2005

Acknowledgments: The Dion Boucicault Collection

Nancy Cole

Follow this and additional works at: http://scholarcommons.usf.edu/artstud_pub

Scholar Commons Citation
http://scholarcommons.usf.edu/artstud_pub/5

This Article is brought to you for free and open access by the Special & Digital Collection - The Arts at Scholar Commons. It has been accepted for inclusion in The Arts Publications by an authorized administrator of Scholar Commons. For more information, please contact scholarcommons@usf.edu.
Acknowledgments:

In addition to the annotations on the Bibliography, the author wishes to appreciate and acknowledge:


Nobby Clark Photographer for permission to use photos of the National Theatre production of The Shaughraun in 1988.

Adam Belvo and Keen O’Sullivan, for reviewing the website materials, counting the lines and recording pictorial materials.

The Irish Repertory Theatre in New York City, Charlotte Moore, artistic director, for photographs of IRT’s The Shaughraun production, date?

The Billy Rose Collection of the New York Public Library for the Performing Arts at Lincoln Center for online access to Boucicault’s monograph, “Ireland’s Story”, and general advice, including corroboration of the date of Boston Theatre program for The Shaughraun, mounted in the backboard of the USF promptbook.

Mr. Richard Mangan and Professor Marvin Carlson of CUNY Graduate Center for their suggestions.

Professor Emerita Marie Nelson of the University of Florida for her recommendations.

The Boucicault Collection at the The University of Kent at Canterbury and Head librarian in Special Collections, Sue Crabtree.

Richard Schmidt for typing the original transcript of the promptbook for use in preparing this website.

And for everyone else here at USF who consulted, supported and enhanced this investigation: Professor Richard Dietrich, Professor Patrick Finelli, Distinguished Professor Sara Deats, Walter Rowe, Dean of USF Libraries Derrie Perez, Larry Heilos. Technologist Richard Bernardy, Dr Mark Greenberg and the librarians of USF’s Special Collections, particularly Paul Eugen Camp, Pat Tuttle and Gayle Penner.

Thank you,
Nancy Cole

7-05-05 7/18/05 no. 11 BW