video: [What is Karst? on YouTube](#)

Visit: [Karst Portal](#)

— Previous Page Next Page —

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3:25 PM
10/29/2012

QUESTIONS

???